

Nessah Muthy

Nessah Muthy is a multi-awarding Writer's Guild nominated writer, winner of the Character 7 Prize and the Adrian Pagan Award 2018.

She has worked with a number of established theatres and arts organisations including: the Royal Court Theatre, Punchdrunk, the National Youth Theatre, Cardboard Citizens, HighTide, Kali Theatre, Theatre Centre, Iris Theatre, Cloakroom Theatre and the Kings Head Theatre.

After a critically acclaimed, sell out London run, Small Wonders, (A collaboration with Punchdrunk) transferred to the Edinburgh International Children's Festival, Imagine, throughout May and June 2019 where it received five star reviews.

For theatre, Nessah is presently under commission to the National Youth Theatre, The Brit School, the Young Vic, the Gate Theatre/Royal Welsh College of Music and Drama, Actors Touring Company (ATC) and COMMON.

For screen, Nessah has written for Holby City and EastEnders: E20. She is the inaugural recipient of the Character 7 Prize and is currently developing a number of new ideas for television.

Praise for Nessah Muthy:

[The Host](#)

Writers' Guild Nominated, Best New Play For Young People

Produced by the **National Youth Theatre** at **The Yard Theatre**

"Powerful and passionate new commission from Nessah Muthy"

4 Stars

Evening Standard, 2017

"The piece is snappy, raw and bursting with life...How long until this brilliant piece of theatre is on a west end stage?"

5 Stars

Underdog Reviews, 2017

"The Host is a gripping and urgent piece of theatre, which resonates far beyond the mere 90 minutes it occupies."

4 Stars

Londontheatre1.com, 2017

"The dialogue is witty, well-observed, as realistic as verbatim work but handled with a finesse...an excellent production of a very strong play...I heartily recommend it."

On In London, 2017

"The Host, a new play by Nessah Muthy, epitomised everything that theatre is about."

Sardines, 2017

"Muthy's writing is dynamic and fast-paced... In an ocean of post-Brexit plays talking about race and immigration, The Host stands out with its exploration of otherness in a clever and nuanced way."

I WATCH PLAYS AND STUFF, 2017

Heroine

Produced by **HighTide Theatre** with **Theatre Clwyd** and **Sherman Theatre**

"Heroine is a molotov cocktail of ideas, plucked from today's headlines, with an ear for the screeds of Twitter and the chatter of community centre rooms...the conversations it provokes will last far beyond. It is refreshing to see Muthy's fearlessness at tackling the topics of the moment...Heroine is bold, incendiary writing, from a nascent talent who understands that the personal is political, and lays bare the chaos of a stark world – our own."

4 Stars

Upcoming, 2017

"In Nessah Muthy we have a new playwright willing to put big, ambitious ideas on stage and who is willing to examine, warts and all, what it means to be British today."

The Times, 2017

"What an extraordinary piece of theatre Heroine is...It has many of the ingredients that create a top-class production: powerful, emotive, provocative, and controversial...It is an absorbing story that deals with some big and pressing themes... It is pure drama... With a strong cast and brilliantly-crafted script, it is certainly one to watch out for. A provocative piece of art... An absorbing and electrifying piece of theatre."

4 Stars

Get the Chance, 2017

"Brave, bold and thought provoking... one of the most real, current and thought provoking pieces of theatre I have seen in a long time... This play is so current and really brings to life what is happening now, in our communities and makes you think what goes on behind closed doors really can impact our future. It's funny, serious, gritty and all too real. I urge you, if you can get a ticket, get along to Theatr Clwyd and see this absolute masterpiece of a play. You won't be disappointed."

5 Stars

North West End, 2017

Small Wonders

A **Punchdrunk** Collaboration

Commissioned by **Punchdrunk**, **LIFT** and **Bernie Grant Arts Centre**

"An atmospheric testament to the power of the imagination...engaging, surprising, richly detailed and pretty noisy. The result is a warm hour-long piece that's also a touching tribute to the special bond that can develop between people confronting their mortality and youngsters whose lives are just starting to take shape."

4 Stars

London Evening Standard, 2018

"If your sprogs ever were iffy about the existence of magic, they won't be after seeing this piece...it's totally thrilling and, certainly for the five year-olds, more than a little scary...It may be Small Wonders, but it's a big joy."

4 Stars

Whatsonstage.com, 2018

"A lovely show, that gently touches on a lot of profound stuff."

4 Stars

Time Out, 2018

"An imaginatively rich, smaller-scale work from the immersive theatre company that places storytelling at its heart."

4 Stars

The Stage, 2018

"There's real emotion and inspiration at the heart of [Nessah Muthy's](#) script."

4 Stars

The Guardian, 2018

Sundowning

Produced by **Kali Theatre** at **Tristan Bates Theatre** and **Theatre Royal Plymouth**

"Muthy nails the way sensory experiences can burst through the dementia haze... The temptation is to look away. The strength of this play is that we cannot"

The Guardian, 2018

"Muthy's dramatisation of this bittersweet situation is touching an emotionally challenging – and an excellent piece of thought provoking theatre."

Plymouth Herald, 2018

"Muthy's script takes a far more nuanced approach... Sundowning is probably one of the most sensitive portrayals of dementia seen on stage...a lovely, emotive piece of theatre."

4 Stars

The Reviews Hub, 2018

Sex With Robots And Other Devices

Winner of the **Adrian Pagan Award 2018**

Produced by **Cloakroom Theatre** and **Kings Head Theatre**

"As an introduction to such a divisive issue, Sex With Robots is perfect...Muthy's script is darkly humorous, and downright hilarious, in places... Gives us a glimpse into what could be our future, wittily and succinctly exploring whether or not we should be okay with it."

5 Stars

Stage Review, 2018

"Creepy and inventive. The play is a great showcase for Muthy's skill as a writer."

The Stage, 2018

"A fascinating show which leaves lots of questions open and gives a chilling glimpse into a future that is, rather scarily, not that far away."

4 Stars

LondonTheatre1.com, 2018

"So intriguing...thought provoking."

4 Stars

Miro Magazine, 2018

"Witty and succinct...sharp and nuance"

The London Mag, 2018

"A daring, innovative new play"

Everything Theatre, 2018