

Mairin O'Hagan

Writer & Director

Represented by:

Sarah Williams

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	The Boy Who Belonged to the Sea	One Day in Paradise	
2017	ROVERS		In development

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015-2017	MARGE AND JULES	UK/Switzerland Tour & VAULT Festival - London	Dir. Andrew Brock 'A rare sensibility to Medieval texts and a capacity to make sense of the latter for a contemporary audience...' - Professor Guillemette Bolens, University of Geneva 'Powerful and deeply thoughtful' - Professor John McGavin - University of Southampton
2016	LADY PERCY	Seven Dials Club - Rehearsed Reading (In Development)	Dir. Rafaella Marcus 'A really beautiful play...It was a joy to listen to' - Jessica Lusk, Artistic Co-ordinator, The Globe 'This absolutely should be happening on the main stage at the Globe...highly mature both in form and content' - Ramin Sabi, Producer
2016	THE ASSEMBLY WOMEN	VAULT Festival - London	Dir. Helena Middleton 'Relevant to this precise week, this precise day, minute, hour' - Female Arts **** Recommended by The Guardian
2015	LEOPARDESS - Writer, Actor and Director	Canal Cafe Theatre - London	

2014	THE KEEPERS - Writer and Actor	Etcetera Theatre - London	
2012	BEREAVEMENT: THE MUSICAL - Lyricist	C Venues - Edinburgh Festival Fringe	<p>Dir. Andrew Brock</p> <p>'Humorous and human, bravely confronting social taboos while remaining sensitive towards the subject matter' - EdFringe Review *****</p> <p>'Will resonate with anyone who has experience of bereavement... had the audience silent, laughing and applauding in equal measure' - Grief Hub Scotland</p> <p>'Honest, unpretentious and a delight' - Musical Talk ****</p>
2012	FOOTLIGHTS PANTO: THE SNOW QUEEN	ADC Theatre, Cambridge	<p>Dir. Emily Burns</p> <p>Co-writers: Max Levine, Ali Lewis</p>
2011	THE ORPHANARIUM OF ERTHING WORTHING	ADC Theatre, Cambridge	

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY
2020	The Boy Who Belonged to the Sea	White Lotus Picture Company