

James McDermott

Writer

James trained on The Royal Court Writers Group 2017 and Soho Theatre's Writers Lab 2016, and his plays include 'Fast Food' starring Jude Law (Lyric Hammersmith), 'Street Life' (NTR Stage Two) and 'Rubber Ring' (UK Tour) which has been published by Samuel French. James has been longlisted for the Bruntwood, Papatango and Verity Bargate playwriting prizes. He is currently writing new plays for High Tide, Eastern Angles, Norwich Playhouse and Hampstead. He is a member of Hampstead Theatre's 'Inspire' writer's group.

For TV he is developing original series ideas with Hat Trick, Big Talk, Hare and Tortoise and Shiny Button. He was winner of Hat Trick's new writing scheme Your Voice, Your Story

IN DEVELOPMENT

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------------|-------------------------------------|
| 2019 | ADAM AND STEVE | Big Talk | |
| 2019 | HOOK UPS | Shiny Button | |
| 2018 | TIME AND TIDE | Hare and Tortoise | |
| 2017 | RUBBER RING | Hat Trick | TV Series based on his one man show |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------------------|---|
| 2017 | RUBBER RING | Velvet Trumpet Theatre Company | Solo play The Lowry Manchester, Pulse New Wolsey, Brighton Fringe, Tristan Bates, Pleasance Islington WINNER: Pulse Festival's Suitcase Prize 2017 LONGLISTED: Verity Bargate Award 2015 & BBC Writersroom Scriptroom 11 ☐☐☐☐ London City Nights, Boyz Magazine ☐☐☐☐ West End Wilma, Hiive, LondonTheatre1, Scatter of Opinion, Carns Theatre Passion, Auditorium Magazine |
| 2017 | FAST FOOD | Lyric Hammersmith | Short play written for the Lyric gala Starring Jude Law |
| 2017 | MAN HUG | Theatre Royal Bury St Edmunds | Winner of The Anglian Voices Playwriting Competition 2017 |

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| 2017 | COME YEW IN: THE PROUD HISTORY OF STRANGERS IN NORWICH (Co-writer) | The Common Lot, Norfolk County Council & Norwich Arts Centre | Co-written with Simon Floyd, Liam Offord and Mags Chalcraft Tour of Norfolk Parks and Council Estates |
| 2017 | BRO'S | Rabbit's Riot Theatre Company | Where We Are Now LGBTQ Fest, Ireland Winner of HighTide Academy Showcase Award 2016 |
| 2017 | OUT140 (Co-writer) | Norfolk County Council Norwich Arts Centre & Norwich Pride | Co-written with Shelly Telly and Vince Laws Norfolk & Norwich Festival |
| 2017 | ORDINARY BOYS | Royal Court | Performed as part of 'The Play List' - programmed by the Royal Court Youth Board |
| 2017 | STEAM | Lyric Hammersmith | Winner of Young Harts New Writing Competition 2017 |
| 2016 | HIDE | University of East Anglia and RSPB | Co-written with Steve Waters Strumpshaw RSPB Nature Reserve, Norfolk |
| 2016 | HALF A PERSON | UEA's Minotaur Theatre Company | Winner of UEA Minotaur Theatre Company's Writing Competition UEA Drama Studio |
| 2015 | BEACHED | Menagerie's Hotbed New Writing Festival | Southwark Playhouse, Latitude, Cambridge Junction Longlisted for The Kenneth Branagh Drama Award |

TRAINING

| DATE | PRODUCTION (ROLE) | COMPANY |
|-----------|---|---------------------------|
| 2017 | Writer's Program | Royal Court |
| 2017 | Playwriting Program | Papatango |
| 2016-2017 | Writer's Lab | Soho Theatre |
| 2016 | East of England Talent Development Scheme | BFI |
| 2016 | Young Writers Academy | HighTide |
| 2015-2016 | MA in Scriptwriting (Distinction) | University of East Anglia |
| 2012-2015 | BA Hons Scriptwriting & Performance (First Class) | University of East Anglia |