## Jenny Frayn

## PRODUCER

| PRODUCTION (ROLE)                          | COMPANY                         | PROJECT DETAILS   |
|--|---------------------------------|---|
| UNTITLED (Producer)                        | Dancing Ledge Productions / BBC | 4 x 60"   |
|  |                                 | Currently in production   |
| BEST INTERESTS (Producer)                  | Chapter One / BBC 1             | 4 x 60"   |
|  |                                 | Wr. Jack Thorne   |
|  |                                 | Dr. Michael Keillor   |
|  |                                 | Nominated for Best Limited Series at BAFTA 2024                               |
| HELP<br>(Producer)                         | The Forge / Channel 4           | 1 x 120" Drama  |
|  |                                 | Wr. Jack Thorne   |
|  |                                 | Dir. Marc Munden  |
| THE END OF THE F***ING WORLD<br>(Producer) | Clerkenwell Films / Channel 4   | Series 2  |
|  |                                 | 8 x 60"   |
|  |                                 | Dirs. Lucy Forbes, Destiny Ekaragha   |
|  |                                 | Wr. Charlie Covell, Ed Macdonald, Andy Baker, Emily Harrison                  |
|  |                                 | BAFTA Winner - Best Drama Series  |
| THE VICTIM<br>(Producer)                   | STV / BBC                       | 4 x 60"   |
|  |                                 | Creator Rob Williams  |
|  |                                 | Dir. Nial MacCormick  |
|  |                                 | Exec Prods. Sarah Brown, Gaynor Holmes, Elizabeth Kilgarriff, Rob<br>Williams |
|  |                                 | BAFTA Nomination - Best Mini-Series   |



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| THE A WORD<br>(Producer) | Fifty Fathoms Productions / BBC1 | Series 2   |
|--------------------------|----------------------------------|--|
|                          |                                  | 6 x 60"  |
|                          |                                  | Wrs. Peter Bowker, Keren Margalit  |
|                          |                                  | Dirs. Susan Tully, Luke Snellin  |
|                          |                                  | Exec Prods. Peter Bwoker, Howard Burch, Keran Magelit, Avi Nir, Patrick<br>Spence, Marcus Wilson |
|                          |                                  |  |

## EXECUTIVE PRODUCER

| PRODUCTION (ROLE)                      | COMPANY                          | PROJECT DETAILS  |
|--|----------------------------------|--|
| THE A WORD<br>(Executive Producer)     | Fifty Fathoms Productions / BBC1 | Series 1   |
|  |                                  | 6 x 60"  |
|  |                                  | Wrs. Peter Bowker, Keren Margalit  |
|  |                                  | Dir. Peter Cattaneo, Dominic Leclerc, Susan Tully                                      |
|  |                                  | Exec Prods. Peter Bowker, Sara Johnson, Keren Margalit, Lucy Richer,<br>Patrick Spence |
| CASE HISTORIES<br>(Executive Producer) | Ruby Films / BBC1                | 6 x 60"  |
|  |                                  | Wrs. Peter Harness, Ashley Pharoah and Kate Atkinson                                   |
|  |                                  | Dirs. Dan Zeff, Bill Anderson, Marc Jobst  |

## SCRIPT EDITOR

| PRODUCTION (ROLE)                    | COMPANY  | PROJECT DETAILS  |
|--------------------------------------|--|--|
| BURN UP (Script Editor)              | Burn Up Productions / Kudos / Seven24<br>Films | 2 x 90"<br>Wr. Simon Beaufoy<br>Dir. Omar Madha  |
| NEW TRICKS (Script Editor)           | BBC1 / Wall to Wall                            | 8 x 60"<br>Wrs. Lisa Holdsworth, Roy Mitchell, Nigel McCrery, Joe Ainsworth,<br>Charles McKeown<br>Dirs. Syd Macartney, Nicholas Laughland, Minkie Sipro |
| PRIME SUSPECT VII (Script<br>Editor) | ITV1 / Granada                                 | 2 x 120"<br>Wr. Frank Deasy<br>Dir. Philip Martin  |