

Paul Andrew Williams

Paul Andrew Williams is a BAFTA-winning film and television director, writer and producer. Paul's recent work includes writing on THE FEAR INDEX for Sky and leading and exec producing A CONFESSION for ITV; a series based on true events surrounding the murder of Sian O'Callaghan. Other credits include leading series 3 of BROADCHURCH for ITV and directing on WHITE DRAGON for ITV/Amazon. Paul's work in film includes the BAFTA-nominated LONDON TO BRIGHTON and BIFA-nominated SONG FOR MARION. He has also directed two drama singles for the BBC: BAFTA-winning MURDERED BY MY BOYFRIEND and MURDERED FOR BEING DIFFERENT.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|--------------------------------------|---|
| 2022 | THE FEAR INDEX | Left Bank Pictures / ITV | Writer |
| 2021 | THE WALK IN | ITV Studios / ITV | Lead director and Executive producer |
| 2020 | ISOLATION STORIES | Britbox | Director |
| 2019 | A CONFESSION | ITV Studios / ITV | Written by Jeff Pope |
| 2018 | STRANGERS | Two Brothers Pictures / ITV | |
| 2017 | WHITE DRAGON | Two Brothers / ITV and Amazon | Paul is directing the whole series |
| 2017 | BROADCHURCH | Kudos / BBC | Lead director |
| 2017 | MURDERED FOR BEING DIFFERENT | BBC Studios / BBC | BAFTA win for Best Single Drama RTS win for Best Single Drama |
| 2015 | THE EICHMANN SHOW | Feelgood Fiction / Weinstein Company | TV Film |
| 2014 | MURDERED BY MY BOYFRIEND | BBC | TV Film BAFTA win for Best Actress (Georgina Campbell) BAFTA nomination for Best Single Drama |
| 2013 | DATES | Channel 4 | |
| 2012 | WALLANDER | Zodiak / BBC | |
| 2003 | COMING UP | Channel 4 | |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------|---|--|
| 2021 | BULL | Tea Shop / Signature Entertainment | Starring Neil Maskell |
| 2015 | MISS YOU ALREADY | S Films | Executive Producer |
| 2012 | SONG FOR MARION | Steel Mill Pictures / Weinstein Company | Writer / Director 3 BIFA nominations including Best Screenplay |
| 2012 | TRAIN TO KANDY | Grindout Productions | Story By |
| 2010 | CHERRY TREE LANE | Limelight | Writer / Director |
| 2008 | THE CHILDREN | Vertigo Films | Writer |
| 2008 | THE COTTAGE | Isle of Man Film / Screen Gems | Writer / Director Starring Andy Serkis |
| 2006 | LONDON TO BRIGHTON | Steel Mill Pictures | Writer/ Director Paul nominated for Best Newcomer BAFTA and BIFA Awards Further wins at Edinburgh, The Evening Standard Awards, London Critic's Circle Awards and Raindance Film Festival. |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|----------------------------|------------|
| 2014 | INTRUDER | |
| 2004 | IT'S OKAY TO DRINK WHISKEY | |
| 2001 | ROYALTY | Britshorts |