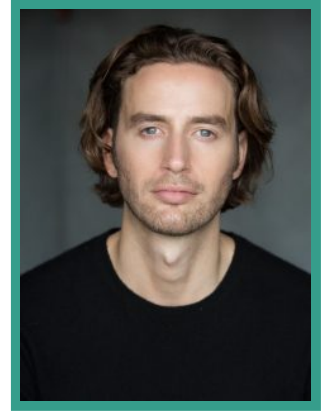


Timothy Renouf

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------|--------------------------|
| AFTERLIFE OF THE PARTY (Derek) | Netflix | Dir. Stephen Herek |
| THE LAUREATE (Siegfried Sassoon) | Cool Web Pictures | Dir. William Nunez |
| HERE COMES HELL (Freddie) | Trashouse Films | Dir. Jack McHenry |
| KILLER WEEKEND (Myles) | Games Over Film | Dir. Ben Kent |
| FUBAR (Myles) | 11 Little Films | Dir. Ben Kent |
| BREAKING (Henry) | Agile films | Dir. Saul & Josh |
| GOLDBRICKS IN BLOOM (Charlie) | Control Films | Dir. Danny Sangra |
| SET THE THAMES ON FIRE (Tim) | Blonde To Black Pictures | Dir. Ben Charles Edwards |
| CRYSTALS AND THE POSTMAN ARE A GIRLS BEST FRIEND (The Postman) | Alyn Productions | Dir. Ellen Von Unworth |
| FULL FIREARMS (Nativity King) | Film London | Dir. Emily Wardill |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------|--------------------|
| A VERY BRITISH SCANDAL: THE DUCHESS OF ARGYLL (Peter) | BBC / Amazon | Dir. Anne Sewitsky |
| SHAKESPEARE & HATHAWAY: PRIVATE INVESTIGATORS (Rufus Hortensio) | BBC1 | Dir. Paul Gibson |

| | | |
|--|-----------------------------|-----------------------|
| 12 KILLERS (Beau) | Wildseed Studios | Dir. Andy Mosse |
| THAT GIRL (Jonny) | BlackLight Television | Dir. Dionne Edwards |
| SANS COMIC (Mike) | Sans Comic | Dir. Harry Cole |
| GENIUS: PICASSO (Andre Beaudin) | National Geographic Channel | Dir. Kenneth Biller |
| GUILT (Chris) | Lionsgate for ABC | Dir. Gary Fleder L |
| AGATHA RAISIN (Danny) | Mammoth | Dir. Geoff Sax |
| GOTHIC (Percy Bysshe Shelly) | BBC | Dir. Phillip Smith |
| BBC BRINGING BOOKS TO LIFE (Skullduggery Pleasant) | Somethin Else | Dir. Oliver Smith |
| PIXIES (William) | Big Talk | Dir. Tom Marshall |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------------|--------------------|
| HOT MESS (Polo) | Vernal Theatre Company | Dir. Julian Bruton |

SHORT FIM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------------|--------------------------|
| WAR (LT James Cornflake) | Lief | Dir. Danny Sangra |
| ROOM SERVICE (Joe Twaites) | Dir. Danny Sangra B-Reel Films | Dir. Danny Sangra |
| STRANGE BEASTS (Victor) | Red Knuckles | Dir. Magali Barbé |
| WILL NATURE MAKE A MAN OF ME YET (Tommy) | Blonde to Black Pictures | Dir. Ben Charles Edwards |
| A LUNCH BREAKROMANCE (Lead) | Academy Films | Dir. Danny Sangra |
| I KNOW (Joe) | Academy Films | Dir. Danny Sangra |
| NO F***** AROUND IN ROOM 427 (Lead Male) | Academy Films | Dir. Danny Sangra |
| SUSPEND BELIEF (Joe) | Academy Films | Dir. Danny Sangra |
| 10AM MARGARITA (Will) | Academy Films | Dir. Danny Sangra |
| ON TO THE NEXT ONE (Lead) | Academy Films | Dir. Danny Sangra |

| | | |
|------------------------|-----------------------|------------------------------------|
| THE ARRANGEMENT (Lead) | Wonderland Magazine | Dirs. Ed Duffield and Polly |
| BREATHE (Vinney) | Fortress Islands Film | Dirs. Andrew Evans and John Vibert |
| THE THIRD DAY (Lead) | Academy Films | Dir. Danny Sangra |

SKILLS / QUALIFICATIONS

Exeter University, Drama, 3 Years

Based:

In London

Accents & Dialects

American-Standard, Australian, Bangladeshi, Bristol, Cockney, Devon, French, Geordie, German, Irish-Northern, Irish-Southern, Jersey, Lancashire, Liverpool, London, Nigerian, RP*, Scottish-Standard, Somerset, Welsh-Standard

*=Native

Languages

English, French, German

Music & Dance

Bass (singing), Choral Singing, Contemporary Dance, Piano, Tap

Sports

Badminton, Basketball, Cycling, Ice Skating, Skiing, Surfing, Swimming, Trampoline

Performance

Comedy, Commedia Dell'Arte, Living History, Mask, Outdoor Performances, Physical Theatre

Other Skills

Devising, Impersonation, Improvisation, Painting, Photographic Model
