

James McDermott

Writer

James trained on The Royal Court Writers Group 2017 and Soho Theatre's Writers Lab 2016, and his plays include 'Fast Food' starring Jude Law (Lyric Hammersmith), 'Street Life' (NTR Stage Two) and 'Rubber Ring' (UK Tour) which has been published by Samuel French. James has been longlisted for the Bruntwood, Papatango and Verity Bargate playwriting prizes. He is currently writing new plays for High Tide, Eastern Angles, Norwich Playhouse and Hampstead. He is a member of Hampstead Theatre's 'Inspire' writer's group.

For TV he is developing original series ideas with Hat Trick, Big Talk, Hare and Tortoise and Shiny Button. He was winner of Hat Trick's new writing scheme Your Voice, Your Story

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	ADAM AND STEVE	Big Talk	
2019	HOOK UPS	Shiny Button	
2018	TIME AND TIDE	Hare and Tortoise	
2017	RUBBER RING	Hat Trick	TV Series based on his one man show

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	RUBBER RING	Velvet Trumpet Theatre Company	Solo play The Lowry Manchester, Pulse New Wolsey, Brighton Fringe, Tristan Bates, Pleasance Islington WINNER: Pulse Festival's Suitcase Prize 2017 LONGLISTED: Verity Bargate Award 2015 & BBC Writersroom Scriptroom 11 London City Nights, Boyz Magazine West End Wilma, Hiive, LondonTheatre1, Scatter of Opinion, Carns Theatre Passion, Auditorium Magazine
2017	FAST FOOD	Lyric Hammersmith	Short play written for the Lyric gala Starring Jude Law

2017	MAN HUG	Theatre Royal Bury St Edmunds	Winner of The Anglian Voices Playwriting Competition 2017
2017	COME YEW IN: THE PROUD HISTORY OF STRANGERS IN NORWICH (Co-writer)	The Common Lot, Norfolk County Council & Norwich Arts Centre	Co-written with Simon Floyd, Liam Offord and Mags Chalcraft Tour of Norfolk Parks and Council Estates
2017	BRO'S	Rabbit's Riot Theatre Company	Where We Are Now LGBTQ Fest, Ireland Winner of HighTide Academy Showcase Award 2016
2017	OUT140 (Co-writer)	Norfolk County Council Norwich Arts Centre & Norwich Pride	Co-written with Shelly Telly and Vince Laws Norfolk & Norwich Festival
2017	ORDINARY BOYS	Royal Court	Performed as part of 'The Play List' - programmed by the Royal Court Youth Board
2017	STEAM	Lyric Hammersmith	Winner of Young Harts New Writing Competition 2017
2016	HIDE	University of East Anglia and RSPB	Co-written with Steve Waters Strumpshaw RSPB Nature Reserve, Norfolk
2016	HALF A PERSON	UEA's Minotaur Theatre Company	Winner of UEA Minotaur Theatre Company's Writing Competition UEA Drama Studio
2015	BEACHED	Menagerie's Hotbed New Writing Festival	Southwark Playhouse, Latitude, Cambridge Junction Longlisted for The Kenneth Branagh Drama Award

TRAINING

DATE	PRODUCTION (ROLE)	COMPANY
2017	Writer's Program	Royal Court
2017	Playwriting Program	Papatango
2016-2017	Writer's Lab	Soho Theatre
2016	East of England Talent Development Scheme	BFI
2016	Young Writers Academy	HighTide
2015-2016	MA in Scriptwriting (Distinction)	University of East Anglia
2012-2015	BA Hons Scriptwriting & Performance (First Class)	University of East Anglia