

# Joel Collins

Production Designer & VFX Designer

Agent Film & TV Chris Smith Assistant Emily McDowell Commercials Rachael Taylor

## TELEVISION

| DATE | PRODUCTION (ROLE)        | COMPANY                       | PROJECT DETAILS                                                                                                                                                                                                                                           |
|------|--------------------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019 | INDUSTRY (Exec Producer) | Bad Wolf                      | Dir: Lena Dunham,<br>Prods: Lee Thomas, Lachlan McKinnon & Jane Tranter                                                                                                                                                                                   |
| 2019 | HIS DARK MATERIALS       | Bad Wolf                      | Series II<br><br>Dir: Jamie Childs, Anthony Byrne & William McGregor.<br>Prod: Roopesh Parekh<br><br>2020 RTS Award Winner for Design - Titles<br><br>2020 RTS Award Winner for Production Design - Drama<br><br>2021 BAFTA Nominee for Production Design |
| 2018 | HIS DARK MATERIALS       | Bad Wolf                      | Dir: Tom Hooper<br>Prods: Laurie Borg, Sue Calverley & Dan McCulloch                                                                                                                                                                                      |
| 2017 | BLACK MIRROR             | Netflix                       | Series IV<br><br>Dir: Jodie Foster<br>Prods: Nick Pitt, Sanne Wohlenburg & Louise Sutton                                                                                                                                                                  |
| 2016 | BLACK MIRROR             | Zeppotron Ltd / Netflix       | Series III<br><br>Dir: Owen Harris, James Watkins, Joe Wright, Jakob Verbruggen,<br>James Hawes & Dan Trachtenberg<br>Prods: Laurie Borg & Lucy Dyke<br><br><a href="#">VIEW TRAILER</a>                                                                  |
| 2014 | BLACK MIRROR             | House of Tomorrow & Zeppotron | Christmas Special<br><br>Dir: Carl Tibbetts<br>Prod: Barney Reisz                                                                                                                                                                                         |
| 2013 | BLACK MIRROR             | Zeppotron Ltd                 | Series II: 'Be Right Back', 'White Bear', 'The Waldo Moment'<br><br>Dir: Owen Harris, Bryn Higgins & Carl Tibbetts<br>Prod: Barney Reisz                                                                                                                  |



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|      |                     |                        |                                                                                                                                                   |
|------|---------------------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011 | BLACK MIRROR        | Zeppotron Ltd          | 'The Entire History of You'. 'Fifteen Million Merits', 'The National Anthem'<br>Dir: Otto Bathurst, Euros Lyn & Brian Welsh<br>Prod: Barney Reisz |
| 2008 | DAY OF THE TRIFFIDS | Power Television / BBC | Dir: Nick Copus<br>Prod: Stephen Smallwood                                                                                                        |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)                                                             | COMPANY                                                   | PROJECT DETAILS                                                                                                                 |
|------|-------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 2016 | LONDON HAS FALLEN                                                             | Millenium / Gerard Butler Co. / Alan Siegel Entertainment | Dir: Babak Najafi<br>Prods: Mark Gill, Danny Lerner, Matt O'Toole, Gerard Butler & Alan Siegel<br><a href="#">VIEW TRAILER-</a> |
| 2016 | COLLIDE                                                                       | Automatik Entertainment / 42                              | Dir: Eran Creevy<br>Prods: Ben Pugh, Rory Aitken & Brian Kavanaugh-Jones<br><a href="#">VIEW TRAILER-</a>                       |
| 2013 | THE NECESSARY DEATH OF CHARLIE COUNTRYMAN                                     | Bona Fide Productions                                     | Dir: Fredrik Bond<br>Prods: Craig J. Flores, William Horberg & Ron Yerxa                                                        |
| 2010 | GRAVITY (Concept Design)                                                      | Warner Bros. Pictures / Reality Media                     | Dir: Alfonso Cuarón<br>Prod: David Heyman<br>Production Designer: Andy Nicholson                                                |
| 2010 | YOUR HIGHNESS (Concept Design & Art Direction)                                | Universal Pictures / Stuber Productions                   | Dir: David Gordon Green<br>Prod: Scott Stuber                                                                                   |
| 2010 | THE CHRONICLES OF NARNIA: The Voyage of the Dawn Trader (VFX & Art Direction) | Fox 2000 Pictures / Dune Entertainment / Walden Media     | Dir: Michael Apted<br>Prods: Andrew Adamson<br>Production Designers: Barry Robison, Mark Johnson & Philip Steuer                |
| 2010 | ARTHUR CHRISTMAS (Design Collaborator & Concept Design)                       | Sony Pictures / Aardman                                   | Dir: Sarah Smith & Barry Cook<br>Prod: Steve Pegram<br>Production Designer: Evgeni Tomov                                        |
| 2008 | THE PIRATES! BAND OF MISFITS (Design Collaborator & Previs)                   | Sony Pictures / Aardman                                   | Dir: Peter Lord & Jeff Newitt<br>Prods: Julie Lockhart, Peter Lord & David Sproxton<br>Production Designer: Norman Garwood      |
| 2007 | SON OF RAMBOW                                                                 | Hammer & Tongs / Paramount                                | Dir: Garth Jennings<br>Prod: Nick Goldsmith                                                                                     |
| 2007 | GOAL II: LIVING THE DREAM                                                     | Goal Productions / Milkshake Films / Touchstone Pictures  | Dir: James Collet-Serra<br>Prods: Mark Huffam & Jo Burn                                                                         |

|      |                                                    |                                                         |                                                                                                         |
|------|----------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 2007 | 007 QUANTUM OF SOLACE (Previs & VFX Art Direction) | Sony Pictures                                           | Dir: Ron Howard<br>Prods: John Calley & Brian Grazer<br>Production Designer: Allan Cameron              |
| 2007 | ANGELS & DEMONS (Previs & VFX Art Direction)       | Sony Pictures                                           | Dir: Ron Howard<br>Prods: John Calley & Brian Grazer<br>Production Designer: Allan Cameron              |
| 2005 | HITCHHIKER'S GUIDE TO THE GALAXY                   | Touchstone Pictures / Spyglass Entertainment            | Dir: Garth Jennings<br>Prods: Gary Barber, Roger Bimbaum, Nick Goldsmith, Jonathan Glickman & Jay Roach |
| 2004 | THE CALCIUM KID                                    | Working Title Films / Universal Pictures / Studio Canal | Dir: Alex De Rakoff<br>Prods: Tim Bevan, Eric Fellner & Richard Johns                                   |

## AWARDS

| DATE | PROJECT DETAILS                                                                                                                                                                                                        |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | BAFTA TV Craft Awards 2018 - Won for Special, Visual & Graphic Effects // BLACK MIRROR: "Metalhead"                                                                                                                    |
| 2018 | ADG (Art Directors Guild) 2018 nomination - BLACK MIRROR: "USS Callister" // Television Movie or LIMITED Series<br>BAFTA TV Craft Awards 2018 - nomination for Best Production Design // BLACK MIRROR: "USS Callister" |

## COMMERCIALS (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY       | PROJECT DETAILS             |
|-------------------|---------------|-----------------------------|
| CLYDESDALE        | Gorgeous      | Dir: Chris Palmer           |
| MCDONALDS         | Sonny London  | Dir: Guy Manwearing         |
| CAMELOT           | Biscuit       | Dir: Jeff Labbe             |
| M&M'S             | Traktor       | Dir: Traktor                |
| SPRINT            | Biscuit       | Dir: Noam Murro             |
| YOUNGS            | Partizan      | Dir: Eric Lynne             |
| THOMSON           | Sonny London  | Dir: Fredrik Bond           |
| PLAYSTATION       | Biscuit       | Dir: Noam Murro             |
| VODAFONE          | Partizan      | Dir: Antoine Bardot Jacquet |
| CONFUSED.COM      | Radical Media | Dir: Steve Miller           |

|                  |                 |                             |
|------------------|-----------------|-----------------------------|
| BASF             | Radical Media   | Dir: Joakim Reveman         |
| KITKAT           | Generator Films | Dir: Seth Townsend          |
| DHL              | Partizan        | Dir: Traktor                |
| PHONES4U         | Hammer & Tongs  | Dir: Garth Jennings         |
| GENERAL ELECTRIC | Partizan        | Dir: Traktor                |
| ORANGE           | Partizan        | Dir: Jeremy Konner          |
| PONDS            | The Mill        | Dir: Russell Tickner        |
| SHELL            | Partizan        | Dir: Antoine Bardot Jacquet |
| VIRGIN MEDIA     | Hungryman       | Dir: Steve Hudson           |
| MARYLAND COOKIES | Blink           | Dir: Simon Willows          |
| SAINSBURY'S      | Outsider        | Dir: Pedro Romhanyi         |
| BARCLAYS         | Blink           | Dir: Simon Willows          |
| ARGOS            | Rogue Films     | Dir: Johan Tappert          |
| 3 MOBILE         | Outsider        | Dir: Ben Sedley             |
| PG TIPS          | Hammer & Tongs  | Dir: Garth Jennings         |
| BOOTS            | Partizan        | Dir: Traktor                |
| MASTERCARD       | Partizan        | Dir: Eric Lynne             |
| STARBURST        | MJZ             | Dir: Lenny Dorfman          |
| HEINEKEN         | Partizan        | Dir: Eric Lynne             |
| FED EX           | Traktor         | Dir: Traktor                |
| MILLER           | Traktor         | Dir: Traktor                |