Harriet Madeley



Writer/Producer

Represented by:
Sarah Williams

Harriet is a writer, producer and performer for stage, screen and radio. The Spectator said of her debut play THE LISTENING ROOM "You emerge with your consciousness altered, your conception of human beings elevated and amplified".-THE LISTENING ROOM transferred from the Old Red Lion to Stratford East and has since been performed at the National Theatre, The Lowry, Theatre Clwyd, Northern Stage and in prisons & psychiatric institutions across the UK. A radio adaptation was created with BBC Radio 4 and nominated for an ARIA in 2020.
Harriet's most recent radio drama THE OTHER TCHAIKOVSKY was shortlisted for a BBC Audio Drama Award in 2021 & a 90 minute film adaptation is now in development with BBC2. Harriet's first solo show OUTPATIENT premiered at the Edinburgh Festival in 2024 and won the Summerhall Lustrum Award for Unforgettable Theatre.
Harriet is currently developing a number of projects for stage and screen. She runs a theatre company, Crowded Room, with whom she was shortlisted for the Oxford Samuel Beckett Theatre Trust Award at the Barbican.

TELEVISION IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	DUTY CALLS	Calamity Films	Comedy pilot in development
2023	THE OTHER TCHAIKOVSKY	Moonage / BBC2	dir. Kath Mattock (90 minute television drama, script commission)

THEATRE IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE (BEAT) ROVER	The Thelmas	dir. Madelaine Moore

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	OUTPATIENT	Crowded Room	dir. Madelaine Moore
2023	EDITH	The Lowry / Theatre Clwyd	dir. Madelaine Moore

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2023	HEDDA GABLER	Reading Rep	dir. Annie Kershaw
2022	LA LUCHA: THE FIGHTBACK (Co writer)	Battersea Arts Centre/Co Creating Change	dir. Mark Knightley
2020	TROPICAL HEAT	Greengage (digital)	Dir. Stella Powell-Jones
2019	2030	Cambridge Junction	dir. Mark Knightley
2019	THE COLOURS	Soho Theatre	Dir. Max Barton
2019	ECHOES	National Prison Radio/HMP Brixton	Dir. Mark Knightley

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE SPACES OF GRIEF	Crowded Room	Top 100 UK podcasts, 2024
2022	THE COLOURS	The Good Grief Festival	dir. Max Barton
2020	THE OTHER TCHAIKOVSKY	BBC Radio 4	Dir. Jessica Edwards
2019	ECHOES	National Prison Radio	Dir. Andrew Wilkie
2019	THE LISTENING ROOM	BBC Radio 4	Dir. Max Barton

SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	ALISON WONDERLAND (Writer, in development)	Sibyl Films	dir. Kevin Nash/Abi Mowbray
2018	CARTWHEEL	The Latimer Group	dir. Nick Marcq