

Janice Okoh

Janice Okoh is an award winning playwright. Her first play 'Egusi Soup' was produced in 2012 by Menagerie Theatre/Soho Theatre and went on a national tour in 2014 with Menagerie/ Theatre Royal Bury St Edmonds as producers. It won a Channel 4 Playwriting Award in 2017. Her second play "Three Birds" won the Bruntwood Playwriting Prize in 2011 and was shortlisted for the Verity Bargate and Alfred Fagon awards in that same year. It was produced in 2013. This has now been developed for television, titled JUST ACT NORMAL. For television, Janice has most recently written on Sanditon for ITV / PBS and her single film A MOTHER'S LOVE for C4. She also writes extensively for radio.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY
2025	JUST ACT NORMAL	BBC3 / The Forge
2021	SANDITON SERIES 2	ITV/PBS
2019	HETTY FEATHER	BBC
2018	4STORIES: A MOTHER'S LOVE	Channel 4/Blacklight TV
2014-2018	DOCTORS	BBC Studios

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	THE OFFING	Stephen Joseph Theatre/ Theatre Live	Adaptation of Ben Myers' novel (addition material: Paul Robinson)
2020	THE GIFT	Eclipse Theatre / Coventry Belgrade / Theatre Royal Stratford East	
2016	TOM ROBINSON	Bolton Octagon Theatre	10 minute short play in response to To Kill a Mocking Bird by Harper Lee
2014	EGUSI SOUP (National Tour)	Menagerie Theatre / Theatre Royal Bury St Edmonds	
2014	LOSS	Unicorn Theatre	Short play
2013	COLLABORATION	Royal Court Theatre	Short play for Open Court Season led by Anthony Nielson
2013	THREE BIRDS	Manchester Royal Exchange/ The Bush Theatre	

2012	NEWLANDS	Islington Community Theatre	Short play as part of What Will Survive of Us?
2012	EGUSI SOUP	Soho Theatre/Menagerie Theatre/Colchester Mercury	
2012	INTRODUCING THE TALENTED MISTER	Menagerie Theatre	Short play
2010	TOP BRASS	Theatre503	Rapid Write Response
2007	BABY JAY'S BEDROOM	Croydon Warehouse Theatre	Short play as part of International Playwriting Festival

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	CANE	BBC Radio 4	Adaptation of novel by Jean Toomer for the Saturday play. Producer: John Norton
2020	HALF OF A YELLOW SUN	BBC RADIO 4	2 part adaptation of novel by Chimamanda Adichie. Producer: Nadia Molinari
2019	RED EARTH RED SKY	BBC RADIO 4	Drama of the week, featured in BBC Radio 4 pick of the week Single Drama, Producer: Pauline Harris
2018	THE HEART OF A WOMAN	BBC Radio 4	5 part adaptation of Maya Angelou autobiography Producer: Pauline Harris
2014	THE AWAKENING	BBC Radio 4	5 part drama adaptation of novel by Kate Chopin Producer: Marion Nancarrow
2014	SILK: THE CLERKS ROOM	BBC Radio 4	One episode of 3 part series spin-off of the television drama created by Peter Moffat for Afternoon Drama Producer: Sasha Yevtushenko
2012	BABY POWDER & PERFUME	BBC Radio 4	5 part series for 15 Minute Drama Producer: Helen Perry
2012	NOUGHTS AND CROSSES	BBC Radio 4	Adaptation of Malorie Blackman's novel for the Saturday Play. Choice pick in The Radio Times, The Telegraph, previewed in The Financial Times. Producer: Marion Nancarrow
2011	REUNION	BBC Radio 4 Extra	Part of Man in Black series Producer: Gemma Jenkins

2010	CARNIVAL	BBC Radio 4	Part of From Fact to Fiction series. Reviewed in the Independent Producer: David Hunter
2010	SE8	BBC Radio 4	The Afternoon Play: choice pick in The Independent, Daily Mail, Independent on Sunday, Time Out and The Times. Featured in BBC Radio 4 Pick of the Week. Producer: Claire Grove
2008	FROM LAGOS WITH LOVE	BBC Radio 4	The Afternoon Play: chosen as The Observer's and The Daily Mail's pick of the day Producer: Claire Grove
2007	A SHORT RIDE TO DÜSSELDORF	BBC Radio 4	The Afternoon Play Producer: Claire Grove

ONLINE / DIGITAL

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	Maya Angelou Series	Aardman Productions/BBC Radio 4 Online	Script for animation for Maya Angelou series
2015	THE BAKER & THE DRUMMER BOY	CBBC Online	Short ghost/horror stories for Hetty Feather online presence

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	Susan Smith Blackburn Prize		Finalist: The Gift
2021	The Audio & Radio Industry Awards (The ARIAS)	The Radio Academy	Awarded Silver for Best Fictional Storytelling for Red Earth, Red Sky
2020	BBC Radio and Music Awards		Winner best Drama Production: Red Earth, Red Sky
2017	Channel 4 Playwriting Award	Channel 4	
2013	Peggy Ramsay Award		
2011	Bruntwood Playwriting Prize		Awarded the prize for Three Birds Also shortlisted for the Verity Bargate and Alfred Fagon Awards

OTHER

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
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2021	Bogliasco Foundation Residency, Italy	
2020	Women in Film and Television Mentee	
2018	BAFTA Elevate Programme	
2014	Maddowell Colony Fellow, USA	
2012	BBC Continuing Drama's Writers Academy	
2011	Channel 4's Screenwriting Course	
2011	Royal Court Theatre Invitation Studio Group	
2010	Jerwood/Arvon Mentoring Scheme for Playwrights	Mentored by Rebecca Lenkiewicz