

# Simon Farnaby

## Writer

Represented by:

Humphrey Elles-Hill

Simon Farnaby is a screenwriter and actor. He is currently working on the WONKA prequel alongside long-term collaborator Paul King who will direct the feature for Warner Bros. He has adapted his book THE PHANTOM OF THE OPEN (which he co-wrote with Scott Murray) into feature film of the same name, starring Mark Rylance which is set to release early 2022. He stars in, and has written on BBC hit-comedy GHOSTS, which has now gone to series in America with CBS. He also wrote THE FARAWAY TREE for StudioCanal, cult favourite-MINDHORN for Scott Free and BBCFilms, and-the much lauded BAFTA nominated classic-PADDINGTON 2 with Paul King for David Heyman and StudioCanal. Simon's first children's book-THE WIZARD IN MY SHED has also been picked up by a major studio, and his follow up THE WARRIOR IN MY WARDROBE has just hit the shelves.

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	WONKA (Co-writer)	Heyday Films / Warner Bros	DIRECTOR: Paul King STARRING: Timothée Chamalet, Olivia Colman, Sally Hawkins PRODUCED BY: David Heyman, Luke Kelly, Alexandra Derbyshire EXECUTIVE PRODUCED BY: Rosie Alison, Kevin McCormick, Michael Siegal
2020	THE PHANTOM OF THE OPEN	BabyCow Films / Cornerstone Films / AI Film / BBC Films	DIRECTOR: Craig Roberts STARRING: Mark Rylance PRODUCED BY: Nichola Martin, Tom Miller and Kate Glover EXECUTIVE PRODUCED BY: Christine Langan and James Swarbrick
2017	MISTER BENN	Mandeville / Disney	
2016-17	PADDINGTON 2 (Co-Writer)	Heyday / Studiocanal	DIRECTOR: Paul King STARRING: Ben Whishaw, Hugh Grant, Sally Hawkins PRODUCED BY: David Heyman
2016	MINDHORN	Scott Free / BBC Films / Studiocanal	DIRECTOR: Sean Foley
	MAGIC FARAWAY TREE	StudioCanal	Producer: Sam Mendes IN DEVELOPMENT

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2021	GHOSTS (US)	CBS	Executive Producer
2019 - 2021	GHOSTS	BBC ONE	Co-Writer & Executive Producer 6 x 30'  "With wonderful costumes and just the right balance of hammy and withering, this is jolly good fun. In all: an original and imaginative concept, slickly executed." Sarah Carson, The i  "The comedy is gentle and nicely observed and, for a show about death, curiously life-affirming." Carol Midgley, The Times  "... a landslide of puns and slapstick... repeatedly whacking you over the funny bone till you succumb." Christopher Stevens, Daily Mail
2013-16	YONDERLAND	Working Title / Sky	x 4 episodes