Alex MacKeith

Writer

Alex writes for theatre, film & TV and performs musical comedy. His debut feature screenplay, 'The Lesson', was released by Universal and Bleecker Street in 2023. Starring Richard E Grant, Julie Delpy and Daryl McCormack, the film was a New York Times Critic's Pick and described by Stephen King as 'Cold, smart and suspenseful... Excellent acting and a nicely timed twist at the end.' For the script, Alex was longlisted for a BIFA for Best Debut Screenwriter. His first play, 'School Play', ran at the Southwark Playhouse to national critical acclaim and was published by Bloomsbury. As a comedian, he won the 2020 Musical Comedy Awards and took his debut solo show, 'Thanks for Listening', to the Edinburgh Fringe in 2022. Chortle described the show as 'Funny, atmospheric, sometimes gently ludicrous, sometimes rooted in reality and sometimes a little of both.' It enjoyed a sellout run and transferred to London's Soho Theatre. Recently, Alex was a semi-finalist in the BBC New Comedy Awards 2023, and worked in the writers room for seasons one and two of the BBC3 comedy-drama 'Boarders'. He is currently writing an episode for the second season 'The Completely Made-Up Adventures of Dick Turpin' for Big Talk and Apple TV+, and developing an original comedy series, 'Freelance', with Baby Cow Productions.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE COMPLETELY MADE-UP ADVENTURES OF DICK TURPIN S2	Big Talk / Apple	Writer of 1 episode
2023	BOARDERS S1 & S2	Studio Lambert / BBC3	Writers room & script consultant

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	THE LESSON (Writer)	Golden Arrow Pictures	Dir. Alice Troughton Prod. Camille Gatin Logline: An aspiring novelist lands a job tutoring the son of his literary idol on a secluded country estate. Soon he is immersed in the grief-stricken family, and begins to suspect a dark secret at its heart. Premiered at the Tribeca Film Festival. Long-listed for Best Debut Screenwriter at British Independent Film Awards

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WOLVERSON		TV Development

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

FREELANCE	Baby Cow	Period comedy series
THE MANSIONS (co-written with Jamie Fraser)	Ray Pictures	Horror mystery series.- Logline: Twenty years ago, a teenager disappeared in the halls of a forbidding tower estate. In the present, a traumatised woman moves into the block — and history repeats itself.
MERSEA		Finalist for the International Emmys Sir Peter Ustinov Screenwriting Award 2020. Mystery series. Logline: After four strangers discover a murdered body on a desolate causeway, they begin to experience supernatural phenomena as they attempt to find the killer.
17 (co-written with Gemma Addy)	Banijay Productions	Prod. Camille Gatin TV series based on an idea by David Horregue and Elodie Baradat. Logline: In the wake of her mother's death, a teenager in rural France discovers that, once a day, she can turn back time 17 seconds. But when tragedy befalls her school, her gift soon becomes a curse.

THEATRE

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2020	Musical Comedy Awards 2020/21	Winner - 2020 Musical Comedy Awards, performing in a folk-musician persona.
2017	SCHOOL PLAY - Writer (Southwark Playhouse, February 2017, Dir. Charlie Parham)	An Antic Face production in association with Nik Holttum, starring Ann Ogbomo. Published by Oberon Books. -**** The Guardian, The Independent, The Stage, Evening Standard, TimeOut London. Off West End Awards 2018 Nominee: Most Promising New Playwright. When her school's SATs results are released, headteacher Jo Fell knows her job is on the line. With the future of the school and its pupils at stake, Jo struggles to retain control as her staff and superiors demand answers.
2017	REQUIEM FOR ALEPPO - Dramaturg (Sadler's Wells Theatre, April 2017 chor. Jason Mabana)	Longlisted for Amnesty International's Freedom of Expression Award 2017. An international collaboration in response to the destruction of the Syrian city of Aleppo and the displacement of its inhabitants, in aid of Syria Action and Techfugees.
2018	CLOSING - Writer	Monologue. Selected for Pleasance Theatre's Reading Week 2018. Ricardo is the ambitious kitchen porter of a run-down South London gastropub. When a lazy sous-chef blocks his career ladder, Ricardo has two choices: go around. Or knock him off.
2015	WATSON - Writer (The Albany, April 2015, C-12 Dance Theatre, dir. Adam Towndrow, chor. Annie-Lunette Deakin-Foster)	An immersive dance piece, adapting two Arthur Conan-Doyle short stories. After the death of Sherlock Holmes, John Watson is plagued by visions of his lost friend. Soon, he starts to suspect that the unoccupied house opposite his building isn't as empty as it seems.

2017-2018	PRINCES OF MAIN: NEW YEAR'S EVE (Bedlam Theatre, Edinburgh, August2017; Soho Theatre, February 2018)	**** The List. "The future of sketch comedy is in safe hands" — The Telegraph.

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EXIT EVE	2019	Co-developed with director Charlie Parham, produced by Erebus Pictures, executive producer Camille Gatin. Screened at Dinard and Underwire festivals. Eve is the recently-emigrated au pair of a wealthy London couple. Kept in near-isolation under an impossible workload, time begins to collapse as Eve struggles to resist her employers' coercion.