

# Nathalie Biancheri

*Writer / Director*

Nathalie's first feature fiction film NOCTURNAL premiered at LFF 2019 having been developed through Film London Microwave and produced by Rickshaw Entertainment, Bill Kenwright Films and 5Knight Films. The film stars Cosmo Jarvis.

"The acute command of atmosphere and performance should attract attention to a modest film that confirms prolific documentary maker Biancheri as a rising talent." (Screen Daily)

Nathalie is an award-winning writer/director based between London and Dublin. Her career in film began in London at the BBC in documentaries where she started as a researcher and left as a self-shooting director. Her short fiction films have won awards internationally and screened at festivals such as SXSW, Edinburgh, London, Palm Springs, Torino, Sofia and many others.

In January 2018 Nathalie launched Feline Films with producer Jessie Fisk: a Dublin based Production Company that will develop and produce thought provoking feature films and documentaries which support diversity in both subject matter and talent. Feline Films will produce Nathalie's second feature film WOLF which has already received development funding.

Nathalie is twice alumni of Torino Film Lab where most recently she developed ESPERANZA a Spanish feature comedy she is writing for producer Cristina Zumarraga. She is also in post production of a hybrid feature doc funded by CPH:DOX which will premiere at the festival next year.

Nathalie has made a number of artist films funded through the UK Arts Council, Gaia Foundation, Ronchini Gallery and Italian Cultural Institute. She continues to work with artists and as a scriptwriter on commission.

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	NOCTURNAL	Rickshaw Entertainment, Bill Kenwright Films and 5Knight Films	The acute command of atmosphere and performance should attract attention to a modest film that confirms prolific documentary maker Biancheri as a rising talent. (SCREEN DAILY)