

Ben Stoll

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FORTITUDE - Series 3 (Script Producer)	Fifty Fathoms/Sky Atlantic	4 x 60' Written by Simon Donald
BRITANNIA (Series Script Executive)	Vertigo Films/Neal Street/Sky/Amazon	10 x 60' Created by Jez Butterworth
Director of Development	Tandem	Ben played a significant role in the greenlighting of Tandem's first drama series for Canal Plus (Spotless - 10 x 60') as well as assembling the writing team and keeping an editorial overview through development and production. He managed a slate of projects for broadcasters in France, Germany and the US as well as continuing to explore opportunities in the UK.
Head of Development Drama/Development Executive	Channel 4	Working as part of the Channel 4 Drama Commissioning team, Ben took editorial responsibility for successful long-running series Skins and Shameless as well as new projects including Run, The Fear and Youngers. Alongside the management of C4's Drama slate, he was responsible for curating the channel's acclaimed new talent Drama strand Coming Up.
Development Producer	Twofour Broadcast	Working with Head of Drama Jo Wright, Ben worked across a slate of series and serials including funded developments for all the major UK broadcasters.
Development Producer	Maverick Television	Working with Head of Drama Juliette Howell, Ben worked across a wide variety of projects including five films for the BBC's Decades strand and Dominic Savage's single film Dive, subsequently produced for BBC2.
Deputy Commissioning Editor	Channel 4	As part of the Drama Commissioning team, Ben worked across a range of projects including Low Winter Sun, All In The Game and Cape Wrath.
Editor	Film4	
Freelance Editor		
Story Editor	World Productions	Credits include ATTACHMENTS - Series 2 for BBC2
Script Editor	Thames TV	Credits include THE BILL for ITV
Script Editor	BBC Films	