Amanda Blue

Director/Writer

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	WE MIGHT REGRET THIS (Series II)	BBC/ Roughcut	Episodes 1, 2, 3 & 4
2024	KAREN PIRIE (Series II)	World Productions/ ITV	Episode 3
2023	THE GATHERING	World/ Channel 4	Episodes 3 & 4 Winner of the Golden Nymph Award for Best Fiction Series at the Monte-Carlo Television Festival Nominated for Best Drama at RTS North West Awards
2022	MATERNAL	ITV/ World	Episodes 3 & 4
2022	NEWARK, NEWARK	UKTV/ Balloon Entertainment	Sole Director
2021	IN PLAIN SIGHT	Sky Studios	Series in development
2021	HOW WE FORGOT TO SAVE THE PLANET	BBC Studios/ Channel 4	Starring Kieran Hodgson Winner - RTS Scotland Award for Best Comedy 2022
2020	THE WINDSORS (Series III)	Noho Films/CH4	Sole Director Written by George Jeffrie and Bert Tyler-Moore
2019	HOW EUROPE STOLE MY MUM	Guilty Party Pictures/CH4	TV Movie Written by and Starring Kieran Hodgson Irreverent comedy documentary, presented by Kieran Hodgson, features Harry Enfield and Liza Tarbuck, and examines how Brexit came about, starting from "Brentry" to the present-day, and how a now divided country might be re-united.
2012-2013	THE GREATEST SHOWS ON EARTH	Channel 4/RDF	4 x 50 comedy/documentaries featuring Daisy Donovan as she immerses herself in popular television across the world, in India, South Korea, Brazil and the Middle East.

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2009-2010	THE BIG SCHOOL LOTTERY	Blast Films/BBC2	3 x 60 min films - following eight children from Birmingham as they move from primary to secondary school. Ostensibly, three films about class, childhood and life opportunity. In the final film, a multi-camera documentary shot in one day, we follow the children on the first day of secondary school capturing the drama and emotion of this universal rite of passage.(BLAST FILMS/ BBC2) Nominee: Broadcast Awards Best Documentary Series 2010 Shortlist: Grierson Best Documentary Series 2010/11
2008	PRESCOTT: THE CLASS SYSTEM AND ME	Tiger Aspect Productions	2 x 60 min authored films following the former Deputy Prime Minister and his inimitable wife, Pauline, as they uncover if class still matters in Britain today. Nominated: BAFTA Best Director Factual 2009 Winner: The Channel 4 Politics Awards 2009 Winner: The Alternative Parliamentary Awards 2009
2006-2007	THE MUMMY DIARIES	Richochet/Channel 4	3 x 50 min observational films following terminally ill mothers as they prepare to say goodbye to their children. Shortlist - Grierson Best Documentary Series 2007
2005	DAISY DOES AMERICA	Croquette Productions	3 x 30 min docu/comedy for US network TBS - featuring Daisy Donovan and her misadventures in the US; as a rap star in South Central LA, a beauty queen in Texas and a Californian spiritual healer.
2005	YOUNG BLACK FARMERS	Channel 4/Diverse	3 x 50 min observational documentary series following the only black farmer in England and his rural scholarship for young black inner-city teenagers. Winner - Bannf World Television Award "Best Unscripted Program 2006" Winner - Young People Now Award "Best TV Coverage of Young People 2006" Nominated - RTS Award 2006 Nominated - Broadcast Award 2006
2005	DAISY DOES AMERICA	Channel 4/Ricochet	1 x 50 min documentary tracking the progress of a couple that moved to the Zambian wilderness two years earlier to build and run a safari lodge.
2003	DAISY DAISY	Channel 4/Talkback	3x30 min comedy/docs featuring Daisy Donovan; as PA to fallen TV evangelist Tammy Faye Bakker, wedding planner in the mountains of Tennessee, and a professional dog handler.
2001-2003	NO GOING BACK - TUSCANY & RETURN TO SPAIN	Ricochet South/Channel 4	1 x 50 min documentary following a couple trying to build a safari lodge in a Zambian game reserve.
2001	NO GOING BACK - ZAMBIA	Channel 4/Ricochet	1 x 50 min documentary following a couple trying to build a safari lodge in a Zambian game reserve.
2000	STRIPPERS	Ricochet	10 x 30 minute observational documentary series on the lives of London strippers, for Channel 4 & E4.
1999	TRANNIES BY THE SEA	Channel 4	50-minute documentary on an East London drag queen running a B&B in Essex for cross-dressers.
1998-1999	FINAL WORDS		23 minute experimental documentary about death and memory, screened at various film festivals and represented by The British Council.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	STEP INTO PARADISE	Blackfella Films	Director Selected for Sydney Film Festival Step into Paradise chronicles the abiding friendship and game-changing collaboration between iconic Australian fashion creatives Jenny Kee and Linda Jackson.
2016	DEEP WATER: THE REAL STORY	Blackafella Films/SBS	Writer/Director. Feature length drama/documentary uncovering up to 30 unsolved homophobic murders on Sydney's iconic coastline. Perpetrators avoid conviction, family's fight for justice and police tread a disturbingly murky line. Winner – Best Film – Berlin Festival Down Under Nominee – Best Director 2017 – Australian Directors Guild Nominee – Best Factual Film 2017 – The Logies Nominee – Best Feature Documentary 2017 – AACTA Awards Nominee – Best Director Feature Documentary 2017 – AACTA Awards Nominee – Best Cinematography Feature Documentary 2017 – AACTA Awards Nominee – Best Documentary – Walkley Awards Nominee – Best Documentary – United Nations Media Awards
2015	THE PUB LANDLORD V'S NIGEL FARAGE	Dave/Avalon	70 min spoof comedy documentary featuring (Al Murray) the Pub Landlord in his race against Nigel Farage for the hotly contested seat of Thanet in the 2015 UK General Election.
2013-2014	AFTER THE WAVE	SBS/Discovery Europe/Screen Australia/Film Victoria	Writer/Director. Feature length drama/documentary exploring the international forensic operation to identify and return home every victim of the Boxing Day tsunami in Thailand. Official Selection Beijing International Film Festival 2015 Official Selection New Hope Film Festival 2015 Official Selection Real Screen Film Festival 2015 Official Selection Hawaii International Film Festival 2015 Nominee – Real Screen International Best Documentary Awards 2015 Nominee – Atom Awards Best Documentary 2015
2012	THE TOWN THAT CAUGHT TOURETTES	Channel 4/RAW	Single film about the mysterious events in upstate New York amongst a cluster of teenage girls who overnight developed the symptoms of Tourette's. As the outbreak grew, theories behind its cause came flooding in and questions around the psychological health of the girls emerged. Was it environmental or a case of mass hysteria?
2010-2011	TWINCREDIBLES	BBC2/Blast Films	Director/Producer. An exploration of race told through the stories of mixed raced twins who appear to be racially different from one another; when one looks black and the other white how does the world respond to them and how do they internalize this? Multi-generational testimonies and present day portraits combine to provoke questions about identity in modern Britain. Nominated: Prix Europa Award 2012 – Best Documentary
2009	THE WORLD'S OLDEST MUMS	Blast Films/Channel4	Director/Producer. Polemical authored film, following women across the world defying nature and public approval to climb onto the delivery bed and have babies in old age.