# Dionne Edwards

## Writer / Director

Dionne Edwards is a writer and director working in film and television. She-is a Sundance alum and Screen International Star of Tomorrow. H er work has screened internationally, including at TIFF and LFF, and on platforms such as Cine+, Canal+, HBO, Netflix, Disney+ and The Criterion Channel.-Her debut feature, Pretty Red Dress (BFI/BBC Film), premiered at the BFI London Film Festival to widespread acclaim and multiple award nominations, following her breakout short,-We Love Moses, which won nine awards. She has feature projects in development with Riff Raff and Film4. In television, she has served as a second-unit director on episodes of Netflix's Top Boy (Season 1) and been part of the writing staff on The Bastard Son & The Devil Himself (Netflix). She has also directed episodes of A Thousand Blows (Hulu/Disney+), Everything Now (Netflix) and the star-studded Audible Original adaptation of Pride & Prejudice.

### TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2026 | A Thousand Blows - Series 2 | Disney + / The Story Collective | Director of Episodes 4,5 & 6 |
| 2023 | Everything Now | Netflix / Left Bank Pictures | Director of Episodes 5 & 6 |
| 2018 | Top Boy | Cowboy / Netflix | 2nd Unit Directing on first block |
| 2018 | On the Edge: 'That Girl' | Blacklight TV / Channel 4 | |

### FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2023 | PRETTY RED DRESS | Teng Teng Films / BFI / BBC Films | Feature Film<br>Writer & Director<br><br>Long-listed for Best Debut Director at British Independent Film Awards<br><br>Long-listed for Best Debut Screenwriter at British Independent Film Awards |

### WRITING FOR TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2020 | HALF BAD | Imaginarium / Netflix | Writers Room & One Script |

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## SHORT FILM

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|---|---|---|
| 2016 | WE LOVE MOSES | Writer & Director |

## AUDIO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2025 | PRIDE AND PREJUDICE | Brock Media / Audible Studios | Director |

## IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| VULTURE | Riff Raff | Feature Film |
| THE TERRIBLE | Wayward Films | Feature Film |
| WISE GIRL | BBC Films | Feature Film<br>Writer & Director |