Anna Jones Davall

Director

Anna Jones Davall is a writer/ director.
Her web series, MY AMERICA (co-written with Jamel Davall Rodriguez) was described by Thought Catalog as “the series everyone should watch before the election” and was an official selection at the LA Film Festival, HollyShorts and SeriesFest, Colorado. They have various projects in development (including their two children!) alongside a feature Anna is writing.
Anna has directed numerous shorts, including THE MECHANICALS OF HEMP (with Harry Enfield, Cara Horgan and Charity Wakefield); THE GREAT UNKNOWN (with Olympia Dukakis); the NOW WHAT? trilogy for Brooklyn Seoul Productions and the award-winning NO STRINGS for Steam Media & Middle G Productions based on a poem by actress Emily Bevan (Sky’s FUNNY WOMAN), seen in the official selection at the London Short Film Festival among others in the UK and US. She also directed and exec produced DEATH OVER DINNER, a set of documentary shorts for Topic/First Look Productions. Anna was a BAFTA LA Newcomer and has been a finalist for the Genesis Future Director’s Award and The JMK Award. Anna also works in the theatre in the UK and US, primarily directing devised work and new writing. Anna was born in London and studied at Cambridge University and the Yale School of Drama where she was a recipient of the Eldon Elder award. There, she collaborated with Alena Smith (Apple TV’s DICKINSON) and Tarell McCraney (MOONLIGHT) among many others.

ONLINE / DIGITAL

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEATH OVER DINNER	Topic/First Look Productions	
DETOX	Howard & Lippitt	
MY AMERICA	NYLon Filmworks/Picrow	Lead Director/Co-writer/Executive Producer Official selection includes: LA Film Festival, Hollyshorts, New Haven International Film Festival; Best Web Series: 15 Minutes of Fame, Unrestricted View Film Festival; SeriesFest Starring Carmen Argenziano, Jamel Davall, Peter Macon and Elizabeth Sung

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE MECHANICALS OF HEMP	Riley Productions	Featuring Harry Enfield, Aaron Heffernan & Charity Wakefield

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THE GREAT UNKNOWN	Matthews/Dream City	Featuring Olympia Dukakis & Desiree Matthews Official selection includes: HollyShorts; Oxford Film Festival, Mississippi; Women's Film Festival, Vermont; Sonoma International Film Festival; Montclair Film Festival; Bentonville Film Festival
NOW WHAT? Trilogy	Brooklyn Seoul Productions	Director/Co-producer Official selection includes: Downtown Urban Arts Festival, Canadian Diversity Film Festival, Chhatrapati Shivaji International Film Festival, Shorts TV
NO STRINGS	Middle G Productions/Steam Media	Co-writer/Director Featuring Emily Bevan & Tom Rhys-Harries Official selection includes: London Short Film Festival, Highland Park Film Festival (Best Score)

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE HACKNEY VOLPONE	The Rose Lipman Building	Adaptation of a Ben Jonson play by Jamel Davall & Anna Jones Starring Babou Ceesay & Amara Karan
THE BROOKLYN BUMPKIN	Touring	Co-writer with Jamel Davall Starring Jamel Davall and percussionist Stephen Hiscock
AT THE WORLD'S EDGE	London Sinfonietta	Librettist
STRIVERS	Young Vic	Written by Stella Feehily Starring Philip Cumbus & Victoria Gee
TALLY HO!	Roundhouse	Written by Stephanie Fleischmann Starring Chipo Chung and Tamzin Griffin
MANUSCRIPTS DON'T BURN	Figment Festival, NYC	Written by Robert Cohn & Colin Mannex Adaptation of Bulgakov
PLUCKER	Southwark Playhouse	Written by Alena Smith Starring Jamel Davall and Emily Bevan
THE SHOT	Bone Orchard at The Old Can Factory & Theaterlab, New York	Co-writer with Cathy Caplan/devised by company
TIMES 365:24:7	Bone Orchard at The Brick Theater, New York	Writer/devised by company and consulting journalist David Giambusso (New York Times)