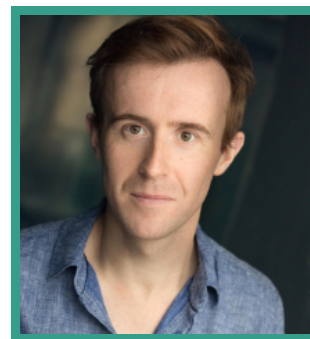


# John Heffernan

· Male



## TELEVISION

| PRODUCTION (ROLE)                                    | COMPANY                                | PROJECT DETAILS         |
|--|--|-------------------------|
| BECOMING ELIZABETH (Somerset)                        | The Forge / Starz                      | Dir. Justin Chadwick    |
| THE PURSUIT OF LOVE (Davey)                          | Amazon Studios / Open Book Productions | Dir. Emily Mortimer     |
| DRACULA (Jonathan Harker)                            | BBC1 / Hartswood Films / Netflix       | Dir. Jonny Campbell     |
| BREXIT (Matthew Elliott)                             | Channel 4 / House Productions          | Dir. Toby Haynes        |
| COLLATERAL (Sam Spence)                              | BBC                                    | Dir. S.J. Clarkson      |
| THE CROWN II (Lord Altrincham)                       | Left Bank Pictures / Netflix           | Dir. Philippa Lowthorpe |
| THE LOCH (Dr Simon Marr)                             | ITV                                    | Dir. Brian Kelly        |
| DICKENSIAN (Jaggers)                                 | Red Planet / BBC                       | Dir. Harry Bradbeer     |
| LUTHER IV (Steven Rose)                              | BBC Drama                              | Dir. Sam Miller         |
| JONATHAN STRANGE & MR NORRELL (Henry Lascelles)      | BBC / Cuba Pictures                    | Dir. Toby Haynes        |
| RIPPER STREET III (Ronald Capshaw)                   | Tiger Aspect / ITV                     | Dir. Andy Wilson        |
| THE SUSPICIONS OF MR WHICHER (Captain Charles Shore) | Hat Trick / ITV                        | Dir. David Blair        |
| OUTLANDER (Brigadier General Lord Oliver Thomas)     | Starz                                  | Dir. Brian Kelly        |
| FOYLE'S WAR (James Gifford)                          | Eleventh Hour Films / ITV              | Dir. Stuart Orme        |
| LOVE AND MARRIAGE (Ashley Roehampton)                | Tiger Aspect / ITV                     | Dir. Debbie Issitt      |
| MURDER ON THE HOME FRONT (Joseph Ziegler)            | Carnival / ITV                         | Dir. Geoff Sax          |

|                                   |           |                         |
|-----------------------------------|-----------|-------------------------|
| HENRY IV Parts I & II (Francis)   | BBC       | Dir. Richard Eyre       |
| THE SHADOW LINE (Constable Felix) | BBC2      | Dir. Hugo Blick         |
| CASUALTY 1990 (Clarence Blythe)   | BBC       | Dir. vARIOUS            |
| HOLBY BLUE (Jimmy Cooper)         | BBC       | Dir. Barnaby Southcombe |
| KING LEAR (Oswald)                | Channel 4 | Dir. Trevor Nunn        |

## THEATRE

| PRODUCTION (ROLE)                             | COMPANY                            | PROJECT DETAILS        |
|---|------------------------------------|------------------------|
| Pinter 7: A SLIGHT ACHE (Edward)              | Dir. Jamie Lloyd                   | Harold Pinter Theatre  |
| SAINT GEORGE & THE DRAGON (Saint George)      | National Theatre                   | Dir. Lyndsey Turner    |
| MACBETH (Macbeth)                             | Young Vic                          | Dir. Carrie Cracknell  |
| OPPENHEIMER (Oppenheimer)                     | RSC / West End                     | Dir. Angus Jackson     |
| EDWARD II (Edward II)                         | National Theatre                   | Dir. Joe Hill-Gibbins  |
| THE HOTHOUSE (Lush)                           | Trafalgar Studios                  | Dir. Jamie Lloyd       |
| LOVE AND INFORMATION                          | Royal Court                        | Dir. James Macdonald   |
| THE PHYSICISTS (Johann Wilhelm Mobius)        | Donmar Warehouse                   | Dir. Josie Rourke      |
| SHE STOOPS TO CONQUER (George Hastings)       | National Theatre                   | Dir. Jamie Lloyd       |
| THE LAST OF THE DUCHESS (Michael Bloch)       | Hampstead Theatre                  | Dir. Richard Eyre      |
| EMPEROR & GALILEAN (Peter)                    | National Theatre                   | Dir. Jonathan Kent     |
| RICHARD II (Richard II)                       | Shakespeare at The Tobacco Fatcory | Dir. Andrew Hilton     |
| LOVE, LOVE, LOVE (Kenneth)                    | Pains Plough                       | Dir. James Grieve      |
| AFTER THE DANCE (Peter Scott-Fowler)          | National Theatre                   | Dir. Thea Sharrock     |
| THE HABIT OF ART (George)                     | National Theatre                   | Dir. Nicholas Hytner   |
| JACK THORNE MONOLOGUE (Bernard)               | Nabokov / Bush Theatre             | Dir. Joe Murphy        |
| CARRIE'S WAR (Albert Sandwich)                | Apollo Theatre                     | Dir. Andrew Loudon     |
| LLOYD GEORGE KNEW MY FATHER (Trevor Simmonds) | Theatre Royal Bath Productions     | Dir. Richard Digby-Day |
| MAJOR BARBARA (Stephen Undershaft)            | National Theatre                   | Dir. Nicholas Hytner   |

|  |                  |                       |
|--|------------------|-----------------------|
| THE REVENGER'S TRAGEDY (Supervacuo)        | National Theatre | Dir. Melly Still      |
| KING LEAR (Oswald)                         | RSC              | Dir. Trevor Nunn      |
| THE SEAGULL (As cast)                      | RSC              | Dir. Trevor Nunn      |
| KING JOHN (James Guerney)                  | RSC              | Dir. Josie Rourke     |
| MUCH ADO ABOUT NOTHING (Sexton)            | RSC              | Dir. Marianne Elliott |
| ROMEO & JULIET (Paris)                     | RSC              | Dir. Nancy Meckler    |
| HAMLET ( Voltemand / Lucianus / Francisco) | ETT              | Dir. Stephen Unwin    |

## FEATURE FILM

| PRODUCTION (ROLE)                    | COMPANY            | PROJECT DETAILS            |
|--------------------------------------|--------------------|----------------------------|
| THE DUKE (Neddie Cussen)             | Ingenious Media    | Dir. Roger Michell         |
| MISBEHAVIOUR (Gareth)                | Left Bank Pictures | Dir. Philippa Lowthorpe    |
| THE BANISHING (Lionel)               | WestEnd Films      | Dir. Christopher Smith     |
| OFFICIAL SECRETS (James Welch)       | Classified Films   | Dir. Gavin Hood            |
| RADIOACTIVE (Irving Lowen)           | Studio Canal       | Dir. Marjane Satrapi       |
| CROOKED HOUSE (Laurence Brown)       | Brilliant Films    | Dir. Gilles Paquet-Brenner |
| EYE IN THE SKY (Major Harold Cleary) | Raindog Films      | Dir. Gavin Hood            |
| HAVING YOU (Dr Matthew Jenson)       | Wigwam Films       | Dir. Sam Hoare             |

## AWARDS

| DATE | PRODUCTION (ROLE)                  | COMPANY  |
|------|------------------------------------|--|
| 2013 | Edward II                          | Evening Standard Theatre Award Best Actor Nomination |
| 2008 | Major Barbara (Stephen Undershaft) | Ian Charleson Award 3rd Place                        |
| 2007 | King Lear (Oswald)                 | Ian Charleson Award Commendation                     |