

Luciana Arrighi

Production Designer

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Commercials

Rachael Taylor

Co-represented by ICM – Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	COME AWAY	Fred Films	Dir: Brenda Chapman Prods: Leesa Kahn, Andrea Keir & James Spring
2016	THE CATCHER WAS A SPY	Animus Films / Serena Films / Windy Hill Pictures / PalmStar Media	Dir: Ben Lewin Prods: Michael Bederman, Kevin Scott Frakes, Tatiana Kelly, Buddy Patrick & Jim Young
2016	INTERLUDE IN PRAGUE	Stilking Films	Dir: John Stephenson Prods: Huw Penallt Jones & Hannah Leader
2014	A MAN WHO KNEW INFINITY	Animus Films / Edward R. Pressman Film	Dir: Matt Brown Prods: Michael Robinson & Jim Young
2013	ANGELICA	Pierpoline Films	Dir: Mitchell Lichtenstein Prods: Mitchell Lichtenstein & Joyce Pierpoline
2010	TIME TRAVELLER	Corsan / Limelight International / Ransom Films	Dir: Roland Joffé Prods: Dale G. Bradley, Grant Bradley, Paul Breuls, Ajey Jhankar, Guy J. Louthan & Catherine Vandeleene
2008	FROM TIME TO TIME	Fragile Films / Ealing Studios	Dir: Julian Fellowes Prods: Julian Fellowes, Paul Kingsley & Liz Trubridge
2007	INTO THE STORM	Scott Free Productions / Rainmark Films / BBC Films / HBO	Dir: Thaddeus O'Sullivan Prods: Frank Doelger, Tracey Scoffield, Ann Wingate & Julie Payne

IN
DE
PEN
DENT

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2007	MY ZINC BED	Rainmark Films / BBC / HBO	Dir: Anthony Paige Prods: Tracey Scoffield & Frank Doelger
2006	JOURNEY HOME (Development)		Dir: Liv Ullman Prods: Peter Ker & Steven Haft
2005	FADE TO BLACK	Dakota Films / Fragile Films / Lionsgate	Dir: Oliver Parker Prods: Barnaby Thompson, Trevor Ingman, Massimo Pacilio & Jonathan Olsberg
2003	BEING JULIA	First Choice Films / Serendipity Point Films	Dir: István Szabó Prod: Robert Lantos
2002	MY HOUSE IN UMBRIA	Canine Films / HBO Films	Dir: Richard Loncraine Prod: Ann Wingate Nominated for Emmy Award 2003
2001	THE GATHERING STORM	Scott Free Productions / HBO Films	Dir: Richard Loncraine Prods: Frank Doelger & David M Thompson Winner of BAFTA TV Award for Best Production Design 2003
2001	THE IMPORTANCE OF BEING EARNEST	Fragile Films / Miramax Films	Dir: Oliver Parker Prod: Barnaby Thompson
2000	POSSESSION	Warner Bros. Pictures / Focus Features	Dir: Neil LaBute Prods: Paula Weinstein & Barry Levinson
1999	ANNA AND THE KING	Fox 2000	Dir: Andy Tennant Prods: Lawrence Bender / Ed Elbert Nominated for Academy Award 2000 Nominated for ADG Award 2000 Nominated for Italian Silver Ribbon 2000 Nominated for Golden Satellite Award 2000
1998	A MIDSUMMER NIGHT'S DREAM	Fox Searchlight Pictures	Dir: Michael Hoffman Prods: Leslie Urdang & Michael Hoffman
1997	JAKOB THE LIAR	TriStar Pictures	Dir: Peter Kassovitz Prods: Steven Haft & Marsha Graces Williams
1996	OSCAR AND LUCINDA	Fox Searchlight Pictures	Dir: Gillian Armstrong Prods: Robin Dalton & Timothy White Winner of AFI Award 1998
1995	SURVIVING PICASSO	Merchant Ivory Productions / David L Wolper Productions / Warner Bros.	Dir: James Ivory Prods: David L Wolper & Ismail Merchant
1995	SENSE & SENSIBILITY	Columbia Pictures	Dir: Ang Lee Prod: Lindsay Doran Nominated for BAFTA Award 1996
1994	VICTORY	Telescope Films / RPC / Canal+	Dir: Mark Peploe Prod: Simon Bosanquet
1993	ONLY YOU	TriStar Pictures	Dir: Norman Jewison Prods: Robert N Fried, Norman Jewison, Charles Mulvehill & Cary Woods

1992	THE REMAINS OF THE DAY	Merchant Ivory Productions / Columbia Pictures	Dir: James Ivory Prods: John Calley, Mike Nichols & Ismail Merchant Nominated for Academy Award 1994
1992	THE INNOCENT	DEFA / Miramax Films	Dir: John Schlesinger Prods: Norma Heyman, Wieland Schulz-Keil & Chris Sievernich
1991	HOWARDS END	Merchant Ivory Productions	Dir: James Ivory Prod: Ismail Merchant Winner of Academy Award 1993 Nominated for BAFTA Award 1993 Winner of Italian Silver Ribbon Award 1993
1990	CLOSE MY EYES	Channel Four Films	Dir: Steven Poliakoff Prod: Therese Pickard
1988	THE RAINBOW	Vestron Pictures Ltd	Dir & Prod: Ken Russell
1987	MADAME SOUSATZKA	Odeon Films	Dir: John Schlesinger Prod: Robin Dalton
1983	MRS SOFFEL	MGM	Dir: Gillian Armstrong Prods: David Nicksay, Scott Rudin & Edgar J Scherick
1982	THE PLOUGHMAN'S LUNCH	Goldcrest Films International	Dir: Richard Eyre Prods: Simon Relph & Ann Scott
1982	PRIVATES ON PARADE	Handmade Films Ltd	Dir: Michael Blakemore Prods: George Harrison, Denis O'Brien & Simon Relph
1981	THE RETURN OF THE SOLIDER	Skreba Films	Dir: Alan Bridges Prods: Simon Relph & Anne Skinner
1979	MY BRILLIANT CAREER	New South Wales FilmCorp / GUO	Dir: Gillian Armstrong Prod: Margaret Fink Winner of Australian Film Institute Award 1979
1978	THE NIGHT, THE PROWLER	New South Wales FilmCorp	Dir: Jim Sharman Prod: Anthony Buckley Winner of Australian Film Institute Award 1979
1977	WATERSHIP DOWN	Nepenthe Productions (Myth Sequence)	Dir: Martin Rosen Prod: Martin Rosen
1970	SUNDAY BLOODY SUNDAY	Vectia Films	Dir: Ken Russell Prod: Larry Kramer
1968-69	WOMEN IN LOVE	Brandywine Productions Ltd	Dir: Ken Russell Prod: Larry Kramer Nominated for BAFTA Award 1970

OPERA

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
------	-------------------	---------	-----------------

2000	PETER GRIMES (Production Designer)	Tetro La Scala, Milan & Los Angeles Opera LA	Dir: John Schlesinger
1989	UN BALLO IN MASCHERA (Costume Designer)	Salzberg Festival	Dir: John Schlesinger With Herbert Von Karajan
1987	OTELLO (Costume Designer)	Vienna State Opera	Dir: Peter Wood
1986	RIGOLETTO (Costume Designer)	Forum Filharmonisch Opera, Enschede, Holland	Dir: Anthony Besch
1984	TANNHAUSER (Costume Designer)	Royal Opera House Covent Garden	Dir: Elijah Moshinsky
1984	I VESPRI SICILIANI (Costume Designer)	Geneva Opera	Dir: Elijah Moshinsky
1983	IL TROVATORE (Costume Designer)	Australian Opera	Dir: Elijah Moshinsky
1982	THE MAKROPOULOS CASE (Costume Designer)	Adelaide Festival Of The Arts	Dir: Elijah Moshinsky
1981	LA BUONA FIGLIOULA (Designer)	Australian Opera	Dir: Norman Ayrton
1980	DEATH IN VENICE (Costume Designer)	Adelaide Festival Of The Arts	Dir: Jim Sharman
1973	CATILINE (Designer)	Scottish Opera	Dir: Anthony Besch
1967	THE GONDOLIERS (Costume Designer)	D'oyly Carte London	Dir: Anthony Besch

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1990	SCHOOL FOR SCANDAL (Costume Designer)	National Theatre London	Dir: Peter Wood
1988	RING AROUND THE MOON (Costume Designer)	Chichester Festival	Dir: Elijah Moshinsky
1981	LULU (Costume Designer)	State Theatre Company of South Australia / Sydney Theatre Company	Dir: Jim Sharman
1980	CYRANO DE BERGERAC (Costume Designer)	Sydney Theatre Company	Dir: Richard Wherrett
1980	A PRECIOUS WOMAN (Production Designer)	Sydney Theatre Company	Dir: Richard Wherrett
1979	VISIONS (Production Designer)	Paris Theatre	Dir: Rex Cramphorn

1979	PANDORA'S CROSS (Costume Designer)	Paris Theatre	Dir: Jim Sharman
1972	I AND ALBERT (Production Designer)	West End, London	Dir: John Schlesinger