

Tom Brennan

Director & Writer

Represented by:

Jessica Stewart

Tom is an award-winning theatre director, playwright, and occasional actor. His company, The Wardrobe Ensemble is an associate company of Complicite and Shoreditch Town Hall. Tom's work with the company has been performed at The National Theatre, Almeida Theatre, Soho Theatre, and Bristol Old Vic among many other venues across The UK and USA. He was also a resident director at the Almeida Theatre on the productions of Mike Bartlett's 'Albion' and Anne Washburn's 'Twilight Zone'. Tom is an associate artist of the North Wall Arts Centre

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|--|
| 2019 | THE PELICAN DAUGHTERS | Wardrobe Ensemble / Royal and Derngate / Complicite | |
| 2019 | EDUCATION EDUCATION EDUCATION | Wardrobe Ensemble/ Trafalgar Studios | Transfer of hit Edinburgh show to the mainstage of Trafalgar Studios |
| 2018 | ROCK SHOCK HORROR | Wardrobe Theatre | Touring musical mash up of Rocky and Rocky Horror Picture Show |
| 2018 | FAMILY DRAMA | Wardrobe Ensemble/ Complicite | In development |
| 2018 | SOUTH WESTERN | Tobacco Factory Theatre | |
| 2017 | THE TWILIGHT ZONE (Resident Director) | Almeida Theatre | Written by Anne Washburn Directed by Richard Jones |
| 2017 | ALBION (Resident Director) | Almeida Theatre | Written by Mike Bartlett Directed by Rupert Goold |
| 2017 | EDUCATION, EDUCATION, EDUCATION (Co-writer & Performer) | The Wardrobe Ensemble | Edinburgh Fringe, Royal and Derngate, Shoreditch Town Hall, Bristol Old Vic, Northcott Theatre Directed by Helena Middleton and Jesse Jones WINNER: The Stage Award for Best Ensemble and Fringe First Award |
| 2017 | FEWER EMERGENCIES IN THE REPUBLIC OF HAPPINESS (Co-director) | Rose Theatre - Rose Bruford College | By Martin Crimp Co-directed by Tom Brennan and Steven Dykes |
| 2017 | THE BEST WORDS (Writer and Director) | Arcola Theatre | Dare To Dream Festival - Changing Face |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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| 2016-2017 | ROCKY: A HORROR SHOW (Writer and Director) | The Wardrobe Theatre - Bristol | Devised by the company |
| 2016-2017 | THE FOREVER MACHINE (Co-writer and director) | The Wardrobe Ensemble/Bike Shed Theatre | Written and created by Tom Brennan and Philippa Hogg |
| 2016 | CONGREGATION (Writer) | Oxford North Wall Arts Centre | Work-in-progress Directed by John Hoggarth and Lucy Maycock |
| 2015 | WEAPONS (Writer) | Oxford North Wall Arts Centre | Rehearsed reading Directed by John Hoggarth |
| 2016-2017 | THE EPISODE (Writer and Co-director) | Wilton's Music Hall/Wardrobe Theatre/Bike Shed Theatre/Vault Festival | Directed by Tom Brennan and Emily Greenslade Produced by Hannah Smith |
| 2016 | 252 AM (AFTER MAN) (Director) | Shady Dolls Theatre Company/Vault Festival | By Rebecca Pollock Directed by Tom Brennan and Rebecca Pollock |
| 2015-2016 | ELOISE AND THE CURSE OF THE GOLDEN WHISK (Co-director) | The Wardrobe Ensemble/Bike Shed Theatre | Directed by Tom Brennan and Helena Middleton The Wardrobe Theatre, Bike Shed Theatre |
| 2015 | ORIENTATION (Writer and Director) | University of Northampton | Devised and created with students from The University of Northampton |
| 2015-2017 | 1972: THE FUTURE OF SEX (Co-director) | The Wardrobe Ensemble | Directed by Tom Brennan and Jesse Jones Shoreditch Town Hall, Edinburgh Fringe, UK Tour, Almeida Theatre Commissioned by Shoreditch Town Hall WINNER: The Stage Award For Acting Excellence and Spirit of The Fringe Award "Terrific work... funny, true and a little bit heart-breaking" Lyn Gardner (The Guardian) on 1972: The Future of Sex "It's the most exciting young company I have seen for quite a while." Dominic Maxwell (The Times) on 1972: The Future of Sex |
| 2013-2014 | 33 (Director) | The Wardrobe Ensemble | Developed at The National Theatre Studio, Bristol Old Vic and Berkshire Fringe Festival (USA). Opening night: Incoming Festival |
| 2013-2014 | RIOT (Director) | The Wardrobe Ensemble | Venues include: National Theatre, Bristol Old Vic, Soho Theatre, Edinburgh Fringe, Tobacco Factory, Salisbury Playhouse, UK Tour, USA Tour Supported by The Bristol Old Vic NOMINATED: The Stage Awards for Acting Excellence-Best Ensemble 2011 |

MUSIC VIDEO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---------|--|
| 2018 | In the Middle | Dodie | Directed this music video which has now been watched 2m times. |
