

Alex MacKeith

Writer

Alex is a writer living in London. His playwriting debut, *School Play*, premiered at the Southwark Playhouse in February 2017 as an Antic Face and Nik Holttum co-production. It garnered critical acclaim, described as 'empowering, moving and poignant' by *The Independent* and a 'brilliantly funny, fiercely political, deeply moving examination of our education system' by *The Stage*. His debut feature screenplay, *The Tutor*, is in pre-production with Golden Arrow Pictures. He is developing an original idea for television, *WeatherVane*, with co-writer Jamie Fraser, and has recently completed work on his second play. Alex is also developing an original series *Mansions* with co-writer Jamie Fraser for Ray Pictures. His TV pilot *Mersea* was a finalist for the International Emmys' Sir Peter Ustinov Scriptwriting Award 2020. He also writes and performs live comedy, and won the 2020 Musical Comedy Awards with "the strongest set of the night" which "ticked all the right comedy boxes" (Bruce Dessau, *Beyond The Joke*).

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WEATHERVANE (co-written with Jamie Fraser)	Big Talk Productions	Comedy-drama series.- Sharr White attached as showrunner. Logline: As civilization implodes, a community of billionaire megalomaniacs (and their staff) escape to a secluded bolthole. Soon, they discover their island enclave isn't all that was promised them, and their luxury apocalypse becomes a struggle for survival.
THE MANSIONS (co-written with Jamie Fraser)	RAY Pictures	Horror mystery series.- Logline: Twenty years ago, a teenager disappeared in the halls of a forbidding tower estate. In the present, a traumatised woman moves into the block – and history repeats itself.
MERSEA		Finalist for the International Emmys Sir Peter Ustinov Screenwriting Award 2020. Mystery series. Logline: After four strangers discover a murdered body on a desolate causeway, they begin to experience supernatural phenomena as they attempt to find the killer.
17 (co-written with Gemma Addy)	Banijay Productions	Prod. Camille Gatin TV series based on an idea by David Horregue and Elodie Baradat. Logline: In the wake of her mother's death, a teenager in rural France discovers that, once a day, she can turn back time 17 seconds. But when tragedy befalls her school, her gift soon becomes a curse.

THE TUTOR	Golden Arrow Pictures	Feature. Dir. Alice Troughton Prod. Camille Gatin Logline: An aspiring novelist lands a job tutoring the son of his literary idol on a secluded country estate. Soon he is immersed in the grief-stricken family, and begins to suspect a dark secret at its heart.
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THEATRE

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2020	Musical Comedy Awards 2020/21	winner - 2020 Musical Comedy Awards, performing in a folk-musician persona.
2017	SCHOOL PLAY - Writer (Southwark Playhouse, February 2017, Dir. Charlie Parham)	An Antic Face production in association with Nik Holttum, starring Ann Ogbomo. Published by Oberon Books. -**** The Guardian, The Independent, The Stage, Evening Standard, TimeOut London. Off West End Awards 2018 Nominee: Most Promising New Playwright. When her school's SATs results are released, headteacher Jo Fell knows her job is on the line. With the future of the school and its pupils at stake, Jo struggles to retain control as her staff and superiors demand answers.
2017	REQUIEM FOR ALEPPO - Dramaturg (Sadler's Wells Theatre, April 2017 chor. Jason Mabana)	Longlisted for Amnesty International's Freedom of Expression Award 2017. An international collaboration in response to the destruction of the Syrian city of Aleppo and the displacement of its inhabitants, in aid of Syria Action and Techfugees.
2018	CLOSING - Writer	Monologue. Selected for Pleasance Theatre's Reading Week 2018. Ricardo is the ambitious kitchen porter of a run-down South London gastropub. When a lazy sous-chef blocks his career ladder, Ricardo has two choices: go around. Or knock him off.
2015	WATSON - Writer (The Albany, April 2015, C-12 Dance Theatre, dir. Adam Towndrow, chor. Annie-Lunette Deakin-Foster)	An immersive dance piece, adapting two Arthur Conan-Doyle short stories. After the death of Sherlock Holmes, John Watson is plagued by visions of his lost friend. Soon, he starts to suspect that the unoccupied house opposite his building isn't as empty as it seems.
2017-2018	PRINCES OF MAIN: NEW YEAR'S EVE (Bedlam Theatre, Edinburgh, August 2017; Soho Theatre, February 2018)	**** The List. "The future of sketch comedy is in safe hands" – The Telegraph.

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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EXIT EVE

2019

Co-developed with director Charlie Parham, produced by Erebus Pictures, executive producer Camille Gatin.

Screened at Dinard and Underwire festivals.

Eve is the recently-emigrated au pair of a wealthy London couple. Kept in near-isolation under an impossible workload, time begins to collapse as Eve struggles to resist her employers' coercion.
