Jenny Frayn

PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PRISONER 951 (Producer)	Dancing Ledge Productions / BBC	4 x 60" Wr. Stephen Butchard Dir. Philippa Lowthorpe
BEST INTERESTS (Producer)	Chapter One / BBC 1	4 x 60" Wr. Jack Thorne Dir. Michael Keillor BAFTA Nomination - Best Limited Series
HELP (Producer)	The Forge / Channel 4	1 x 120" Drama Wr. Jack Thorne Dir. Marc Munden
THE END OF THE F***ING WORLD (Producer)	Clerkenwell Films / Channel 4	Series 2 8 x 60" Wrs. Charlie Covell, Ed Macdonald, Andy Baker, Emily Harrison Dirs. Lucy Forbes, Destiny Ekaragha BAFTA Winner - Best Drama Series
THE VICTIM (Producer)	STV / BBC	4 x 60" Creator Rob Williams Dir. Nial MacCormick Exec Prods. Sarah Brown, Gaynor Holmes, Elizabeth Kilgarriff, Rob Williams BAFTA Nomination - Best Mini-Series

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

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THE A WORD (Producer)	Fifty Fathoms Productions / BBC1	Series 2 6 x 60" Wrs. Peter Bowker, Keren Margalit Dirs. Susan Tully, Luke Snellin Exec Prods. Peter Bowker, Howard Burch, Keran Magelit, Avi Nir, Patrick Spence, Marcus Wilson

EXECUTIVE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE A WORD (Executive Producer)	Fifty Fathoms Productions / BBC1	Series 1 6 x 60" Wrs. Peter Bowker, Keren Margalit Dirs. Peter Cattaneo, Dominic Leclerc, Susan Tully Exec Prods. Peter Bowker, Sara Johnson, Keren Margalit, Lucy Richer, Patrick Spence
CASE HISTORIES (Executive Producer)	Ruby Films / BBC1	6 x 60" Wrs. Peter Harness, Ashley Pharoah and Kate Atkinson Dirs. Dan Zeff, Bill Anderson, Marc Jobst

SCRIPT EDITOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BURN UP (Script Editor)	Burn Up Productions / Kudos / Seven24 Films	2 x 90" Wr. Simon Beaufoy Dir. Omar Madha
NEW TRICKS (Script Editor)	BBC1 / Wall to Wall	8 x 60" Wrs. Lisa Holdsworth, Roy Mitchell, Nigel McCrery, Joe Ainsworth, Charles McKeown Dirs. Syd Macartney, Nicholas Laughland, Minkie Sipro
PRIME SUSPECT VII (Script Editor)	ITV1 / Granada	2 x 120" Wr. Frank Deasy Dir. Philip Martin