

Carol Harding

Producer

Carol Harding produced Black Ops for BBC Studios / BBC1, a new comedy drama created by Gbemisola Ikumelo (who also stars), Akemnji Ndifornyen and writing duo Lloyd Wright and Joe Tucker. Carol previously produced Sara Collins' The Confessions of Frannie Langton for Drama Republic/ITV and My Name Is Leon: an adaptation by Shola Amoo (The Last Tree) of Kit De Waal's best selling- book of the same title, directed by Lynette Linton for DRP/BBC, which won Best TV Movie at the C21 International Drama Awards. In 2017 Carol produced feature film The Last Witness (Alex Pettyfer, Talulah Riley and Michael Gambon), by Piotr Szkopiak, through her company Vicarious Productions,-GFM Films for eOne, Signature Entertainment, Kino Swiat.-Second feature Final Breath is in advanced development with co-producer Mark O'Neill, Panoramic Pictures, Canada. Previous credits comprise flagship dramas: Look At Me for Greenacre/ITV, Agatha And The Curse Of Ishtar and Agatha And The Death of X for DSP/EndemolShine. 2020 Bafta nominated, Soon Gone: A Windrush Chronicle eight short films for Douglas Road Productions in collaboration with the Young Vic for BBC 4 Arts, Casualty, WPC56, Doctors, Holby City and Molly an Afternoon Play for BBC1; Feeder for Film London and Metrosexuality, Fugee Girl and Heterosexuality for Film 4 Lab. At the BBC, she was involved with the Disability, Safety and Portrayal Committees, Training Schemes for Programme Trainees and New Directors and Writers initiatives.- Carol has also sat on the Boards of the Pact Independent Production Training Fund, Training Committee, Film Committee and Women in Film & TV. She is also a life member of BAFTA and a Fellow of the RSA.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------|------------------------------------|--|--|
| 2023 | BLACK OPS | BBC Studios | Creators: Gbemisola Ikumelo, Akemnji Ndifornyen Writers: Lloyd Wright, Joe Tucker Winner of Best Comedy Programme at Broadcast Awards 2024 Nominated for Scripted Comedy at RTS Programme Awards 2024 |
| 2021/ 22 | THE CONFESSIONS OF FRANNIE LANGTON | Drama Republic / ITV | Dir. Andrea Harkin WINNER: C21 International Drama Awards - Best TV Movie |
| 2021 | MY NAME IS LEON | Produced by Douglas Road Productions in association with Tiger Aspect Productions, Ringside Studios, and Vicarious Productions / BBC ONE | Dir. Lynnette Linton |
| 2020 | UNSAID STORIES: Look At Me | Greenacre Films/ ITV | Dir. Francis Annan Wr. Lynette Linton |
| 2019 | AGATHA AND THE MIDNIGHT MURDERS | DSP/ Channel5 | Dr. Joe Stephenson Wr. Tom Dalton |

| | | | |
|-------------|--------------------------------|--|---|
| 2019 | AGATHA AND THE CURSE OF ISHTAR | DSP/ Channel5 | Dr. Sam Yates Wr. Tom Dalton |
| 2018 | WINDRUSH MONOLOGUES | Douglas Road / Young Vic / BBC Arts / BBC4 | 8x15 min monologues for BBC4 Winner: BAFTA Short Form Programme 2020 |
| 2018 | CASUALTY | BBC 1 | Continuing Drama |
| 2003 - 2016 | DOCTORS | BBC 1 | Continuing Drama |
| 2014 - 2015 | WPC56 | BBC 1 | Period Drama Serial Originator: Dominique Moloney |
| 2008 | HOLBY CITY | BBC 1 | Continuing Drama |
| 2005 | THE AFTERNOON PLAY 'MOLLY' | BBC 1 | 1x episode of The Afternoon Play (drama) |
| 2001 | FUGUE GIRL | Vicarious Productions / Channel 4 | Single Film for Film 4 Lab Director: Frances Lea |
| 1999 | ACTS OF PASSION | Vicarious Productions / Channel 4 | Single for Film 4 Lab Starring Rikki Beadle-Blair |
| 1999 | METROSEXUALITY | Vicarious / Feelgood / Channel 4 | 6 part Drama Serial Starring Rikki Beadle-Blair |
| 1999 | TAKE2 (Exec) | Planet 24 / Channel 4 | Shorts |
| 1995-96 | DEVELOPMENT EXECUTIVE | BBC Drama Series | |
| 1009-94 | PEOPLE'S CENTURY | BBC1 / WGBH / Pathe / Nippon | 26-part history series |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--|-------------------------|
| 2017 | THE LAST WITNESS | Vicarious Productions / GFM Films/ Momentum Pictures | Wr / Dir Piotr Szkopiak |