

Harriet Madeley

Writer/Producer

Represented by:

Sarah Williams

Harriet's work explores intimate experiences at the heart of extreme situations and often centralises queer culture, criminal justice and mental/physical health. Her distinctive brand of verbatim drama has been produced at The Lowry, Theatre Clwyd, Soho Theatre, Stratford East, Northern Stage, BBC Radio 4, and in prisons & psychiatric institutions across the UK.- The Spectator said of her debut play The Listening Room: "You emerge with your consciousness altered, your conception of human beings elevated and amplified... A painful, shocking, vital, uplifting experience. Quite unforgettable".-The Listening Room was adapted for radio with National Prison Radio/BBC Radio 4, and nominated for an ARIA in 2020. Her most recent radio drama, The Other Tchaikovsky, was shortlisted for a BBC Audio Drama Award in 2021.- Harriet is currently developing a number of projects for screen and is under commission from Battersea Arts Centre with her theatre company Crowded Room, with whom she was shortlisted for the Oxford Samuel Beckett Theatre Trust Award at the Barbican in 2018.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SELF HELP (Co-Writer)	Studio Lambert	Pilot episode

THEATRE IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	THE OTHER TCHAIKOVSKY	Ellie Keel Productions	Dir. Jessica Edwards
2020	LA LUCHA: THE FIGHTBACK (Co writer)	Battersea Arts Centre/Co Creating Change	Dir. Mark Knightley
2021	CRASHLAND (Co-writer)	EKP Productions / 45 North	Dir. Jessica Edwards

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2030 (Co-Writer)		Cambridge Junction	Dir. Mark Knightley
	TROPICAL HEAT	Greengage (digital)	Dir. Stella Powell-Jones
	THE COLOURS (Writer)	Soho Theatre	Dir. Max Barton
	ECHOES	National Prison Radio/HMP Brixton	Dir. Mark Knightley

2017	THE LISTENING ROOM (Writer/Producer)	Crowded Room / Theatre Royal Stratford East / The Old Red Lion Theatre	"**** - Powerful, innovative piece of verbatim theatre about victims of violence confronting their aggressors...an accomplished production" - Time Out
2014	MATCH (Writer)	RWR / The Old Red Lion Theatre	

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE OTHER TCHAIKOVSKY	BBC Radio 4	Dir. Jessica Edwards
ECHOES	National Prison Radio	Dir. Andrew Wilkie
THE LISTENING ROOM	BBC Radio 4	Dir. Max Barton

SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	ALISON WONDERLAND (Writer, in development)	Sibyl Films	dir. Kevin Nash/Abi Mowbray
2018	CARTWHEEL	The Latimer Group	dir. Nick Marcq