

Elena Anaya

· Female



FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	RIFKIN'S FESTIVAL	Gravier Productions, Mediapro, Wildside	Dir. Woody Allen
2017	THE SUMMIT (Claudia Klein)	Kramer & Sigman Films	Dir. Santiago Mitre
2017	WONDER WOMAN (Dr. Maru)	Warner Bros.	Dir. Patty Jenkins
2016	ZIP & ZAP AND THE CAPTAIN'S ISLAND (Señorita Pam)	Mod Producciones	Dir. Oskar Santos
2016	THE INFILTRATOR (Gloria Alcaino)	George Films	Dir. Brad Furman
2015	FAR FROM THE SEA (Marina)	Maestranza Films	Dir. Imanol Uribe
2015	THE MEMORY OF WATER (Amanda, Co-Producer)	Potenza Producciones	Dir. Matías Bize
2015	SWUNG (Alice)	Boudica Films	Dir. Colin Kennedy
2014	THEY ARE ALL DEAD (Lupe)	Animal de Luz Films	Dir. Beatriz Sanchís
2013	PENSÉ QUE IBA A HABER FIESTA (Ana)	Fernando Trueba Producciones Cinematográficas	Dir. Victoria Galardi
2011	THE SKIN I LIVE IN (Vera Cruz)	Blue Haze Entertainment	Dir. Pedro Almodóvar
2010	POINT BLANK (Nadia Pierret)	LGM Productions	Dir. Fred Cavayé
2010	ROOM IN ROME (Alba)	Morena Films	Dir. Julio Medem
2009	CAIRO TIME (Kathryn)	Foundry Films	Dir. Ruba Nadda

2009	HIERRO (María)	Madrugada Films	Dir. Gabe Ibáñez
2008	WALKING VENGEANCE (Ana Rodríguez)	Canana Films	Dir. Agustín Díaz Yanes
2008	MESRINE PART 1: KILLER INSTINCT (Sofia)	La Petite Reine	Dir. Jean-François Richet
2008	MESRINE PART 2: PUBLIC ENEMY #1 (Sofia)	La Petite Reine	Dir. Jean-François Richet
2007	SAVAGE GRACE (Blanca)	Celluloid Dreams	Dir. Tom Kalin
2007	IN THE LAND OF WOMEN (Sofia Buñuel)	Castle Rock Entertainment	Dir. Jonathan Kasdan
2007	MIGUEL AND WILLIAM (Leonor)	Future Films	Dir. Inés París
2006	CAPTAIN ALATRISTE: THE SPANISH MUSKETEER (Angélica de Alquézar)	Estudios Picasso	Dir. Agustín Díaz Yanes
2005	FRAGILE (Helen Perez)	Castelao Producciones	Dir. Jaume Balagueró
2005	DEAD FISH (Mimi)	Orange Pictures	Dir. Charley Stadler
2004	VAN HELSING (Aleera)	Universal Pictures	Dir. Stephen Sommers
2003	DOS TIPOS DUROS (Tatiana)	Impala	Dir. Juan Martínez Moreno
2002	TALK TO HER (Ángela)	Deseo, El	Dir. Pedro Almodóvar
2002	RANCOUR (Esther)	Alta Producción	Dir. Miguel Albaladejo
2002	THE BLUE ROOM (Ana)	Argos P.C.	Dir. Walter Doehner
2001	DON'T TEMPT ME (Pili)	Flamenco Films S.A.	Dir. Agustín Díaz Yanes
2001	SEX AND LUCIA (Belén)	Alicia Produce	Dir. Julio Medem
2000	EL INVIERNO DE LAS ANJANAS (Adelaida)	Alma Ata International Pictures S.L.	Dir. Pedro Telechea
2000	EL ÁRBOL DEL PENITENTE (Sonsoles)	Kanzaman	Dir. José María Borrell
1999	WIPED-OUT FOOTPRINTS (Rosa)	Alta Films	Dir. Enrique Gabriel
1998	BLACK TEARS (Alicia)	Aurum	Dir. Fernando Bauluz, Ricardo Franco
1998	FINISTERRE, DONDE TERMINA EL MUNDO (Laura)		Dir. Xavier Villaverde
1998	GRANDES OCASIONES (Susy)		Dir. Felipe Vega
1997	¿DE QUÉ SE RÍEN LAS MUJERES? (Catalina Bayarri)	Bocaboca Producciones	Dir. Joaquín Oristrell
1996	FAMILIA (Luna)	Albares Production	Dir. Fernando León de Aranoa
1996	ÁFRICA (África)	Bocaboca Producciones	Dir. Alfonso Ungría

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	PROFESSIONALS (Graciela Davila)	Most Films, Most Media, Roadside Attractions	Created by Jeff Most
2019	THREE DAYS OF CHRISTMAS (Esther Joven)	Arca Audiovisual / Netflix	Dir. Pau Freixas
2019	JETT (María)	Fearless Media Group	Dir. Sebastian Gutierrez
2018	MOTHERFATHERSON (Maria)	BBC Studios / BBC	Dir. James Kent and Charles Sturridge

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	9	UNATC	Dir. Candela Peña
2004	ANA Y MANUEL (Ana)	Elamedia Estudios	Dir. Manuel Calvo
1995	ADIÓS NABOELK (Amiga)		Dir. Mar Sampedro
