

Kate Ogborn

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHERWOOD (Producer)	House Productions / BBC 2	Series 2 6 Episodes Dir. Clio Barnard Wr. James Graham Execs. Juliette Howell, Tessa Ross, Clio Barnard, James Graham, Jo McClellan and Harriet Spencer BAFTA nominee for Drama Series
LIFE AFTER LIFE (Producer)	House Productions / BBC	4 Episodes Dir. John Crowley Wr. Bathsheba Doran Execs. John Crowley, Bathseba Doran, Juliette Howell, Lucy Richer and Tessa Ross
THE NORTH WATER (Producer)	See-Saw Films / BBC Two	5 Episodes Showrunner - Andrew Haigh
THE END OF THE F***ING WORLD (Producer)	Clerkenwell Films/Netflix/E4	8 Episodes Dir. Jonathan Entwistle, Lucy Tcherniak Wr. Charlie Covell Royal Television Society Award: Drama Series BAFTA Nomination - Drama Series

THE UNLOVED - (Producer)	Channel 4/EM Media/Revolution Films	<p>Commissioned by Channel 4 Drama as drama centrepiece in the Forgotten Children Season. TX May 2009 2.5m viewers.</p> <p>In official selection at Toronto International Film Festival, Thessaloniki International Film Festival, Stockholm International Film Festival</p> <p>Winner of BAFTA for Best Single Drama and winner of Best Performance (Robert Carlyle) at Scottish BAFTAs</p> <p>Nominated for Douglas Hickox Award at the British Independent Film Awards</p>
RED RIDING TRILOGY (Co-Producer)	Revolution Films	<p>Wr. Tony Grisoni</p> <p>Dirs. Julian Jarrold, James Marsh, Anand Tucker</p>

FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOCKNEY (Producer)	BBC Arts/Fly Film/Blakeway Productions	<p>Directed by Randall Wright</p> <p>Documentary Competition, London Film Festival, 2014</p>
ABANDONED GOODS (Producer)	Fly Film	<p>Directed by Pia Borg and Edward Lawrenson</p> <p>Winner of Golden Leopard for Best International Short Film in the Leopards of Tomorrow Competition: Locarno International Film Festival, 2014.</p> <p>In official selection: London Film Festival, Hamptons International Film Festival, Sundance International Film Festival.</p>
THE SPIRIT OF '45 (Producer)	Fly Film/Sixteen Films	Directed by Ken Loach
THE DEEP BLUE SEA (Producer)	Fly Film/Camberwell Productions	<p>Adapted and directed by Terence Davies</p> <p>In official selection at Toronto International Film Festival, San Sebastian Film Festival. Closing night gala of the London Film Festival.</p> <p>Golden Globe Nomination Best Actress, Drama – Rachel Weisz</p> <p>Winner - Toronto Film Critics Association Awards 2012- Best Actress, Rachel Weisz</p> <p>Winner - New York Film Critics Circle Awards 2012 – Best Actress, Rachel Weisz</p> <p>Film Performance of the Year 2012, New York Magazine – Rachel Weisz</p> <p>Evening Standard British Film Awards 2012 Nominee – Best Actress Rachel Weisz</p> <p>London Critics Film Circle Awards 2012 ALFS Award Nominee – British Actress of the Year, Rachel Weisz</p> <p>London Critics Film Circle Awards 2012 ALFS Award Nominee – Supporting Actor of the Year, Simon Russell Beale</p> <p>BFI London Film Festival 2011 Nominee – Best Film</p> <p>San Sebastián International Film Festival 2011 Golden Seashell Award Nominee – Best Film</p>

BRONSON (Executive Producer)	Vertigo Films / Aramid Entertainment Fun	Wrs. Brock Norman Brock, Nicolas Winding Refn Dir. Nicolas Winding Refn
KINGSLAND (Producer)	Film4/The Bureau Films	Pilot Written and directed by Tony Grisoni BAFTA nomination for Best Short Film Winner: Best International Short, Cinema Without Borders, Palm Springs Festival
UNDER THE SKIN (Producer)	Channel 4/BFI/Strange Dog	Written and directed by Carine Adler Michael Powell Award for Best British Feature, Edinburgh Film Festival 1997 Scotland on Sunday Critics Award, Edinburgh Film Festival 1997 International Critics Award, Toronto Film Festival, 1997
Screen South Random Acts Ignition Network - Executive Producer	Channel 4/Arts Council England	72 x 3 min short films by 16-24 year old artists and filmmakers
SWANDOWN (Executive Producer)	BFI/Cornerhouse Artist Film/Britdoc Channel 4/Screen South/Fly Film	Written by Iain Sinclair and Andrew Kotting Directed by Andrew Kotting
SELF MADE (Executive Producer)	UK Film Council/Northern Film & Media/Channel 4 Britdoc Foundation/Fly Film	Written by Leo Butler and Gillian Wearing Directed by Gillian Wearing
THIS IS ENGLAND (Executive Producer)	EM Media/Warp	Written and directed by Shane Meadows Best British Film, BAFTAs, 2008 Best Film, British Independent Films Awards, 2006 Most Promising Newcomer, BIFAs, 2006 Special Jury Award, Rome Film Festival, 2006
BROTHERS OF THE HEAD (Executive Producer)	EM Media/Potboiler	Written by Tony Grisoni Directed by Lou Pepe and Keith Fulton Michael Powell Award for Best British Film, EIFF 2006
A COCK AND BULL STORY (Executive Producer)	EM Media/Revolution Films	Written and directed by Michael Winterbottom
CINEMA EXTREME (Executive Producer)	The Bureau	Short Film Scheme for Film4 and UK Film Council New Cinema Fund
MERRY CHRISTMAS (Co-producer)	The Bureau	Written and directed by Christian Carion Oscar Nominated for Best Foreign Film, 2005
L'ANNULAIRE (Co-producer)	The Bureau	Written and directed by Diane Bertrand
ONE FOR THE ROAD (Producer)	UK Film Council/Film4/EM Media	Written and directed by Chris Cooke
THIS IS NOT A LOVE SONG (Executive Producer)		Written by Simon Beaufoy, directed by Bille Eltringham

