Tom Brennan

Director & Writer

Represented by:
Jessica Stewart

Tom Brennan is a director, playwright, filmmaker, and actor. His multi-award-winning theatre company, The Wardrobe Ensemble was an associate company of Complicite, Bristol Old Vic and Shoreditch Town Hall. His work with the company has been performed at The National Theatre, Almeida Theatre, Trafalgar Studios and Soho Theatre among many other venues across The UK and USA. He is a Creative Associate of The North Wall Arts Centre and was The Geoffrey Garton Creative Fellow at Wolfson College, Oxford. His published plays with The Wardrobe Ensemble have been performed by companies all over the world, with The Last of The Pelican Daughters having been translated into Romanian and Hebrew.
His credits as writer and director for theatre include-Overtone-(2026);-Party Season-(2026, UK Tour);-Rapunzel-(2025, Tobacco Factory Theatres);-Princess Smartypants-(2024, Watermill Theatre, UK Tour);-The Unicorn-(2022, Arcola)-Robin Hood: The Legend of The Forgotten Forest-(2021, Bristol Old Vic);-The Sugar House-(2021, Finborough)-- Finalist Best Director/Best Production-Offie;-The Great Gatsby-(2020, UK Tour, Wardrobe Theatre);-The Last of The Pelican Daughters-(2019, Royal and Derngate)-- Winner of Pleasance Indie - Best Theatre production;-Drac and Jill-(2019, Wardrobe Theatre);-South Western-(2018, Tobacco Factory Theatre);-Education, Education, Education-(2017, West End, UK Tour)-- Winner of Fringe First;-The Rocky Shock-(2016, Wardrobe Theatre, UK tour);-Eloise and The Curse of The Golden Whisk-(2015, UK Tour);-1972: The Future of Sex-(2015, UK Tour)-- Winner of Stage Award for Acting Excellence;-RIOT-(2011, UK Tour).

He was an Associate Director on Albion (dir. Rupert Goold); The Twilight Zone (dir. Richard Jones, Almeida, 2017/18/20); The Windsors Endgame (dir. Michael Fentiman, West End 2021) and The Lion, The Witch and The Wardrobe (West End 2022).

He is the co-founder and a course director of the-Acting and Devised Theatre BA (hons)-at-Bristol School of Acting. He is also a visiting lecturer at-Rose Bruford College, Bath Spa University, ALRA,-and-Royal Welsh College of Music and Drama.

His debut feature film as director,-Worry Time,-recently premiered at Berlin Critics Week. His short film,-A Woman Walks into a Bank-was part of the official selection for several international film festivals and was nominated for Best Emerging Talent and Best Experimental film at New Renaissance Festival. He also directed the music video for Dodie's-In The Middle.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	OVERTONE	The North Wall Arts Centre & Humphrey Battcock / Edinburgh Fringe Festival	Writer
2024	ELSINORE	Bristol School of Acting / The Wardrobe Ensemble / Tobacco Factory Theatres	Writer & Director
2024	PRINCESS SMARTYPANTS	The Wardrobe Ensemble / Wayward Theatre	Co-Writer & Director
	THE FREE ISLAND	Wolfson College, University of Oxford	Writer
	ROBIN HOOD: LEGEND OF THE FORGOTTEN FOREST	Bristol Old Vic / The Wardrobe Ensemble	

	THE UNICORN	Nina Productions / Arcola, UK Tour	Director
2019	THE LAST OF THE PELICAN DAUGHTERS	Wardrobe Ensemble / Royal and Derngate / Complicite	
2019	EDUCATION EDUCATION EDUCATION	Wardrobe Ensemble/ Trafalgar Studios	Transfer of hit Edinburgh show to the mainstage of Trafalgar Studios
2018	ROCK SHOCK HORROR	Wardrobe Theatre	Touring musical mash up of Rocky and Rocky Horror Picture Show
2018	FAMILY DRAMA	Wardrobe Ensemble/ Complicite	In development
2018	SOUTH WESTERN	Tobacco Factory Theatre	
2017	THE TWILIGHT ZONE (Resident Director)	Almeida Theatre	Written by Anne Washburn Directed by Richard Jones
2017	ALBION (Resident Director)	Almeida Theatre	Written by Mike Bartlett Directed by Rupert Goold
2017	EDUCATION, EDUCATION, EDUCATION (Co-writer & Performer)	The Wardrobe Ensemble	Edinburgh Fringe, Royal and Derngate, Shoreditch Town Hall, Bristol Old Vic, Northcott Theatre Directed by Helena Middleton and Jesse Jones WINNER: The Stage Award for Best Ensemble and Fringe First Award
2017	FEWER EMERGENCIES IN THE REPUBLIC OF HAPPINESS (Co-director)	Rose Theatre - Rose Bruford College	By Martin Crimp Co-directed by Tom Brennan and Steven Dykes
2017	THE BEST WORDS (Writer and Director)	Arcola Theatre	Dare To Dream Festival - Changing Face
2016-2017	ROCKY: A HORROR SHOW (Writer and Director)	The Wardrobe Theatre - Bristol	Devised by the company
2016-2017	THE FOREVER MACHINE (Co-writer and director)	The Wardrobe Ensemble/Bike Shed Theatre	Written and created by Tom Brennan and Philippa Hogg
2016	CONGREGATION (Writer)	Oxford North Wall Arts Centre	Work-in-progress Directed by John Hoggarth and Lucy Maycock
2015	WEAPONS (Writer)	Oxford North Wall Arts Centre	Rehearsed reading Directed by John Hoggarth
2016-2017	THE EPISODE (Writer and Co-director)	Wilton's Music Hall/Wardrobe Theatre/Bike Shed Theatre/Vault Festival	Directed by Tom Brennan and Emily Greenslade Produced by Hannah Smith
2016	252 AM (AFTER MAN) (Director)	Shady Dolls Theatre Company/Vault Festival	By Rebecca Pollock Directed by Tom Brennan and Rebecca Pollock

2015-2016	ELOISE AND THE CURSE OF THE GOLDEN WHISK (Co-director)	The Wardrobe Ensemble/Bike Shed Theatre	Directed by Tom Brennan and Helena Middleton The Wardrobe Theatre, Bike Shed Theatre
2015	ORIENTATION (Writer and Director)	University of Northampton	Devised and created with students from The University of Northampton
2015-2017	1972: THE FUTURE OF SEX (Co-director)	The Wardrobe Ensemble	Directed by Tom Brennan and Jesse Jones Shoreditch Town Hall, Edinburgh Fringe, UK Tour, Almeida Theatre Commissioned by Shoreditch Town Hall WINNER: The Stage Award For Acting Excellence and Spirit of The Fringe Award “Terrific work... funny, true and a little bit heart-breaking” Lyn Gardner (The Guardian) on 1972: The Future of Sex "It’s the most exciting young company I have seen for quite a while." Dominic Maxwell (The Times) on 1972: The Future of Sex
2013-2014	33 (Director)	The Wardrobe Ensemble	Developed at The National Theatre Studio, Bristol Old Vic and Berkshire Fringe Festival (USA). Opening night: Incoming Festival
2013-2014	RIOT (Director)	The Wardrobe Ensemble	Venues include: National Theatre, Bristol Old Vic, Soho Theatre, Edinburgh Fringe, Tobacco Factory, Salisbury Playhouse, UK Tour, USA Tour Supported by The Bristol Old Vic NOMINATED: The Stage Awards for Acting Excellence-Best Ensemble 2011

MUSIC VIDEO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	IN THE MIDDLE	Dodie	Directed this music video which has now been watched 2m times.