

Lois Burwell

Hair and Make-Up

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Commercials

Rachael Taylor

Co-represented by The Milton Agency – Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	WEST SIDE STORY	20th Century Fox / Amblin	Dir: Steven Spielberg Prods: Kevin McCollum, Kristie Macosko & Jeremy Dawson
2018	READY PLAYER ONE	Village Roadshow Pictures / Amblin Entertainment / De Line Pictures / DreamWorks / Warner Bros.	Dir: Steven Spielberg Prods: Donald De Line, Dan Farah, Steven Spielberg & Kristie Macosko Krieger
2016	THE BFG	Amblin Entertainment / DreamWorks SKG / Reliance Entertainment / Walden Media Disney	Dir: Steven Spielberg Prods: Frank Marshall, Sam Mercer & Steven Spielberg
2012	LINCOLN	Amblin Entertainment / The Kennedy / Marshall Company / DreamWorks / Imagine Entertainment / New Line Cinema / The Weinstein Company	Dir: Steven Spielberg Prods: Steven Spielberg & Kathleen Kennedy BAFTA Nomination BFCA Critics' Choice Movie Award Nomination
2010	WAR HORSE	Amblin Entertainment / The Kennedy / Marshall Company	Dir: Steven Spielberg Prods: Revel Guest, Kathleen Kennedy, Frank Marshall & Steven Spielberg
2005	WAR OF THE WORLDS	Paramount Pictures / DreamWorks SKG	Make-up Artist to Tom Cruise Dir: Steven Spielberg Prods: Kathleen Kennedy & Colin Wilson

2004	COLLATERAL	DreamWorks SKG / Paramount Pictures	Make-up Artist to Tom Cruise Dir: Michael Mann Prods: Michael Mann & Julie Richardson
2003	THE LAST SAMURAI	Warner Bros.	Dir: Ed Zwick Prods: Tom Cruise, Tom Engelman, Ed Zwick, Marshall Herskovitz, Scott Kroopf & Paula Wagner
2002	CATCH ME IF YOU CAN	DreamWorks SKG	Dir: Steven Spielberg Prods: Walter F. Parks & Steven Spielberg
2001	CAPTAIN CORELLI'S MANDOLIN	Canal+ / Miramax / Universal Pictures	Dir: John Madden Prods: Tim Bevan, Eric Fellner, Mark Huffam & Kevin Loader
2000	ALMOST FAMOUS	Columbia Pictures	Dir: Cameron Crowe Prods: Ian Bryce & Cameron Crowe
1999	MAGNOLIA	New Line Cinema	Make-up Artist to Mr. Cruise Dir: Paul Thomas Anderson Prods: Joanne Sellar & Paul Thomas Anderson
1999	THE GREEN MILE	Castle Rock Entertainment / Warner Bros.	Dir: Frank Darabont Prods: Frank Darabont & David Valdes
1998	HILARY AND JACKIE	Channel 4 Films	Dir: Anand Tucker Prods: Nicholas Kent & Andy Paterson
1998	SAVING PRIVATE RYAN	DreamWorks SKG / Paramount Pictures	Dir: Steven Spielberg Prods: Ian Bryce, Mark Gordon, Gary Levinsohn & Steven Spielberg Academy Nomination
1997	THE RAINMAKER	American Zoetrope	Dir: Francis Ford Coppola Prods: Michael Douglas, Fred Fuchs & Steven Reuther
1997	THE FIFTH ELEMENT	Columbia Pictures	Dir: Luc Besson Prod: Patrice Ledoux
1996	MISSION IMPOSSIBLE	Paramount Pictures	Dir: Brian De Palma Prods: Tom Cruise & Paula Wagner
1995	BRAVEHEART	20th Century Fox	Make-up Artist to Mel Gibson Dir: Mel Gibson Prods: Bruce Davey, Alan Ladd Jr & Mel Gibson Academy Award BAFTA Nomination
1994	WIDOW'S PEAK	British Screen Productions	Dir: John Irvin Prod: Jo Manuel
1993	LITTLE BUDDHA	CiBy 2000	Dir: Bernardo Bertolucci Prod: Jeremy Thomas

1992	THE MUPPET CHRISTMAS CAROL	Walt Disney Pictures / Jim Henson Productions	Dir: Brian Henson Prods: Martin G. Baker & Brian Henson
1992	BLUE ICE	HBO	Dir: Russell Mulcahy Prods: Martin Bregman & Michael Caine
1992	SPLIT SECOND	Entertainment / Challenge Film Corporation	Dir: Tony Maylam & Ian Sharp Prod: Laura Gregory
1990	HAMLET	Canal+ / Warner Bros.	Make-up Artist to Mel Gibson Dir: Franco Zeffirelli Prod: Dyson Lovell
1990	AIR AMERICA	TriStar Pictures	Dir: Roger Spottiswoode Prod: Daniel Melnick
1988	DIRTY ROTTEN SCOUNDRELS	Orion Pictures Corporation	Dir: Frank Oz Prod: Bernard Williams
1988	WITHOUT A CLUE	ITC	Dir: Thom Eberhardt Prod: Marc Stirdivant
1987	THE LONELY PASSION OF JUDITH HEARNE	Handmade Films / UBA	Dir: Jack Clayton Prods: Richard Johnson & Peter Nelson
1987	WHO FRAMED ROGER RABBIT	Touchstone Pictures / Silver Screen	Dir: Robert Zemeckis Prods: Frank Marshall & Robert Watts
1987	THE PRINCESS BRIDE	Buttercup Films	Dir: Rob Reiner Prods: Andrew Scheinman & Rob Reiner
1987	THE FOURTH PROTOCOL	Fourth Protocol / Carlton	Dir: John Mackenzie Prod: Timothy Burrill
1986	MONA LISA	Handmade Films	Dir: Neil Jordan Prods: Patrick Cassavetti & Stephen Woolley
1986	HIGHLANDER	20th Century Fox	Dir: Russell Mulcahy Prods: Peter S. Davis & William N. Panzer
1985	NO SURRENDER	Channel Four Films	Dir: Peter Smith Prod: Mamoun Hassan
1982	THE DRAUGHTSMAN'S CONTRACT	Channel Four Films / BFI	Dir: Peter Greenaway Prod: David Payne
1981	GREGORY'S GIRL	NFFC / Lake / Scottish Television Enterprises	Dir: Bill Forsyth Prods: Davina Belling & Clive Parsons
1989	SHIRLEY VALENTINE (Make-up Artist)	Paramount Pictures	Dir: Lewis Gilbert Prod: Lewis Gilbert
1985	LEGEND (Make-up Artist)	20th Century Fox / Universal Pictures	Dir: Ridley Scott Prod: Arnon Milchan Academy Nomination

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1984	THE HOUSE	Channel 4 Television	Dir: Mike Figgis Prod: Nigel Stafford-Clark
1984	MASTER OF THE GAME (Make-up Artist)	CBS Television	Make-up Artist to Dianne Cannon Dirs: Harvey Hart & Kevin Connor Prod: Norman Rosemont
