James Yeatman

Director & Writer

Represented by:

Jessica Stewart

James Yeatman is a theatre director, writer and dramaturg. Since 2015, she has co-run award-winning Kandinsky Theatre Company with Lauren Mooney. James has directed and co-written all of Kandinsky's productions to date. Most recently, More Life ran at the Royal Court Theatre from February to March 2025.

In other work, he is a Complicite Associate, and his work with them includes: The Dark Is Rising—BBC Radio 4 (Dramaturg),-The Kid Stays In The Picture—Royal Court (co-adaptor and co-director with Simon McBurney),-Beware of Pity — Schaubuhne (co-adaptor and co-director with Simon McBurney),-Lionboy-by Marcelo Dos Santos — Tricycle and International Tour (Co-Director with Clive Mendus);-The Master and Margarita adapted from Bulgakov — Barbican & International Tour (Associate Director). Other work includes:-The Winters Tale-adapted and directed by Jeff James — Dailes Teatr Latvia (Dramaturg);-Felix's Room-by Adam Ganz and Scanlab Projects — Berliner Ensemble (Associate Director);-The Language of Kindness — Shoreditch Town Hall and Touring (Co-Director/Adaptor with Sasha Milavic Davies),-The Merchant of Venice—LAMDA (Director),-Persuasion—Royal Exchange (Dramaturg/co-adaptor with Jeff James);-Chimerica-by Lucy Kirkwood — Harold Pinter Theatre (Associate Director).

DIRECTOR/WRITER

DATE	PRODUCTION (ROLE)	COMPANY
2025	MORE LIFE	Royal Court Theatre
2019	LUDDITES	Royal Exchange
2019	DINOMANIA	Kandinsky / New Diorama
2018	TRAP STREET	New Diorama Theatre
2016-2018	STILL ILL	New Diorama Theatre
2015	DOG SHOW	New Diorama Theatre
2010	LIMEHOUSE NIGHTS	Limehouse Town Hall

DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014-2015	LIONBOY	Tricycle Theatre, Broadway and International Tour	Written by Marcelo Dos Santos
			Revival Director Clive Mendus



CO-DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	THE KID STAYS IN THE PICTURE	Royal Court Theatre	Directed by Simon McBurney
2015	BEWARE OF PITY	Schaubühne Berlin	Directed by Simon McBurney

DRAMATURG

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	PERSUASION	Royal Exchange	Directed by Jeff James

WRITER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	PERSUASION	Royal Exchange	Adapted with Jeff James
2017	THE KID STAYS IN THE PICTURE	Royal Court	Adapted with Simon McBurney
2015	BEWARE OF PITY	Schaubühne Berlin	Adapted with Simon McBurney and Maja Made

ASSOCIATE DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	GRIEF IS THE THING WITH FEATHERS	Wayward Productions / Barbican / St Ann's Warehouse	Associate director on Enda Walsh's production of Grief is the Thing With Feathers by Max Porter, starring Cillian Murphy
2013	CHIMERICA	Harold Pinter Theatre	Written by Lucy Kirkwood Directed by Lyndsey Turner
2011- 2013	THE MASTER AND MARGARITA	Complicite - Barbican and European Tour	Directed by Simon McBurney

ASSISTANT DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2011	DOUBLE FEATURE	National Theatre	Two plays by Sam Holcroft and Tom Basden
			Directed by Lyndsey Turner

2011	A DELICATE BALANCE	Almeida Theatre	Written by Edward Albee
			Directed by James MacDonald
2010	POSH	Royal Court Theatre	Written by Laura Wade Directed by Lyndsey Turner