

John Casali AMPS

Production Sound Mixer

Agents Film & TV Sue Greenleaves, Vanessa Jones & Cara McKenzie Assistants- Wendy Watts & Ben Baruch Commercials Rachael Taylor

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|---|--|
| 2023 | ROGUE TROOPER | Liberty Films | Dir: Duncan Jones Prod: Stuart Fenegan |
| 2023 | PADDINGTON 3 | StudioCanal / Heyday Films | Dir: Dougal Wilson Prods: Paul King & Didier Lupfer |
| 2023 | WE LIVE IN TIME | StudioCanal / SunnyMarch | Dir: John Crowley Prods: Adam Ackland, Leah Clarke & Guy Heeley |
| 2023 | BLITZ | Working Title Films / New Regency Productions / Apple Studios | Dir: Steve McQueen Prods: Tim Bevan, Eric Fellner, Steve McQueen, Arnon Milchan, Ariv Milchan, Anita Overland, Michael Schaefer & Adam Somner |
| 2022 | FAST X | Original Film / Universal | Dir: Justin Lin Prod: Neil H Moritz |
| 2021 | WONKA | Warner Bros. | Dir: Paul King Prod: David Heyman |
| 2021 | MATILDA | Working Title / Sony / Netflix | Dir: Matthew Warchus Prods: Eric Fellner, Tim Bevan & Jon Finn |
| 2020 | JURASSIC WORLD: DOMINION | Universal Pictures / Amblin Entertainment | Dir: Colin Trevorrow Prods: Patrick Crowley & Frank Marshall |
| 2019 | FAST & FURIOUS 9 | Original Film / Universal | Dir: Justin Lin Prods: Clayton Townsend & Neal H. Moritz |
| 2019 | EMMA | Working Title Films / Focus Features | Dir: Autumn de Wilde Prods: Tim Bevan & Eric Fellner |
| 2018 | HOBBS AND SHAW | Universal | Dir: David Leitch Prods: Hiram Garcia & Neal H. Moritz |
| 2018 | MALEFICENT 2 | Roth Films / Walt Disney Pictures | Dir: Joachim Rønning Prod: Duncan Henderson, Angelina Jolie & Joe Roth |



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| 2017 | BOHEMIAN RHAPSODY | GK Films / 20th Century Fox | <p>Dir: Dexter Fletcher & Bryan Singer Prods: Jim Beach, Robert De Niro, Graham King, Brian May, Bryan Singer & Roger Taylor</p> <p>Academy Award BAFTA Award CAS Award</p> |
| 2017 | JURASSIC WORLD: FALLEN KINGDOM | Amblin Entertainment / Universal | <p>Dir: J.A. Bayona Prods: Belen Atienza, Patrick Crowley & Frank Marshall</p> |
| 2016 | DARKEST HOUR | Working Title Films / Universal | <p>Dir: Joe Wright Prods: Tim Bevan, Lisa Bruce, Eric Fellner & Anthony McCarten</p> <p>Nominated for Satellite Award</p> |
| 2016 | JUSTICE LEAGUE | Atlas Entertainment / DC Entertainment / Warner Bros. | <p>Dir: Zack Snyder Prods: Dan Lin, George Miller, Doug Mitchell, Barrie M. Osborne, Charles Roven & Deborah Snyder</p> |
| 2015 | ASSASSIN'S CREED | DMC Film / Regency Enterprises / 20th Century Fox | <p>Dir: Justin Kurzel Prods: Jean-Julien Baronnet, Michael Fassbender, Arnon Milchan, Frank Marshall & Conor McCaughan</p> |
| 2015 | BEAUTY & THE BEAST | Mandeville Film / Walt Disney Pictures | <p>Dir: Bill Condon Prods: Don Hahn, David Hoberman & Todd Lieberman</p> |
| 2015 | NOW YOU SEE ME 2 | Summit Entertainment / Lionsgate | <p>Dir: Jon M. Chu Prods: Bobby Cohen, Alex Kurtzman & Roberto Orci</p> |
| 2014 | PRIDE AND PREJUDICE AND ZOMBIES | Handsomecharlie Films / Head Gear Films / Lionsgate | <p>Dir: Burr Steers Prods: Sean McKittrick, Brian Oliver, Natalie Portman, Annette Savitch, Allison Shearmur & Tyler Thompson</p> |
| 2014 | PAN | Berlanti Productions / Warner Bros. | <p>Dir: Joe Wright Prods: Greg Berlanti, Sarah Schechter & Paul Webster</p> |
| 2013 | INTO THE WOODS | Lucamar Pictures / Walt Disney Pictures | <p>Dir: Rob Marshall Prods: John DeLuca & Rob Marshall</p> <p>Nominated for Satellite Award</p> |
| 2013 | GOOD PEOPLE | Material Pictures / Maguire Entertainment / Millennium Films | <p>Dir: Henrik Genz Prods: Ed Cathel III, Avi Lerner, Ben Forknerm, Eric Kranzler, Thomas Gammeltoft & Toby Maguire</p> |
| 2012 | THE FAST AND THE FURIOUS 6 | Original Film / Universal | <p>Dir: Justin Lin Prods: Vin Diesel, Neal H Moritz & Clayton Townsend</p> |
| 2012 | REDEMPTION | Shoobox Films / Lionsgate / IM Global | <p>Dir: Steven Knight Prods: Guy Heeley, Tracy Rector & Paul Webster</p> |
| 2011 | ANNA KARENINA | Working Title Films / Universal | <p>Dir: Joe Wright Prod: Tim Bevan, Eric Fellner & Paul Webster</p> |

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| 2011 | GAMBIT | Crime Scene Pictures / Michael Lobell Productions / CBS | Dir: Michael Hoffman Prods: Mike Lobell, Rob Paris & Adam Ripp |
| 2010 | TINKER, TAILOR, SOLDIER, SPY | Working Title Films / StudioCanal | Dir: Tomas Alfredson Prods: Tim Bevan & Eric Fellner Nominated for BAFTA Award |
| 2010 | ONE DAY | Color Force / Film4 / Focus Features | Dir: Lone Scherfig Prod: Nina Jacobson |
| 2009 | HARRY POTTER AND THE DEATHLY HALLOWS - PARTS 1 & 2 (2nd Unit) | Heyday Films / Warner Bros. | Dir: David Yates Prods: David Heyman & David Barron Winner of Broadcast FilmCritics Association Critics Choice Award for Best Sound - Part 2 |
| 2008 | SHERLOCK HOLMES (2nd Unit) | Lin Pictures / Silver Pictures / Wigram Productions / Warner Bros. | Dir: Guy Ritchie Prods: Susan Downey, Dan Lin, Joel Silver & Lionel Wigram |
| 2008 | HARRY POTTER AND THE HALF BLOOD PRINCE (2nd Unit) | Heyday Films / Warner Bros. | Dir: David Yates Prods: David Heyman & David Barron |
| 2007 | QUANTUM OF SOLACE (Pre-Shoot) | Eon Productions / United Artists / MGM / Sony | Dir: Marc Forster Prods: Barbara Broccoli & Michael Wilson |
| 2007 | THE OTHER BOLEYN GIRL (Additional shooting Main Unit) | BBC Films / Scott Rudin Productions / Focus Features / Sony | Dir: Justin Chadwick Prods: Alison Owen & Scott Rudin |
| 2007 | THE BOY IN THE STRIPED PYJAMAS | Heyday Films / BBC Films / Miramax Films | Dir: Mark Herman Prods: David Heyman & Rosie Alison |
| 2007 | INKHEART (2nd Unit) | New Line Cinema / Warner Bros. | Dir: Iain Softley Prods: Barry Mendel, Cornelia Funke & Iain Softley |
| 2006 | FRED CLAUSE (3rd Unit) | Silver Pictures / Warner Bros. | Dir: David Dobkin Prods: David Dobkin, Jessie Nelson & Joel Silver |
| 2006 | OCEAN'S THIRTEEN (UK Shoot) | Jerry Weintraub Productions / Village Roadshow Pictures / Warner Bros. | Dir: Steven Soderbergh Prod: Jerry Weintraub |
| 2006 | HARRY POTTER AND THE ORDER OF THE PHOENIX (2nd Unit) | Heyday Films / Warner Bros. | Dir: David Yates Prods: David Barron & David Heyman |
| 2006 | ELIZABETH: THE GOLDEN AGE (2nd Unit) | Working Title Films / StudioCanal / Universal | Dir: Shekhar Kapur Prods: Tim Bevan, Jonathan Cavendish & Eric Fellner |
| 2005 | THE GOOD SHEPHERD (Boom Operator UK Shoot) | Morgan Creek Productions / Tribeca Productions / Universal | Dir: Robert De Niro Prods: Robert De Niro, James G. Robinson & Jane Rosenthal |
| 2005 | MUNICH (Boom Operator) | The Kennedy/Marshall Company / Amblin Entertainment / DreamWorks / Universal | Dir: Steven Spielberg Prods: Kathleen Kennedy, Barry Mendel & Colin Wilson |

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| 2004-05 | HARRY POTTER AND THE GOBLET OF FIRE (Boom Operator) | Heyday Films / Warner Bros. | Dir: Mike Newell Prods: David Heyman & Lorne Orleans |
| 2004 | ALFIE (Boom Operator) | Paramount Pictures | Dir: Charles Shyer Prods: Elaine Pope & Charles Shyer |
| 2004 | SKY CAPTAIN AND THE WORLD OF TOMORROW (Boom Operator) | Riff Raff / Paramount Pictures | Dir: Kerry Conran Prods: Jon Avnet, Sadie Frost, Jude Law & Marsha Oglesby |
| 2003 | FINDING NEVERLAND (Boom Operator) | Miramax Films | Dir: Marc Forster Prods: Richard Gladstein & Nellie Bellflower |
| 2003 | SYLVIA (Boom Operator) | BBC Films / Focus Features | Dir: Christine Jeffs Prod: Alison Owen |
| 2003 | TO KILL A KING (Boom Operator) | FilmFour / Scion Films / Anchor Bay Entertainment | Dir: Mike Barker Prod: Kevin Loader |
| 2002 | THE HOURS (Boom Operator) | Scott Rudin Productions / Miramax Films / Paramount Pictures | Dir: Stephen Daldry Prods: Robert Fox & Scott Rudin |
| 2002 | POSSESSION (Boom Operator) | Focus Features / Warner Bros. | Dir: Neil LaBute Prods: Barry Levinson & Paula Weinstein |
| 2001 | BRIDGET JONES'S DIARY (Boom Operator) | Little Bird / Working Title Films / StudioCanal / Miramax / Universal | Dir: Sharon Maguire Prods: Jonathan Cavendish, Eric Fellner & Tim Bevan |
| 1998 | WAKING NED DEVINE (Boom Operator) | Tomboy Films / Fox Searchlight Pictures | Dir: Kirk Jones Prods: Glynis Murray & Richard Holmes |
| 1998 | HILARY AND JACKIE (Boom Operator) | Arts Council of England / C4 | Dir: Anand Tucker Prods: Nicholas Kent & Andy Paterson |
| 1998 | EIGHT (Sound Mixer) | Jerwood Films / Working Title Films | Dir: Stephen Daldry Prod: Jonathan Finn |