Anthony Philipson

Director

Represented by:
Jack Thomas

Anthony Philipson began his television career working on music and entertainment shows including the ground breaking first series of Big Brother and the era defining Big Breakfast. From here he moved into factual television directing the first episode of the BAFTA winning series Ross Kemp on Gangs followed soon afterwards by the critically acclaimed Coppers for Channel 4 which was both BAFTA and GRIERSON nominated. Channel 4's 24 Hours in A&E was next and proved another critical success earning 2 RTS awards. Now an ever present on British Television Anthony was responsible for directing the entire first series. The success of these documentary series led Anthony into drama where he directed the first series of Youngers for E4 followed by the EMMY nominated second series of My Mad Fat Diary as lead director. Between these two credits he was also instrumental in setting up the hugely popular First Dates for Channel 4, which was rewarded in 2016 with a BAFTA. In late 2017 Anthony wrote and directed single drama Shamed for Channel 4, which aired to excellent reviews. In 2014 Anthony was lead director on Our Girl, a primetime drama for BBC1 starring Lacey Turner, and returned to direct the final series in 2020. He also directed Cuffs starring Amanda Abbington and Ashley Walters, and New Blood written by Anthony Horowitz also for BBC1. To celebrate the 50th anniversary of the Apollo 11 mission in 2019 came 8 Days to the Moon and Back, a pioneering feature length drama documentary that was rewarded with several award nominations including a BAFTA, RTS and EMMY. In 2021 he wrote and directed Liverpool Narcos, a 3 part drama documentary series for Sky, as well as directing two episodes of the hugely popular The Last Kingdom for Netflix. He has since shot some episodes of Living the Dream for Big Talk/ Sky and his 90 minute drama documentary for the BBC about Apollo 11 titled 8 Days went out to 5* reviews and was nominated for an Emmy and a BAFTA. In 2024, Anthony directed Eps 4 and 5 of The Day of the Jackal, as well as documentary Einstein and the Bomb. http://www.anthonyphilipson.com/

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TBC	PRISONER S2	Sky / Binocular	Director. Block 1 - Episodes 1, 2, and 3
2026	THE CAPTURE	Heyday Television	Director
2025	MALPRACTICE 3 EPISODES	World Productions	Director 3 Episodes
2024	THE DAY OF THE JACKAL	Carnival Films	Director 3 Episodes
2024	EINSTEIN AND THE BOMB	BBC / Netflix	Director
2013-2022	24 HOURS IN A&E	The Garden	Self - Narrator (voice)
2022	DESPERATE MEASURES	Netflix	Director eps 1-4
2022	THE LAST KINGDOM	Carnival Film & Television	Director 2 episodes

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2021	LIVERPOOL NARCOS		Director 1 episode
2020	ALL OR NOTHING: TOTTENHAM HOTSPUR (director)	72 Films / Amazon	
2019	Our Girl (director)	BBC	
2019	8 Days (director)	BBC	RTS nominated as Best Director for Factual/ Non-Drama Emmy and BAFTA nominated
2018	Living the Dream 2 (director)	Big Talk/ Sky	
2017	Shamed (writer/director)	Minnow Films/ Channel 4	Drama single
2016	New Blood (Director)	BBC	BBC One. Created by Anthony Horowitz.
2015	Cuffs (Director)	BBC	BBC One
2014	Our Girl (Director)	BBC	BBC One
2014	My Mad Fat Diary (Director)	Tiger Aspect/ E4	Emmy & BAFTA nominated Series starring Jodie Comer
2013	Youngers	Big Talk/ E4	Broadcast Award nominated programme
2011	24 Hours In the ER (Series Director/Series Producer)	BBC	
2009	Million Dollar Traders (Director/Producer)	BBC	
2008	Natural Born Sellers (Director)	ITV	
2007	The Million Pound Footballers' Giveaway (Director/Producer)	Channel 4	
2006	Ross Kemp on Gangs (Director/Producer)	Tiger Aspect/ Sky One	
2006	Men In White (Director/Producer)	Tiger Aspect/ Channel 4	
2005	Dealing with Dickinson (Director/Series Producer)	BBC	
2003	Get A New Life (Director/Producer)	Brighter Pictures	