# Alex Murdoch



Alex is a theatre maker, writer and actor.-

Recent independent projects include; Everything By My Side directed by Fernando Rubio for LIFT, Animo, Lifegame and Permission Improbable with Improbable Theatre, Around the World in 80 Days for NIE, R&D with Caroline Horton and with Angela Clerkin, an attachment at National Theatre Studio and speaking and compering-Women of the World Caerdydd at Wales Millennium Centre 2014.- She is also developing Birdhouse - a project which supports independent women theatre makers. She originally trained at École Philippe Gaulier and founded acclaimed theatre company Cartoon de Salvo with whom she toured everywhere from Edinburgh to Hong Kong.- In recent years she has stepped back from the company to focus on her independent practise.

As a writer has been commissioned by National Theatre Wales, and was part of the first 26+ Writers Group cohort at Royal Court.- Last year she awarded a place on the Jerwood/Arvon scheme, mentored by award-winning writer Chris Thorpe.- She is developing a new english version of a piece by-Catalan artists Sergi López and Jorge de Picó-called 30/40 Livingstone.- Her-play about borders and refuge Light is on a Timer (working title) is currently is under commission to the RSC.

## COMMISSIONS

| PRODUCTION (ROLE) | COMPANY |
|---|---|
| LIGHT IS ON A TIMER (Working Title) | RSC |
| NO WORD OF A LIE | National Theatre Wales |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2016 | LIFEGAME (Performer) | Unicorn, Improbable Theatre | Dir: Lee Simpson & Phelim McDermott |
| 2015/2016 | AROUND THE WORLD IN 80 DAYS (Passepartout) | NIE (New International Encounter) | Dir: Alex Byrne |
| 2016 | EVERYTHING BY MY SIDE (Performer) | LIFT, Latitude | Dir: Fernando Rubio |
| 2015/2016 | ANIMO (Performer/Puppeteer) | Improbable Theatre | Dir: Lee Simpson |
| 2015 | THE POWERCUT COMPENDIUM (Robbie) | CDS, Tour | Dir: Neil Haigh |
| 2015 | THE SECRET KEEPER (The Chemist) | R&D, Ovalhouse | Dir: Angela Clerkin |



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|---|---|---|---|
| 2012/14 | PERMISSION IMPROBABLE (Performer) | Improbable Theatre | Dir: Lee Simpson, Matilda Leyser & Phelim McDermott |
| 2013 | ISLANDS (Bouffon) | R&D, National Theatre Studio | Dir: Omar Elerian |
| 2010/12 | MADE UP (Various) | Pulse Festival, Soho Theatre | long form impro |
| 2003/4 | THE WOODEN FROCK (The Queen / Ronald) | Kneehigh Theatre | Dir: Emma Rice |
| 2002 | ROGER SALMON (Window Smasher of St Just) | Kneehigh Theatre | Dir: Emma Rice |
| 2002 | THE COMEDY STORE PLAYERS (Guest Improviser) | The Comedy Store | Leicester Square & Manchester |
| 2000 | GHOST NETS 11 (Paloma) | Kneehigh Theatre | Dir: Bill Mitchell |