

James Yeatman

Director & Writer

Represented by:

Jessica Stewart

Artistic director of Kandinsky Theatre Company; freelance theatre director, writer and dramaturg

DIRECTOR/WRITER

| DATE | PRODUCTION (ROLE) | COMPANY |
|-----------|-------------------|-------------------------|
| 2019 | LUDDITES | Royal Exchange |
| 2019 | DINOMANIA | Kandinsky / New Diorama |
| 2018 | TRAP STREET | New Diorama Theatre |
| 2016-2018 | STILL ILL | New Diorama Theatre |
| 2015 | DOG SHOW | New Diorama Theatre |
| 2010 | LIMEHOUSE NIGHTS | Limehouse Town Hall |

DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|-------------------|---|--|
| 2014-2015 | LIONBOY | Tricycle Theatre, Broadway and International Tour | Written by Marcelo Dos Santos Revival Director Clive Mendus |

CO-DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|---------------------|----------------------------|
| 2017 | THE KID STAYS IN THE PICTURE | Royal Court Theatre | Directed by Simon McBurney |
| 2015 | BEWARE OF PITY | Schaubühne Berlin | Directed by Simon McBurney |

DRAMATURG

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|----------------|------------------------|
| 2017 | PERSUASION | Royal Exchange | Directed by Jeff James |

WRITER

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|-------------------|---|
| 2017 | PERSUASION | Royal Exchange | Adapted with Jeff James |
| 2017 | THE KID STAYS IN THE PICTURE | Royal Court | Adapted with Simon McBurney |
| 2015 | BEWARE OF PITY | Schaubühne Berlin | Adapted with Simon McBurney and Maja Made |

ASSOCIATE DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|----------------------------------|---|--|
| 2019 | GRIEF IS THE THING WITH FEATHERS | Wayward Productions / Barbican / St Ann's Warehouse | Associate director on Enda Walsh's production of Grief is the Thing With Feathers by Max Porter, starring Cillian Murphy |
| 2013 | CHIMERICA | Harold Pinter Theatre | Written by Lucy Kirkwood Directed by Lyndsey Turner |
| 2011-2013 | THE MASTER AND MARGARITA | Complicite - Barbican and European Tour | Directed by Simon McBurney |

ASSISTANT DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------|---------------------|--|
| 2011 | DOUBLE FEATURE | National Theatre | Two plays by Sam Holcroft and Tom Basden Directed by Lyndsey Turner |
| 2011 | A DELICATE BALANCE | Almeida Theatre | Written by Edward Albee Directed by James MacDonald |
| 2010 | POSH | Royal Court Theatre | Written by Laura Wade Directed by Lyndsey Turner |
