

Lucy Pardee

Casting Director

Lucy has been working in the industry as researcher, award-winning casting director and now writer since 2004. She specialises in street casting and long term script research, and has worked with some of the most critically acclaimed filmmakers in the country. Lucy is perhaps best "renowned for her ability to find non-professional performers from beyond the established film industry and the agencies and drama schools that conveyor-belt the pedigree talent" (The Guardian). She also likes baking bread and playing swingball.



CASTING

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	ROCKS	Fable Pictures	Director: Sarah Gavron
2019	BRIGITTE	Somesuch	Director: Lynne Ramsay
2019	DIRTY GOD	A Private View	Director: Sacha Polak
2018	THE DEVIL OUTSIDE	Protagonist Pictures	Director: Andrew Hulme
2016	AMERICAN HONEY (Casting Director)	Parts+Labor	Director: Andrea Arnold Cannes Jury Prize 2016 (Won) The British Independent Film Award for Best Performance by an Actress in a British Independent Film 2016 (Won) British Independent Film Award for Best British Independent Film 2016 (Won) British Independent Film Award for Best Director 2016 (Won) British Independent Film Award for Outstanding Achievement in Craft 2016 (Won)
2012-13	CATCH ME DADDY (Casting Director)	Emu Films	Director: Daniel Wolfe Director's Fortnight, Cannes 2014 – Daniel Wolfe, Golden Camera (Nominated) BIFA 2014 – Sameena Jabeen Ahmed, Most Promising Newcomer (Winner) London Film Festival 2014 – Sameena Jabeen Ahmed, Best British Newcomer (Winner)

2010	WUTHERING HEIGHTS (Casting Director)	Ecosse	<p>Director: Andrea Arnold</p> <p>Venice Film Festival 2011 – Golden Osella for Cinematography for Robbie Ryan (Won), Golden Lion for Andrea Arnold (Nominated)</p> <p>Valladolid International Film Festival – Best Director of Photography for Robbie Ryan (Won), Honorable Mention for Shannon Beer and Solomon Glave (Won)</p> <p>Stockholm Film Festival 2011 – Bronze Horse (Nominated)</p> <p>Istanbul International Film Festival – FIPRESCI Prize (Won)</p> <p>Evening Standard British Film Awards 2012 – Best Technical Achievement for Robbie Ryan, Cinematography (Won)</p> <p>Camerimage 2011 – Bronze Frog for Robbie Ryan (Won)</p> <p>Black Reel Awards 2013 – Putstanding Foreign Film (Nominated)</p>
2009	ATTACK THE BLOCK (Casting Associate)	Big Talk	<p>Director: Joe Cornish</p> <p>Austin Film Critics Award – Best First Film (Won), Best Score (Won), Best Film (Nominated)</p> <p>BAFTA 2012 - Outstanding Debut by a British Writer, Director or Producer (Nominated)</p> <p>Black Reel Awards 2012 – Best Actor (Won), Outstanding Foreign Film (Won)</p> <p>Los Angeles Film Festival – Best Narrative Feature (Won)</p> <p>SXSW 2011 – Midnight Feature Award for Best Film (Won)</p> <p>Sitges 2011 – Best Feature Film (Won), Best Music (Won), Special Jury Prize (Won)</p> <p>Toronto Film Critics Association Awards 2012 – Best First Feature (Won)</p>

2008	FISH TANK (Casting Associate)	Kasander	<p>Director: Andrea Arnold</p> <p>Cannes 2009 – Jury Prize (Won)</p> <p>BAFTA 2010 – Aleander Korda Award for Best Film (Won)</p> <p>AFI Fest 2009 – New Light Competition (Won)</p> <p>BIFA 2009 – Best Director – Andrea Arnold (Won), Most Promising Newcomer – Katie Jarvis (Won)</p> <p>Chicago International Film Festival 2009 – Silver Hugo – Andrea Arnold (Won), Best Supporting Actor – Michael Fassbender (Won)</p> <p>Edinburgh International Film Festival 2009 – Best British Performance – Katie Jarvis (Won)</p> <p>Empire Awards 2010 – Best Newcomer – Katie Jarvis (Nominated)</p> <p>European Film Awards 2009 – Best Film (Nominated), Best Actress – Katie Jarvis (Nominated), Best Director – Andrea Arnold (Nominated)</p> <p>Evening Standard British Film Awards 2010 – Best Film (Won), Most Promising Newcomer – Katie Jarvis (Nominated)</p> <p>Fantporto 2010 – Best Film (Won), Best Screenplay (Won)</p> <p>London Critics Circle Film Awards 2010 – British Film of the Year (Won), British Supporting Actor of the Year – Michael Fassbender (Won), Young British Performer of the Year – Katie Jarvis (Won), British Director of the Year – Andrea Arnold (Won)</p> <p>Motovun Film Festival 2009 – FIPRESCI Prize – Andrea Arnold (Won), Propeller of Motovun - Andrea Arnold (Won)</p> <p>National Board of Review USA 2010 – NBR Award (Won)</p> <p>Norwegian International Film Festival 2009</p>
2006	EXODUS (Casting Assistant)	Artangel	Director: Penny Woolcock
2005	MISCHIEF NIGHT (Casting Assistant)	Artangel	Director: Penny Woolcock

SCRIPT RESEARCH

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	UNTITLED FEATURE	Big Talk Pictures	Director: Joe Cornish
2011-13	UNTITLED FEATURE	Big Talk Pictures	Director: Edgar Wright
2011	UNTITLED FEATURE	Big Talk Pictures	Director: Joe Cornish
2011	BABY DRIVER	Big Talk Pictures	Director: Edgar Wright
2010	ASCENSION EAGLES (DEV)	Big Talk Pictures	Daisy Donovan
2009	REV.	Big Talk Productions (Series 1)	
2007	ATTACK THE BLOCK	Big Talk Pictures	Director: Joe Cornish

2007	1 DAY	Blast! Films	Penny Woolcock
2003	MISCHIEF NIGHT	Company	Penny Woolcock
2003	EXODUS	Artangel	Penny Woolcock