

Sharon Clark

-Sharon Clark is a playwright, dramaturge, producer and Creative Director of Raucous, a theatre company that fuses performance, music, film and creative technology. Until recently she was Literary Producer at Bristol Old Vic and has worked with Theatre 503, National Theatre Studio, the Arcola, the New Diorama, Theatre West, Bath Theatre Royal, Sherman Cymru and Watford Palace Theatre. She has written two short films Stag and The Face He Created. She is a resident at the Pervasive Media Studio, Associate Artist at the egg, Bath and lecturer at Bath Spa University. She was awarded a Bruntwood prize in 2017 and her plays have been shortlisted for the Yale Drama Prize, the National Theatre Playwrights Award and the PapaTango Prize. She is currently writing two feature films.

PLAYWRITING

PRODUCTION (ROLE)	COMPANY
YADAYADAYADA	Bristol Old Vic
TEA & ROACHES AT SCABBY GILLS	Bristol Old Vic
BLACK/WHITE	Bristol Old Vic
BRETTON BOYS	Cresset Theatre
PRODIGAL	Cresset Theatre
PAVEMENT	Theatre West
GORILLA (Rehearsed Reading)	John Caird Company
BLUED SCREWED TATTOOED (Rehearsed Reading)	NT Studio
THE TIN GODS (Development)	Cheltenham Everyman
TIGER COUNTRY	Welsh College of Music and Drama
THE BITING POINT	Theatre503
THE RAISING OF THE SOHO DEAD	Arcola Theatre
THE DYING ROOM	Sherman Cymru
OVER THE HILL THERE'S SOMETHING BETTER	New Diorama
LIB	The Egg - Bath Theatre Royal
LIES I NEVER TOLD	The Egg - Bath Theatre Royal

WHITE FRAMED EXPOSURE	Bristol Old Vic
THE STICK HOUSE	Raucous
ICE ROAD	Raucous
MOONSTOMPING	Radio 3

OTHER

PRODUCTION (ROLE)	COMPANY
WRITER ON ATTACHMENT	NT Studio
WRITER ON ATTACHMENT	Welsh College of Music and Drama
LITERARY PRODUCER	Bristol Old Vic
SPECIAL PROJECTS MANAGER	Watershed/Pervasive Media Studio
HEAD OF PRESS	Bristol Old Vic
AUDIENCE DEVELOPMENT MANAGER	Bristol Old Vic
EXECUTIVE ASSISTANT	National Theatre
HEAD OF ADMINISTRATION	Bridge Lane Theatre
LECTURER	Bath Spa University
GUEST LECTURER	Bristol University
BOARD MEMBER	Write By Numbers
BOARD MEMBER	Idiot Child

AWARDS

PRODUCTION (ROLE)	PROJECT DETAILS
INTERNATIONAL ARTISTS' AWARD	
BRUNTWOOD PRIZE - Shortlisted	Shortlisted for her play PLOW aka OVER THE HILL THERE'S SOMETHING BETTER
PAPATANGO PRIZE - Shortlisted	Shortlisted for her play PLOW aka OVER THE HILL THERE'S SOMETHING BETTER
YALE DRAMA PRIZE - Shortlisted	

