

Phil Booth

1st Assistant Director

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Commercials

Rachael Taylor

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	355	Freckle Films, Universal	Dir: Simon Kinberg Prod: Kelly Carmichael
2018	LAST CHRISTMAS	Universal	Dir: Paul Feig Prods: Erik Baiers, David Livingstone & Emma Thompson
2018	THE ONE AND ONLY IVAN	Walt Disney Pictures	Dir: Thea Sharrock Prods: Tim Bevan, Eric Fellner, Angelina Jolie, Allison Shearmur & Brigham Taylor
2017	JOHNNY ENGLISH STRIKES AGAIN	StudioCanal / Universal Pictures	Dir: David Kerr Prods: Raphaël Benoliel & Chris Clark
2017	RED SPARROW (Second Unit)	Chernin Entertainment / Film Rites / 20th Century Fox	Dir: Chris O'Hara Prods: Peter Chernin & David Ready
2016	WONDER WOMAN (Second Unit - Additional Photography)	Atlas Entertainment / DC Entertainment / Warner Bros.	Dir: Damon Caro & Patty Jenkins Prods: Charles Roven, Deborah Snyder, Zack Snyder & Richard Suckle
2016	JUSTICE LEAGUE (Second Unit)	Atlas Entertainment / DC Comics / DC Entertainment / Warner Bros.	Dir: Damon Caro & Zack Snyder Prods: Jon Berg, Geoff Johns, Charles Roven & Deborah Snyder
2016	THE HITMAN'S BODYGUARD	Campbell Grobman Films / Skydance Media / Millennium Films	Dir: Patrick Hughes Prods: David Ellison, Mark Gill, Dana Goldberg, Matthew O'Toole, John Thompson & Les Weldon

2016	ASSASSIN'S CREED (Second Unit)	DMC Film / New Regency / 20th Century Fox	Dir: Justin Kurzel Prods: Jean-Julien Baronnet, Patrick Crowley, Michael Fassbender, Gerard Guillemot, Frank Marshall, Conor McCaughan & Arnon Milchan
2015	THE ZOOKEEPER'S WIFE	Scion Films / LD Entertainment	Dir: Niki Caro Prods: Jeff Abberley, Diane Miller Levin, Jamie Patricof & Kim Zubick
2015	THE BFG (Plate Unit)	Amblin Entertainment / Reliance Entertainment / Disney	Dirs: Steven Spielberg & Guy Williams Prods: Frank Marshall, Sam Mercer & Steven Spielberg
2015	ME BEFORE YOU	Sunswept Entertainment / New Line Cinema / MGM	Dir: Thea Sharrock Prods: Alison Owen & Karen Rosenfelt
2014	CRIMINAL	Millennium Films / Lionsgate	Dir: Ariel Vromen Prods: Chris Bender, Christa Campbell, Mark Gill, Matthew O'Toole, J.C. Spink & Jake Weiner
2014	WOMAN IN GOLD	Origin Pictures / BBC Films	Dir: Simon Curtis Prods: David M. Thompson & Kris Thykier
2014	GET SANTA (Second Unit)	Scott Free Productions	Dir: Christopher Smith Prods: Liza Marshall & Tony Scott
2013	THE WOMAN IN BLACK 2: ANGEL OF DEATH (Second Unit)	Hammer Films / Vertigo Entertainment / Alliance Films	Dir: Tom Harper Prods: Tobin Armbrust, Ben Holden, Richard Jackson & Simon Oakes
2013	THE IMITATION GAME	Bristol Automotive / Black Bear Pictures	Dir: Morten Tyldum Prods: Nora Grossman, Ido Ostrowsky & Teddy Schwarzman
2013	THE BOOK THIEF	Sunswept Entertainment / 20th Century Fox	Dir: Brian Percival Prods: Ken Blancato & Karen Rosenfelt
2012	ONE CHANCE	Relevant Entertainment / Syco Television	Dir: David Frankel Prods: Simon Cowell, Michael Menchel, Kris Thykier & Brad Weston
2012	I GIVE IT A YEAR	Working Title Films / StudioCanal	Dir: Dan Mazer Prods: Tim Bevan, Eric Fellner & Kris Thykier
2010	ATTACK THE BLOCK (Additional Photography)	Big Talk / StudioCanal	Dir: Joe Cornish Prods: Nira Park & James Wilson
2010	WAR HORSE (Second Unit)	Amblin Entertainment / DreamWorks	Dir: Steven Spielberg Prods: Kathleen Kennedy & Steven Spielberg
2010	W.E.	Semtex Films / IM Global	Dir: Madonna Prods: Madonna & Kris Thykier
2009	IRONCLAD	Mythic International Entertainment	Dir: Jonathan English Prods: Rick Benattar, Andrew J. Curtis & Jonathan English
2009	CENTURION	Celador Films / Pathé	Dir: Neil Marshall Prods: Christian Colson & Robert Jones
2008	VAMPIRE KILLERS	Alliance Films / Momentum Pictures	Dir: Phil Claydon Prod: Steve Clark-Hall

2008	A BUNCH OF AMATEURS	Limelight / Trademark Films / CinemaNX	Dir: Andy Cadiff Prod: David Parfitt
2007	FATHER AND SON (Short Film)	Sweet Sixteen Films	Dir: Ken Loach Prod: Rebecca O'Brien
2007	THE BROKEN	Gaumont	Dir: Sean Ellis Prod: Lene Bausager
2004	BATMAN BEGINS (Motion Control & Model Unit)	Syncopy / Warner Bros.	Dir: Christopher Nolan Prods: Larry Franco, Charles Roven & Emma Thomas
2003	TOOTH (Second Unit)	Archangel Filmworks / Lakeshore Entertainment	Dir: Edouard Nammour & David Smith Prods: Susie Brooks-Smith, Simon Franks & Zygi Kamasa
2006	MISS POTTER (Second Assistant Director)	Phoenix Pictures / BBC Films	Dir: Chris Noonan Prods: David Kirschner, Mike Medavoy, Corey Sienega & David Thwaites
2006	ANGEL (Second Assistant Director - UK prep)	Scope Pictures / Fidélité	Dir: François Ozon Prods: Olivier Delbosc & Marc Missonier
2005	THE GOOD SHEPHERD (Second Assistant Director - UK)	Morgan Creek Productions / Universal Pictures	Dir: Robert De Niro Prods: Robert De Niro, James G. Robinson & Jane Rosenthal
2005	STARTER FOR 10 (Second Assistant Director)	Playtone / HBO Films / BBC Films	Dir: Tom Vaughan Prods: Gary Goetzman, Tom Hanks & Pippa Harris
2005	ALIEN AUTOPSY (Second Assistant Director)	Fragile Films / Warner Bros.	Dir: Jonny Campbell Prods: William Davies, Finola Dwyer & Barnaby Thompson
2005	MRS HENDERSON PRESENTS (Second Assistant Director - Additional Photography)	BBC Films / Pathé	Dir: Stephen Frears Prod: Norma Heyman
2005	JUST MY LUCK (Second Assistant Director - UK)	New Regency Pictures	Dir: Donald Petrie Prods: Arnon Milchan, Donald Petrie & Arnold Rifkin
2005	KEEPING MUM (Second Assistant Director)	Azure Films / Summit Entertainment	Dir: Niall Johnson Prods: Julia Palau & Matthew Payne
2004	PRIDE AND PREJUDICE (Second Assistant Director)	Working Title Films / StudioCanal / Focus Features / Universal Pictures	Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Paul Webster
2004	LOVE AND HATE (Second Assistant Director)	BBC Films	Dir: Dominic Savage Prod: Neris Thomas
2003	BRIDE AND PREJUDICE (Second Assistant Director)	UK Film Council / Pathé	Dir: Gurinder Chadha Prods: Gurinder Chadha & Deepak Nayar
2003	AROUND THE WORLD IN 80 DAYS (Second Assistant Director - Second Unit)	Spanknyce Films / Walden Media	Dirs: Frank Coraci & Harvey Harrison Prods: Bill Badalato & Hal Lieberman
2002	TO KILL A KING (Second Assistant Director)	Scion Films / FilmFour	Dir: Mike Barker Prod: Kevin Loader
2001	I CAPTURE THE CASTLE (Second Assistant Director)	Trademark Films / BBC	Dir: Tim Fywell Prods: David Parfitt, Anant Singh & David M. Thompson

2001	BEND IT LIKE BECKHAM (Second Assistant Director)	Future Films	Dir: Gurinder Chadha Prods: Gurinder Chadha & Deepak Nayar
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TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014	FLEMING	Ecosse Films / BBC America / Sky Atlantic	Dir: Mat Whitecross Prod: Sarah Curtis
2011	PARADE'S END	Mammoth Screen / BBC	Dir: Susanna White Prods: David Parfitt & Selwyn Roberts
2011	DOWNTON ABBEY II (Eps 1,2,3 & 6)	Carnival Film & Television	Dir: Various Prods: Chris Croucher & Rupert Ryle-Hodges
2010	DOWNTON ABBEY (Ep 1)	Carnival Film & Television	Dir: Brian Percival Prods: Liz Trubridge & Nigel Marchant
2009	CRANFORD II	BBC Drama	Dir: Simon Curtis Prods: Rick Bennatar / Andrew Curtis
2008	BLOOD AND OIL	Tiger Aspect Productions	Dir: David Attwood Prods: Mat Chaplin & Susie Liggat
2008	A SHORT STAY IN SWITZERLAND	BBC	Dir: Simon Curtis Prod: Liz Turnbridge
2007	CHRISTMAS AT THE RIVIERA	Carnival Film & Television	Dir: Mark Bussell & Justin Sbresni Prods: Mark Bussell & Justin Sbresni
2007	CRANFORD	BBC / WGBH	Dir: Simon Curtis & Steve Hudson Prod: Sue Birtwistle
2006	STUART: A LIFE BACKWARDS	BBC / HBO Films	Dir: David Attwood Prod: Pippa Harris
2006	BORN EQUAL	BBC Films	Dir: Dominic Savage Prods: Ruth Caleb & Lucy Hillman
2003	KEEN EDDIE (Second Assistant Director)	Simon West Productions / Paramount Pictures	Dir: Various Prods: Jib Polhemus, Andi Bushell, Mark Cooper, Jim Praytor, Jeff Vlaming, Michelle Fox & Craig McNeil
2002	DANIEL DERONDA (Second Assistant Director)	BBC / WGBH	Dir: Tom Hopper Prod: Louis Marks
2001	THE LOST WORLD (Second Assistant Director)	A&E Television Networks / BBC	Dir: Stuart Orme Prod: Christopher Hall
2001	JACK AND THE BEANSTALK: THE REAL STORY (Second Assistant Director)	Jim Henson Productions / Hallmark Entertainment	Dir: Brian Henson Prods: Martin G. Baker & Thomas G. Smith
2000	LORNA DOONE (Second Assistant Director)	A&E Television Networks / BBC	Dir: Mike Baker & Tim Fywell Prod: Deirdre Keir

2000	MY FRAGILE HEART (Second Assistant Director)	Tiger Aspect Productions	Dir: Gavin Millar Prod: Rebecca De Souza
1999	BORDER CAFE (Second Assistant Director)	Hartwood Films / BBC Wales	Dir: Richard Laxton & Matt Lipsey Prods: Elaine Cameron & Chris Griffin
1999	SHOCKERS: DANCE (Second Assistant Director)	Blue Orange Productions	Dir: Richard Clark Prod: Lisa Marie Russo
1999	ARABIAN NIGHTS (Second Assistant Director - Second Unit)	Golden Horn Films / Hallmark Entertainment	Dir: Steve Barron & Osbert Parker Prod: Dyson Lovell