

Miriam Battye

Writer

Miriam Battye is a writer from Manchester. She has recently finished as writer in residence at Sister Pictures.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	UNTITLED COMMISSION	Royal Court	
2019	NATIONAL THEATRE CONNECTIONS PLAY	National Theatre	
2018	BIG SMALL LOST FOUND THINGS	Bristol Old Vic - Playhouse	
2018	ALL YOUR GOLD	Theatre Royal Plymouth	The People's Company Dir. Nik Partridge
2017	THE LEGEND OF SLEEPY HOLLOW	Theatre Royal Bath Theatre	Dir. John East
2017	THE PEOPLE	Ustinov Studio, Theatre Royal Bath	Dir. Emma Williams Theatre Royal Bath ENGAGE programme
2017	PANCAKE DAY	PLAY Theatre Co.	Dir. Jamie Jackson
2017	24 HOUR PLAYS	BRISTOL OLD VIC	Dir. Miranda Cromwell
2017	26	PLAY Theatre Co.	Dir. Matt Harrison Published by Oberon
2016	BEHAVING	The Ustinov Studio, Theatre Royal Bath	Short play as part of 'Blackout' Dir. Philip Perry
2016	GEORGIA ON MY MIND	THEATRE ROYAL BATH 24 HOUR PLAYS	Dir. Lisa Gregan
2016	USEFUL SOUP FOR BENEVOLENT PURPOSES	Bristol Old Vic Studio	Dir. Nir Paldi
2015	TRIP THE LIGHT FANTASTIC	Bristol Old Vic	Dir. Nik Partridge
2015	ELECTRICITY	National Youth Theatre / Arcola Theatre	National Youth Theatre
2014	COMETS	Undeb Theatre / Latitude Festival	Dir. Kirsty Patrick Ward
2014	BALANCE	Royal Exchange Theatre Studio	Dir. Polly Thomas

AWARDS & ACHIEVEMENTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2011	I STARTED A FIRE	Shortlisted for Bruntwood Prize for Playwriting	
2013	DARLING	Longlisted for Bruntwood Prize for Playwriting	
2013	Open Sessions writer, Bristol Old Vic		
2015, 2016, 2017	Shortlisted for The Old Vic 12		
2016	BBC Drama Room		
2016	KISSING WITH TONGUES	Winner of The Students' Guide to Playwriting Award	Emerging Writers' category. In partnership with Central St Martins, Oberon and The Bush Theatre
2016/2017	Royal Court Studio Group		
2017	BBC New Talent Hotlist		
2017	EDIBLE GIRL	Longlisted for Bruntwood Prize for Playwriting	