Kate Reardon

Corporate Bookings



Kate Reardon - journalist, author and editor in chief of The Times' LUXX Magazine.
Kate Reardon is a rare corporate speaker who combines first-hand experience at the very top of global media, fashion, technology and commerce with a proven record of building award-winning, high-growth business - making her uniquely equipped to show leaders how to build powerful brands, and turn insight into sustained commercial success.
Starting her career at the age of 19 at US Vogue as a fashion assistant, Kate quickly rose to become the (youngest ever) fashion director of Tatler magazine, at the age of 21. Her stellar career flourished: in 1999 she became a founding advisory board member of Net a Porter and also became a contributing editor at Vanity Fair. -In 2007 she founded her own tech start up,TopTips.com which was a multi platform success, creating significant advertising revenue, a column in The Daily Mail, a regular slot on ITV breakfast television and two bestselling books. -She was appointed editor in chief of Tatler in 2010. Kate has also contributed to most of the UK's national newspapers, including writing three columns in The Times, who named her one of Britain's best writers. After leaving Tatler at the end of 2017, Kate became editor in chief at The Times' LUXX Magazine. Within less than a year of being appointed the magazine won the News Awards Magazine of the Year, which it has won every year since. In a challenging climate she has overseen consistent record-breaking commercial growth. In late 2022 she launched the digital channel Times Luxury, of which she is editor in chief and in 2025 she launched The Times' Luxury ecom. Kate Reardon's unparalleled insight into the lives and desires of her readers makes her one of the most exciting and effective champions of luxury publishing in the world.
"As someone who has been obsessed with the creative process his entire adult life, I found Kate's presentation at Wilton Park's forum in Los Angeles to be not only compelling, but fun as well. -Which was, of course, the whole point: creativity starves unless it's richly endowed with the frivolity and warmth required to unlock the kind of risk-taking that yields truly new ideas. -Kate's brilliant articulation of this important principle to some of the most creative minds on the planet was enthusiastically received."
(US Admiral Sandy Winnefeld, ex-Vice Chair of the Joint Chiefs of Staff)

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