

# Lois Burwell

## Hair and Make-Up

Agents Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Ben Baruch

Commercials Rachael Taylor Co-represented by The Milton Agency - Los Angeles

### FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY  | PROJECT DETAILS  |
|------|-------------------|--|--|
| 2018 | BOOK CLUB         | Apartment Story  | Make-Up Artist to Diane Keaton<br>Dir: Bill Holderman<br>Prods: Andrew Duncan, Bill Holderman,<br>Alex Saks & Erim Simms                   |
| 2018 | HOTEL ARTEMIS     | The Ink Factory  | Make-Up Artist to Jodie Foster<br>Dir: Drew Pearce<br>Prods: Simon Cornwell, Stephen Cornwell,<br>Marc Platt, Adam Siegel                  |
| 2018 | READY PLAYER ONE  | Village Roadshow Pictures / Amblin Entertainment / De Line Pictures / DreamWorks / Warner Bros.                                      | Dir: Steven Spielberg<br>Prods: Donald De Line, Dan Farah, Steven Spielberg & Kristie Macosko Krieger                                      |
| 2016 | THE BFG           | Amblin Entertainment / DreamWorks SKG / Reliance Entertainment / Walden Media Disney   | Dir: Steven Spielberg<br>Prods: Frank Marshall, Sam Mercer & Steven Spielberg  |
| 2012 | LINCOLN           | Amblin Entertainment / The Kennedy / Marshall Company / DreamWorks / Imagine Entertainment / New Line Cinema / The Weinstein Company | Dir: Steven Spielberg<br>Prods: Steven Spielberg & Kathleen Kennedy<br><br>BAFTA Nomination<br>BFCA Critics' Choice Movie Award Nomination |
| 2010 | WAR HORSE         | Amblin Entertainment / The Kennedy / Marshall Company  | Dir: Steven Spielberg<br>Prods: Revel Guest, Kathleen Kennedy, Frank Marshall & Steven Spielberg   |

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|------|----------------------------|--|---|
| 2007 | LIONS FOR LAMBS            | MGM                                      | Make-Up Artist to Tom Cruise<br>Dir: Robert Redford<br>Prods: Matthew Michael Carnahan, Tracy Falco, Andrew Hauptman & Robert Redford |
| 2005 | WAR OF THE WORLDS          | Paramount Pictures / DreamWorks SKG      | Make-up Artist to Tom Cruise<br><br>Dir: Steven Spielberg<br>Prods: Kathleen Kennedy & Colin Wilson                                   |
| 2004 | COLLATERAL                 | DreamWorks SKG / Paramount Pictures      | Make-up Artist to Tom Cruise<br><br>Dir: Michael Mann<br>Prods: Michael Mann & Julie Richardson                                       |
| 2003 | THE LAST SAMURAI           | Warner Bros.                             | Dir: Ed Zwick<br>Prods: Tom Cruise, Tom Engelman, Ed Zwick, Marshall Herskovitz, Scott Kroopf & Paula Wagner                          |
| 2002 | CATCH ME IF YOU CAN        | DreamWorks SKG                           | Dir: Steven Spielberg<br>Prods: Walter F. Parks & Steven Spielberg  |
| 2001 | CAPTAIN CORELLI'S MANDOLIN | Canal+ / Miramax / Universal Pictures    | Dir: John Madden<br>Prods: Tim Bevan, Eric Fellner, Mark Huffam & Kevin Loader  |
| 2000 | ALMOST FAMOUS              | Columbia Pictures                        | Dir: Cameron Crowe<br>Prods: Ian Bryce & Cameron Crowe  |
| 1999 | MAGNOLIA                   | New Line Cinema                          | Make-up Artist to Mr. Cruise<br><br>Dir: Paul Thomas Anderson<br>Prods: Joanne Sellar & Paul Thomas Anderson                          |
| 1999 | THE GREEN MILE             | Castle Rock Entertainment / Warner Bros. | Dir: Frank Darabont<br>Prods: Frank Darabont & David Valdes   |
| 1998 | HILARY AND JACKIE          | Channel 4 Films                          | Dir: Anand Tucker<br>Prods: Nicholas Kent & Andy Paterson   |
| 1998 | SAVING PRIVATE RYAN        | DreamWorks SKG / Paramount Pictures      | Dir: Steven Spielberg<br>Prods: Ian Bryce, Mark Gordon, Gary Levinsohn & Steven Spielberg<br><br>Academy Nomination                   |
| 1997 | THE RAINMAKER              | American Zoetrope                        | Dir: Francis Ford Coppola<br>Prods: Michael Douglas, Fred Fuchs & Steven Reuther  |
| 1997 | THE FIFTH ELEMENT          | Columbia Pictures                        | Dir: Luc Besson<br>Prod: Patrice Ledoux   |
| 1996 | MISSION IMPOSSIBLE         | Paramount Pictures                       | Dir: Brian De Palma<br>Prods: Tom Cruise & Paula Wagner   |

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|------|-------------------------------------|---|---|
| 1995 | BRAVEHEART                          | 20th Century Fox                              | Make-up Artist to Mel Gibson<br><br>Dir: Mel Gibson<br>Prods: Bruce Davey, Alan Ladd Jr & Mel Gibson<br><br>Academy Award<br>BAFTA Nomination |
| 1994 | WIDOW'S PEAK                        | British Screen Productions                    | Dir: John Irvin<br>Prod: Jo Manuel  |
| 1993 | LITTLE BUDDHA                       | CiBy 2000                                     | Dir: Bernardo Bertolucci<br>Prod: Jeremy Thomas   |
| 1992 | THE MUPPET CHRISTMAS CAROL          | Walt Disney Pictures / Jim Henson Productions | Dir: Brian Henson<br>Prods: Martin G. Baker & Brian Henson  |
| 1992 | BLUE ICE                            | HBO   | Dir: Russell Mulcahy<br>Prods: Martin Bregman & Michael Caine   |
| 1992 | SPLIT SECOND                        | Entertainment / Challenge Film Corporation    | Dir: Tony Maylam & Ian Sharp<br>Prod: Laura Gregory   |
| 1990 | HAMLET                              | Canal+ / Warner Bros.                         | Make-up Artist to Mel Gibson<br><br>Dir: Franco Zeffirelli<br>Prod: Dyson Lovell  |
| 1990 | AIR AMERICA                         | TriStar Pictures                              | Dir: Roger Spottiswoode<br>Prod: Daniel Melnick   |
| 1988 | DIRTY ROTTEN SCOUNDRELS             | Orion Pictures Corporation                    | Dir: Frank Oz<br>Prod: Bernard Williams   |
| 1988 | WITHOUT A CLUE                      | ITC   | Dir: Thom Eberhardt<br>Prod: Marc Stirdivant  |
| 1987 | THE LONELY PASSION OF JUDITH HEARNE | Handmade Films / UBA                          | Dir: Jack Clayton<br>Prods: Richard Johnson & Peter Nelson  |
| 1987 | WHO FRAMED ROGER RABBIT             | Touchstone Pictures / Silver Screen           | Dir: Robert Zemeckis<br>Prods: Frank Marshall & Robert Watts  |
| 1987 | THE PRINCESS BRIDE                  | Buttercup Films                               | Dir: Rob Reiner<br>Prods: Andrew Scheinman & Rob Reiner   |
| 1987 | THE FOURTH PROTOCOL                 | Fourth Protocol / Carlton                     | Dir: John Mackenzie<br>Prod: Timothy Burril   |
| 1986 | MONA LISA                           | Handmade Films                                | Dir: Neil Jordan<br>Prods: Patrick Cassavetti & Stephen Woolley   |
| 1986 | HIGHLANDER                          | 20th Century Fox                              | Dir: Russell Mulcahy<br>Prods: Peter S. Davis & William N. Panzer   |

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| 1985 | NO SURRENDER                       | Channel Four Films                            | Dir: Peter Smith<br>Prod: Mamoun Hassan                            |
| 1982 | THE DRAUGHTSMAN'S CONTRACT         | Channel Four Films / BFI                      | Dir: Peter Greenaway<br>Prod: David Payne                          |
| 1981 | GREGORY'S GIRL                     | NFFC / Lake / Scottish Television Enterprises | Dir: Bill Forsyth<br>Prods: Davina Belling & Clive Parsons         |
| 1989 | SHIRLEY VALENTINE (Make-up Artist) | Paramount Pictures                            | Dir: Lewis Gilbert<br>Prod: Lewis Gilbert                          |
| 1985 | LEGEND (Make-up Artist)            | 20th Century Fox / Universal Pictures         | Dir: Ridley Scott<br>Prod: Arnon Milchan<br><br>Academy Nomination |

## TELEVISION

| DATE | PRODUCTION (ROLE)                   | COMPANY              | PROJECT DETAILS  |
|------|-------------------------------------|----------------------|--|
| 1984 | THE HOUSE                           | Channel 4 Television | Dir: Mike Figgis<br>Prod: Nigel Stafford-Clark   |
| 1984 | MASTER OF THE GAME (Make-up Artist) | CBS Television       | Make-up Artist to Dianne Cannon<br><br>Dirs: Harvey Hart & Kevin Connor<br>Prod: Norman Rosemont |