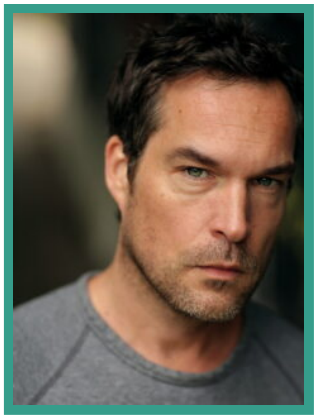
# John Light

· Male



## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE WINTER'S TALE (Polixenes) | RSC | DIR. Yaël Farber |
| THE LITTLE FOXES (Marshall/Horace) | Young Vic | DIR. Lyndsey Turner |
| WATCH ON THE RHINE (Teck de Brancovis) | Donmar Warehouse | DIR. Ellen McDougall |
| THE BOOK OF DUST: LA BELLE SAUVAGE (Lord Asriel & Boatwright) | The Bridge Theatre | Dir. Nicholas Hytner |
| UNCLE VANYA (Astrov) | Theatre Royal Bath | Dir. Rupert Everett |
| THE SON (Pierre) | The Kiln Theatre & Duke of York's Theatre | Dir. Michael Longhurst |
| MARY STUART (Leicester) | Duke Of York's Theatre | Dir. Robert Icke |
| THE WINTER'S TALE (Leontes) | Shakespeare's Globe | Dir. Michael Longhurst |
| THREE DAYS IN THE COUNTRY (Arkady) | Royal National Theatre | Dir. Patrick Marber |
| THE BLACKEST BLACK (Martin) | Hampstead Theatre | Dir. Michael Longhurst |
| A MIDSOMER NIGHTS DREAM (Thesus/Oberon) | Shakespeare's Globe | Dir. Dominic Dromgoole |
| JULIUS CAESAR (Brutus) | Chicago Shakespeare Theatre | Dir. Jonathan Mumby |
| THOM PAIN (BASED ON NOTHING) (Thom Pain) | The Print Room | Dir. Simon Evans |
| LUISE MILLER (Wurm) | Donmar Warehouse | Dir. Michael Grandage |
| THE MASTER BUILDER (Ragner Brovik) | Almeida | Dir. Travis Preston |



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|---|---|---|
| TRUE WEST (Lee/Austin) | Sheffield Cruicble | Dir. Paul Miller |
| APOLOGIA (Simon) | Bush Theatre | Dir. Josie Rourke |
| HEDDA GABLER (Eilert Loevborg) | Dublin Gate Theatre | Dir. Anna Mackmin |
| THE GIANT (Michelangelo) | RSC | Dir. Gregory Doran |
| JULIUS CAESAR (Brutus) | RSC | Dir. Sean Holmes |
| THE TEMPEST (Caliban) | RSC | Dir. Rupert Goold |
| THE NIGHT SEASON (John) | National Theatre | Dir. Lucy Bailey |
| SINGER (Stefan) | Oxford Stage Company | Dir. Sean Holmes |
| THE SEAGULL (Konstantin) | RSC | Dir. Adrian Noble |
| CERTAIN YOUND MEN (Michael) | Almeida Theatre | Dir. Peter Gill |
| MY BOY JACK (Jack Kipling) | Hampstead Theatre | Dir. John Dove |
| IN THE COMPANY OF MEN (Leonard) | RSC | Dir. Edward Bond |
| CLOCKS AND WHISTLES (Peter) | Bush Theatre | Dir. Dominic Dromgoole |
| A PATRIOT FOR ME (Siczynski) | RSC | Dir. Peter Gill |
| THE TOWER (Philippe D'Aulnay) | Almeida Theatre | Dir. Howard Davies |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THERE'S ALWAYS HOPE (Luke) | Bad Penny Productions | |
| SHAKESPEARE'S GLOBE: A MIDSUMMER NIGHT'S DREAM (Oberon, Theseus) | | DIR. Dominic Dromgoole |
| ALBERT NOBBS (Percy) | Chrysalis Films | Dir. Rodrigo Garcia |
| SCOOP (Wilson) | Jelly Roll | Dir. Woody Allen |
| PARTITION (Walter) | Partition Films | Dir. Vic Sarin |
| HEIGHTS (Peter) | Merchant Ivory | Dir. Chris Terrio |
| THE LION IN WINTER (Geoffrey) | Showtime | Dir. Andre Konchalovsky |
| BENEDICT ARNOLD (Captain J. Andre) | A&E/Dark Eagle | Dir. Michal Salamon |

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|---|---|---|
| THE ASCENSION (The Devil) | Miramax | Dir. Joel Soisson |
| 5 SECONDS TO SPARE (Paisley) | Scala | Dir. Tom Connelly |
| DK2 (Eric) | Miramax | Dir. Patrick Lussier |
| TRANCE (Tony) | Sky Pictures | Dir. Joe Aherne |
| PURPOSE (John Elias) | Lakershore Entertainment | Dir. Alan Lazar |
| INVESTIGATING SEX (Peter) | Surreal Productions | Dir. Alan Rudolph |
| A RATHER ENGLISH MARRIAGE (Reggie) | BBC | Dir. Paul Seed |
| AGENT HAMILTON (Jason Fox) | Pampas Production | Dir. Tobias Faik |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE AGE OF INNOCENCE (Lovell Mingott) | Chernin Entertainment / Netflix | Dir. Lisa Brühlmann, Natalia Leite & Shannon Murphy |
| Showtrial (Adrian Gilligan) | BBC | DIR. Julia Ford |
| MURDER IN PROVENCE (Dr. Marcel Vannier) | Monumental TV / BritBox | DIR. Steve Barron |
| AROUND THE WORLD IN 80 DAYS (Ambrose) | BBC | Dir. Charles Beeson |
| AGATHA RAISIN (Richard) | Sky 1 | Dir. Audrey Cooke |
| MARS (Dr Paul Richardson) | Imagine Entertainment | Dir. Everado Gout |
| MAIGRET (Jean D'acourt) | ITV | Dir. Jon East |
| FATHER BROWN (Flambeau) | BBC | Dir. Ian Barber |
| SILK (Alan) | BBC | Dir. Michael Offer |
| ENDEAVOUR (Dempsey) | Mammoth Screen | Dir. Colm McCarthy |
| DCI BANKS (Mark Keane) | LeftBank Pictures | Dir. Paul Whittington |
| DRESDEN (Robert) | Teamworx TV & Film | Dir. Roland Suso Richter |
| NORTH AND SOUTH (Henry Lennox) | BBC | Dir. Brian Percival |
| DALZIEL AND PASCOE (Pat Bowler) | BBC | Dir. Patrick Lau |
| CAMBRIDGE SPIES (James Angleton) | BBC | Dir. Tim Fywell |
| LLOYD AND HILL (Colin Cochrane) | Carlton Television | Dir. Philippa Langdale |

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|---|---|---|
| BAND OF BROTHERS (Lt Col. Dobey) | Warner Brothers | Dir. Tom Hanks |
| LOVE IN A COLD CLIMATE (Christian) | BBC | Tom Hooper |
| ARISTROCRATS (Edward Fitzgerald) | BBC | Dir. David Caffrey |
| THE UNKNOWN SOLDIER (Wetherby) | Carlton Television | Dir. David Drury |
| HOLDING ON (Kurt) | BBC | Dir. Adrian Shergold |
| ATLANTIS (Diagoras) | BBC | Dir. Justin Molotnikov |