

# Andy Noble

## Producer

Andy is a Producer with dual British / Irish nationality, based in London. With over 18 years experience in the film industry Andy has worked with some of the UK's best established and rising talent on Feature Films, TV Dramas and Feature Documentaries as well as on numerous Short Films, Commercials and Music Videos. He has filmed in the UK, Europe, India and the Caribbean. Prior to Producing, Andy was a Development Executive at Ultrafilm Ltd, developing and packaging feature films projects with high-profile UK talent. He is a graduate of The University of Cambridge with a BA Hons (2:1) in English Literature.

### FILM / TV

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GROWN UPS (Executive Producer)	See-Saw Films / Picking Scabs / Netflix	Based on the novel by Marian Keyes  Wr. / Creator/ EP. Sam Strauss  Dirs. James Griffiths, Ciaran Donnelly  Currently in production
THE PENGUIN LESSONS (Producer)	42 Management and Productions	Feature Film  Directed by Peter Cattaneo  Written by Tom Michell and Jeff Pope
A TOWN CALLED MALICE (Series Producer)	Vertigo / Sky	8 Episodes  Created by Nick Love  Wrs. Nick Love, Melissa Bubnic, Liz Lake  Dirs. Jamie Donoughue, Joasia Goldyn and Sean Spencer  Exec Prods. Jane Moore, Peter Welter Soler, Paul Gilbert, Jamie Donoughue
CREATION STORIES (Co-Producer)	Burning Wheel Productions	Feature Film  Wr. Irvine Welsh  Dir. Nick Moran  Exec Prod. Danny Boyle

KILLING EVE (Producer)	Sid Gentle Films / BBC America	<p>Series 2</p> <p>8 Episodes</p> <p>Created by Phoebe Waller-Bridge</p> <p>Dirs. Damon Thomas, Lisa Bruhlmann</p> <p>Exec Prods. Sally Woodward-Gentle, Lee Morris</p>
FILM STARS DON'T DIE IN LIVERPOOL (Co-Producer)	Eon Productions / IM Global	<p>Feature Film</p> <p>Wr. Matt Greenhalgh</p> <p>Dir. Paul McGuigan</p> <p>Exec Prods. Stuart Ford, Zygi Kamasa, Paul McGuigan, Michael G. Wilson</p>
THE MARRIAGE OF REASON & SQUALOR (Co-Producer)	Morass Productions / Sky Arts	<p>Feature Film</p> <p>Wrs. Jake Chapman, Brock Norman Brock</p> <p>Dir. Jake Chapman</p> <p>Exec Prod. Jo McClellan</p>
MI-5 (Line Producer: Additional Unit)	Kudos / Pinewood	<p>Feature Film</p> <p>Wrs. Jonathan Brackley, Sam Vincent</p> <p>Dir. Bharat Nalluri</p> <p>Exec Prods. Steve Christian, Richard Holmes</p>
BACKSTREET BOYS: SHOW 'EM WHAT YOU'RE MADE OF (Co-Producer)	Pulse Films / K-Bahn	<p>Feature Documentary</p> <p>Dir. Stephen Kijak</p> <p>Exec Prods. Marisa Clifford, Leah Horwitz, Sam Snideman, Jennifer Sousa</p>
20,000 DAYS ON EARTH (Line Producer)	Film4 / BFI / Pulse Films	<p>Feature Documentary</p> <p>Wrs. Nick Cave, Iain Forsyth, Janes Pollard</p> <p>Dirs. Iain Forsyth, Jane Pollard</p> <p>Exec Prods. Thomas Benski, Hani Farsi, Paul Goldin, Phoebe Greenberg, Lucas Ochoa, Anna Higgs</p>
EXTRAORDINARY RENDITION (Producer)	Ultrafilm / High Point	<p>Feature Film</p> <p>Wr. / Dir. Jim Threapleton</p> <p>Exec Prods. Rory Aitken, Ellen Ann Hopkins, Ben Pugh, Stuart Wheeler</p>

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE ALBION FALLS	Noble Film Company Ltd	Wr. / Dir. Shane Davey
THE MUSE	Missing in Action Films	Wr. Simone Golver Dir. Tim Walker
SURPRISEVILLE	Scottish Documentary Institute	Documentary Dir. Tim Travers Hawkins
HIV: THE MUSICAL	Ctrl:Alt:Shift	Wrs. / Dirs . Joseph Patrick, Tim Woodall
WAR SCHOOL	Ctrl:Alt:Shift	Wr. / Dir. Ben Newman
1000 VOICES	Ctrl:Alt:Shift	Animation Wr. / Dir. Tim Travers Hawkins
NO WAY THROUGH	Azimuth Pictures / Ctrl:Alt:Shift	Wrs. / Dirs. Alexandra Bouillon, Sheila Menon