

John Beard

Production Designer

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Co-represented by ICM – Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	MILITARY WIVES	42	Dir: Peter Cattaneo Prods: Rory Aitken, Ben Pugh & Piers Tempest
2015	THE LADY IN THE VAN	BBC Films / Sony Pictures Classic	Dir: Nick Hytner Prods: Nick Hytner, Kevin Loader & Damian Jones
2012	MOLLY MOON AND THE INCREDIBLE BOOK OF HYPNOTISM	Amber Entertainment	Dir: Chris Rowley Prods: Simon Bosanquet, Georgia Byng, Lawrence Elman & Ileen Maisel
2008	DORIAN GRAY	Fragile Films / Ealing Studios	Dir: Oliver Parker Prod: Barnaby Thompson
2008	EASY VIRTUE	Ealing Studios / Sony Pictures Classic	Dir: Stephan Elliott Prods: Barnaby Thompson & Joseph Abrams
2007	HOW TO LOSE FRIENDS AND ALIENATE PEOPLE	Number 9 Films / Intandem Films	Dir: Robert Weide Prods: Stephen Woolley & Elizabeth Karlsen
2006	INKHEART	New Line Cinema	Dir: Iain Softley Prods: Cornelia Funke, Diana Pokorny & Iain Softley
2006	THE HISTORY BOYS	BBC Films / DNA Films / Fox Searchlight	Dir: Nick Hytner Prods: Kevin Loader, Damian Jones, Nick Hytner & Pádraig Cusack



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2005	STONED	Number 9 Films / Finola Dwyer Productions / Scala Productions	Dir: Stephen Woolley Prods: Finola Dwyer & Stephen Woolley
2005	SKELETON KEY	ShadowCatcher Entertainment / Double Feature Films / Universal Pictures	Dir: Iain Softley Prods: Daniel Bobker, Michael Shamber & Stacey Sher
2004	THUNDERBIRDS	Working Title / Universal	Dir: Jonathan Frakes Prods: Mark Huffam, Tim Bevan & Eric Fellner
2001	K-PAX	Intermedia Films / Pathé	Dir: Iain Softley Prods: Lawrence Gordon, Lloyd Levin & Robert F. Colesberry
2001	ENIGMA	Jagged Films / Intermedia Films	Dir: Michael Apted Prods: Mick Jagger & Lorne Michaels
1999	THE LOST SON	Scala Films / Canal+ / Channel Four Films	Dir: Chris Menges Prod: Finola Dwyer
1997	ROBINSON CRUSOE (Co-Credit)	RHI Entertainment / Miramax Films	Dir: Rodney K Hardy & George Miller Prod: Njeri Karago
1997	WINGS OF THE DOVE	Renaissance / Miramax Films	Dir: Iain Softley Prods: Stephen Evans & David Parfitt
1995	HACKERS	United Artists	Dir: Iain Softley Prods: Ralph Winter & Michael Peyser
1994	THE BROWNING VERSION	Percy Main / Paramount	Dir: Mike Figgis Prods: Mimi Polk Gitlin & Ridley Scott
1993	SPLITTING HEIRS	Prominent Features	Dir: Robert Young Prods: Redmond Morris & Simon Bosanquet
1993	MAP OF THE HUMAN HEART	Working Title / Polygram	Dir: Vincent Ward Prods: Tim Bevan & Vincent Ward
1989	ERIK THE VIKING	Prominent Features	Dir: Terry Jones Prod: John Goldstone
1988	THE LAST TEMPTATION OF CHRIST	Universal	Dir: Martin Scorsese Prod: Barbara De Fina
1987	SIESTA	Palace Pictures / Siren	Dir: Mary Lambert Prod: Gary Kurfist
1986	ABSOLUTE BEGINNERS	Palace Pictures / Goldcrest Films	Dir: Julien Temple Prods: Chris Brown & Stephen Woolley
1985	BRAZIL (Art Director)	Embassy International Pictures	Dir: Terry Gilliam Prod: Arnon Milchan
1984	EUREKA (Art Director)	JF Prods / RPC	Dir: Nic Roeg Prod: Jeremy Thomas
1982	AN UNSUITABLE JOB FOR A WOMAN (Art Director)	NFFC / Goldcrest Films	Dir: Chris Petit Prods: Peter McKay & Michael Relph

1980	THE WILDCATS OF ST. TRINIANS (Art Director)	Wildcat Productions	Dir: Frank Launder Prod: E.M Smedley-Aston
1980	PRIEST OF LOVE (Assistant Art Director)	Milesian Films / Viscount	Dir: Christopher Miles Prods: Andrew Donally & Christopher Miles
1980	BAD TIMING (Assistant Art Director)	RPC / The Rank Organisation	Dir: Nic Roeg Prod: Jeremy Thomas
1979	LIFE OF BRIAN (Assistant Art Director)	Handmade Films / Python Pictures	Dir: Terry Jones Prod: John Goldstone

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1993	FRANZ KAFKA'S IT'S A WONDERFUL LIFE	BBC / Conundrum Films	Dir: Peter Capaldi Prod: Ruth Kenley Letts
1983	CRIMSON PERMANENT ASSURANCE (Art Director)	Universal	Dir: Terry Gilliam Prod: John Goldstone

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	JERUSALEM (Pilot)	Lionsgate / Starz	Dir: Neil Jordan Prod: Neil Jordan
1990	THE GREEK MYTHS	Henson Association / TVS	Directors: Paul Weiland, Tony Smith, David Garfath & John Madden Prod: Duncan Kenworthy