

# Alex MacKeith

## Writer

Alex is a writer living in London. His playwriting debut, *School Play*, premiered at the Southwark Playhouse in February 2017 as an Antic Face and Nik Holttum co-production. It garnered critical acclaim, described as 'empowering, moving and poignant' by The Independent and a 'brilliantly funny, fiercely political, deeply moving examination of our education system' by The Stage.

His debut feature screenplay, *The Lesson*, is produced by Camille Gatin and directed by Alice Troughton - starring Richard E Grant, Julie Delpy and Daryl McCormack. It will enjoy its world premiere this summer at Tribeca Festival 2023.

Alex has recently been in the writer's room for 'Boarders' for Studio Lambert/BBC3 and they've asked him back for the second series. He has also been developing an original series *Mansions* with co-writer Jamie Fraser for Ray Pictures. His TV pilot *Mersea* was a finalist for the International Emmys' Sir Peter Ustinov Scriptwriting Award 2020.

He also writes and performs live comedy, and won the 2020 Musical Comedy Awards with "the strongest set of the night" which "ticked all the right comedy boxes" (Bruce Dessau, *Beyond The Joke*). His one man musical comedy show 'Thanks for Listening' went to the Edinburgh-Fringe in 2022, and after a sell-out run transferred to the Soho Theatre. -'Hilarious' (Time Out). 'Ridiculously hilarious' (Skinny). 'Utterly hilarious' (Telegraph). 'Brilliantly funny' (Stage). 'Able to find gags from all sorts of angles' (Chortle.co.uk).-

### FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	THE LESSON (Writer)	Golden Arrow Pictures	Dir. Alice Troughton Prod. Camille Gatin  Logline: An aspiring novelist lands a job tutoring the son of his literary idol on a secluded country estate. Soon he is immersed in the grief-stricken family, and begins to suspect a dark secret at its heart.  Premiered at the Tribeca Film Festival.  Long-listed for Best Debut Screenwriter at British Independent Film Awards

### IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE MANSIONS (co-written with Jamie Fraser)	RAY Pictures	Horror mystery series.-  Logline: Twenty years ago, a teenager disappeared in the halls of a forbidding tower estate. In the present, a traumatised woman moves into the block – and history repeats itself.

Mystery series.

Logline: After four strangers discover a murdered body on a desolate causeway, they begin to experience supernatural phenomena as they attempt to find the killer.

17 (co-written with Gemma Addy)	Banijay Productions	Prod. Camille Gatin
		TV series based on an idea by David Horregue and Elodie Baradat.
		Logline: In the wake of her mother's death, a teenager in rural France discovers that, once a day, she can turn back time 17 seconds. But when tragedy befalls her school, her gift soon becomes a curse.

## THEATRE

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2020	Musical Comedy Awards 2020/21	Winner - 2020 Musical Comedy Awards, performing in a folk-musician persona.
2017	SCHOOL PLAY - Writer (Southwark Playhouse, February 2017, Dir. Charlie Parham)	An Antic Face production in association with Nik Holttum, starring Ann Ogbomo.  Published by Oberon Books.  -**** The Guardian, The Independent, The Stage, Evening Standard, TimeOut London.  Off West End Awards 2018 Nominee: Most Promising New Playwright.  When her school's SATs results are released, headteacher Jo Fell knows her job is on the line. With the future of the school and its pupils at stake, Jo struggles to retain control as her staff and superiors demand answers.
2017	REQUIEM FOR ALEPPO - Dramaturg (Sadler's Wells Theatre, April 2017 chor. Jason Mabana)	Longlisted for Amnesty International's Freedom of Expression Award 2017.  An international collaboration in response to the destruction of the Syrian city of Aleppo and the displacement of its inhabitants, in aid of Syria Action and Techfugees.
2018	CLOSING - Writer	Monologue.  Selected for Pleasance Theatre's Reading Week 2018.  Ricardo is the ambitious kitchen porter of a run-down South London gastropub. When a lazy sous-chef blocks his career ladder, Ricardo has two choices: go around. Or knock him off.
2015	WATSON - Writer (The Albany, April 2015, C-12 Dance Theatre, dir. Adam Towndrow, chor. Annie-Lunette Deakin-Foster)	An immersive dance piece, adapting two Arthur Conan-Doyle short stories. After the death of Sherlock Holmes, John Watson is plagued by visions of his lost friend. Soon, he starts to suspect that the unoccupied house opposite his building isn't as empty as it seems.
2017- 2018	PRINCES OF MAIN: NEW YEAR'S EVE (Bedlam Theatre, Edinburgh, August 2017; Soho Theatre, February 2018)	**** The List.  "The future of sketch comedy is in safe hands" — The Telegraph.

## SHORT FILM

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EXIT EVE	2019	<p>Co-developed with director Charlie Parham, produced by Erebus Pictures, executive producer Camille Gatin.</p> <p>Screened at Dinard and Underwire festivals.</p> <p>Eve is the recently-emigrated au pair of a wealthy London couple. Kept in near-isolation under an impossible workload, time begins to collapse as Eve struggles to resist her employers' coercion.</p>

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