

Peter Wight

Actor · Male



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| UNCLE VANYA | The Harold Pinter Theatre | Dir. Ian Rickson |
| ROSMERSHOLM | Duke of York Theatre | Dir. Ian Rickson |
| EARLY DOORS LIVE | Phil McIntyre | Dir. C Jay Ranger |
| THE BIRTHDAY PARTY | Harold Pinter Theatre | Dir. Ian Rickson |
| HAMLET | Almeida / Harold Pinter Theatre | Dir. Rob Icke |
| ELECTRA | The Old Vic | Dir. Ian Rickson |
| MUCH ADO ABOUT NOTHING | The Old Vic | Dir. Mark Rylance |
| THE SEAGULL | Broadway | Dir. Charles Sturridge |
| TRELAWNY OF THE WELLS | Donmar | Dir. Joe Wright |
| IN BASILDON | West End | Dir. Dominic Cooke |
| OTHERWISE ENGAGED | West End | Dir. Simon Curtis |
| THE SEAGULL | West End | Dir. Charles Sturridge |
| CHEKHOV'S WOMEN | West End | Dir. David Leveaux |
| THE RED LION | Royal National Theatre | Dir. Ian Rickson |
| IVANOV | Royal National Theatre | Dir. Katie Mitchell |
| SLEEP WITH ME | Royal National Theatre | Dir. Anthony Page |

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| MURMURING JUDGES | Royal National Theatre | Dir. Richard Eyre |
| ARTURO UI | Royal National Theatre | Dir. Di Trevis |
| BLACK SNOW | Royal National Theatre | Dir. Bill Gaskill |
| WAITING FOR GODOT | Royal National Theatre | Dir. Michael Rudman |
| THE SPANISH TRAGEDY | Royal Shakespeare Company | Dir. Michael Boyd |
| MUCH ADO ABOUT NOTHING | Royal Shakespeare Company | Dir. Michael Boyd |
| BARBARIANS | Royal Shakespeare Company | Dir. David Jones |
| A CLOCKWORK ORANGE | Royal Shakespeare Company | Dir. Ron Daniels |
| HAMLET | Royal Shakespeare Company | Dir. Ron Daniels |
| IN THE REPUBLIC OF HAPPINESS | Royal Court | Dir. Dominic Cooke |
| IN BASILDON | Royal Court | Dir. Dominic Cooke |
| THE SEAGULL | Royal Court | Dir. Ian Rickson |
| MOUTH TO MOUTH | Royal Court | Dir. Ian Rickson |
| FACE TO THE WALL | Royal Court | Dir. Katie Mitchell |
| NOT A GAME FOR BOYS | Royal Court | Dir. Richard Georgeson |
| THE CARETAKER | Globe Theatre Warsaw | Dir. Annie Hayes |
| EDWARD II | Manchester Royal Exchange | Dir. Nick Hytner |
| DEARLY BELOVED | Hampstead Theatre | Dir. Mike Alfreds |
| GRACE | Hampstead Theatre | Dir. Mike Bradwell |
| A STATE OF AFFAIRS | Lyric Theatre, Hammersmith | Dir. Peter James |
| OTHELLO | Lyric Theatre, Hammersmith | Dir. Michael Boyd |
| COMEDIA | Lyric Theatre, Hammersmith | Dir. Michael Boyd |
| PROGRESS | Lyric Theatre, Hammersmith | Dir. David Hayman |
| JULIUS CAESAR | Riverside Studios | Dir. Peter Gill |
| A PASSION IN SIX DAYS | Crucible Theatre, Sheffield | Dir. Michael Boyd |
| A MIDSUMMER NIGHT'S DREAM | Crucible Theatre, Sheffield | Dir. Michael Boyd |
| THE NEST | Crucible Theatre, Sheffield | Dir. John Russell Brown |

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| KING LEAR | Birmingham Repertory Theatre | Dir. Bill Pride |
| THE THREE SISTERS | Birmingham Repertory Theatre | Dir. Peter Farrago |
| THE SEAGULL | Shared Experience | Dir. Mike Alfreds |
| HARD TO GET | Traverse Theatre, Edinburgh | Dir. Michael Boyd |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|--------------|--|
| A CONFESSION | ITV | Dir. Paul Andrew Williams |
| THIS TIME WITH ALAN PARTRIDGE | BBC 1 | Dir. Neil and Rob Gibbons |
| VANITY FAIR | ITV / Amazon | Dir. James Strong and Jonathan Entwistle |
| THE CROWN Series 2 | | Dir. Benjamin Caron |
| BRIEF ENCOUNTERS | | Dir. Marek Losey |
| THE CROWN | | Dir. Stephen Daldry |
| I WANT MY WIFE BACK | | Dir. Paul Norton-Walker |
| THE MIMIC | | Dir. Kieron Hawkes |
| OUR ZOO | | Dir. Various |
| THE PARADISE | | Dir. Various |
| HIT AND MISS | | Dir. Hettie McDonald |
| PUBLIC ENEMIES | | Dir. Dearbhla Walsh |
| TITANIC | | Dir. Jon Jones |
| MONEY | | Dir. Jeremy Lovering |
| MONDAY MONDAY | | Dir. Various |
| BOY MEETS GIRL | | Dir. Alrick Riley |
| 10 DAYS TO WAR | | Dir. David Belton |
| PARTY ANIMALS | | Dir. Brian Grant |
| DALZIEL AND PASCOE | | Dir. Patrick Lau |
| EASTENDERS | | |

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| PERSUASION | Dir. Adrian Shergold |
| FANTABULOSA | Dir. Andy DeEmmony |
| WAKING THE DEAD | Dir. David Thacker |
| MURDER PREVENTION | Dirs. Jeremy Lovering, Justin Chadwick and Julian Simpson |
| EARLY DOORS | Dir. Craig Cash (Series II) |
| SILENT WITNESS | Dir. Patrick Lau |
| MURPHY'S LAW | Dir. Phil John |
| UNCLE ADOLF | Dir. Nicholas Renton |
| BRIDES IN THE BATH | Dir. Harry Bradbeer |
| CHARLES II | Dir. Joe Wright |
| EARLY DOORS | Dir. Adrian Shergold |
| 40 SOMETHING | Dir. Hugh Laurie |
| MIDSOMER MURDERS | Dir. Peter Smith |
| THE SECOND COMING | Dir. Adrian Shergold |
| THE PROJECT | Dir. Peter Kosminsky |
| CARE | Dir. Antonia Bird |
| ACTIVE DEFENCE | Dir. Roy Battersby |
| THE BLIND DATE | Dir. Nigel Douglas |
| THE PASSION | Dir. Catherine Morshead |
| OUR MUTUAL FRIEND | Dir. Julian Farino |
| JANE EYRE | Dir. Robert Young |
| WOKENWELL | Dir. Julian Farino |
| OUT OF THE BLUE | Dirs. Sam Miller, Richard Laxton, Richard Standeven, Keith Boak and Julian Farino (Series 1 & 2) |
| ANNA LEE | Dirs. Chris King and Peter Barber-Fleming (Series) |
| HEARTS AND MINDS | Dir. Stephen Whittaker |
| MEAT | Dir. John Madden |
| DEVIL'S ADVOCATE | Dir. Adrian Shergold |

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| SPEAKING IN TONGUES | Dir. Adrian Shergold |
| CODENAME KYRIL | Dir. Ian Sharp |
| EXCLUSIVE YARNS | Dir. Jim Hill |
| SAVE YOUR KISSES | Dir. Adrian Shergold |
| YESTERDAY'S DREAMS | Dir. Ian Sharp |

FEATURE FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
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| CYRANO | Dir. Joe Wright |
| ONLY YOU | Dir. Harry Wootliff |
| THE SENSE OF AN ENDING | Dir. Ritesh Batra |
| ANOTHER MOTHER'S SON | Dir. Christopher Menaul |
| TRESSPASS AGAINST US | Dir. Adam Smith |
| THE PROGRAM | Dir. Stephen Frears |
| MR TURNER | Dir. Mike Leigh |
| KING OF SOHO | Dir. Michael Winterbottom |
| ANOTHER YEAR | Dir. Mike Leigh |
| KON TIKI | Dirs. Joachim Ronning and Espen Sandberg |
| HARD BOILED SWEETS | Dir. David Hughes |
| WOMB | Dir. Benedek Filegauf |
| ATONEMENT | Dir. Joe Wright |
| HOT FUZZ | Dir. Edgar Wright |
| LASSIE | Dir. Charles Sturridge |
| BABEL | Dir. Alejandro González Iñárritu |
| PRIDE AND PREJUDICE | Dir. Joe Wright |
| VERA DRAKE | Dir. Mike Leigh |
| THE STATEMENT | Dir. Norman Jewison |

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| 3 BLIND MICE | Dir. Matthias Ledoux |
| THE GATHERING | Dir. Brian Gilbert |
| LUCKY BREAK | Dir. Peter Cattaneo |
| SHINER | Dir. John Irvin |
| THE FOURTH ANGEL | Dir. John Irvin |
| THE RETURN OF THE NATIVE | Dir. Jack Gold |
| PERSONAL SERVICES | Dir. Terry Jones |
| FAIRYTALE | Dir. Charles Sturridge |
| MEANTIME | Dir. Mike Leigh |
| NAKED | Dir. Mike Leigh |
| SECRETS AND LIES | Dir. Mike Leigh |