

Jaz Woodcock-Stewart

Director / Writer

Represented by:

Jessica Stewart

Jaz Woodcock-Stewart is an Olivier-nominated Director and Artist. She is from the Black Country and based in London. Her production of [Glass Menagerie](#) with Theater Basel is invited to this year's Theatertreffen. Her production of [Gulliver's Travels](#) currently plays in rep at Deutsches Nationaltheater Weimar. For Soho Theatre in London, she has directed the world premiere of [The Virgins](#) by Miriam Battye. She is also Resident Artist this year with [House Productions](#) (Conclave, Zone of Interest) and is the recipient of a Berlin Fellowship at the Akademie der Künste. Her production of [Paradise Now!](#) by Margaret Perry was nominated for the Olivier Award for Outstanding Achievement at an Affiliate Theatre. Her work [Jason Medea Medley](#), an original adaptation of Medea with the company, premiered at Staatsschauspiel Dresden in 2023. Her production [Civilisation](#), a collaboration with choreographer Morgann Runacre-Temple won the Jury Prize at Fast Forward Festival (2021), the European Festival for Young Directors at Dresden Staatschauspiel. It was also selected for Radikal Jung in Munich (2022). Jaz is co-artistic director of jwscompany (previously Antler). They were Associate Artists at the Bush Theatre 2017-2018. Her play [Lands](#) ran at the Bush Theatre and was published by [Oberon Books](#).

AS DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	THE VIRGINS	Soho Theatre	Written by Miriam Battye **** A tornado of gossip, pretence and pain - The Guardian **** Stunning...extraordinarily funny - The Times **** Exquisitely excruciating - Evening Standard ***** Razor Sharp - Broadway World **** Brilliantly observed, killingly funny and shatteringly sad - The Stage
2025	GULLIVERS REISEN	Deutsches Nationaltheater and Staatskapelle Weimar	Written by Lulu Raczka and devised with the original company Leah Brotherhead, Mae Munuo, Sam Swann, Jacoba Williams and Jaz Woodcock-Stewart.

2025	DIE GLASMENAGERIE	Theater Basel	<p>'In her Basel debut, Jaz Woodcock-Stewart has created a clearly executed and multi-layered stage experience that you can take in, with thoroughly touching moments.' -Nachtkritik</p> <p>'We are in the theater and get what we want: loud and quiet, comedic and tragic, dancing circus-like, saddened to death.' - Südkurier</p> <p>'An ingenious trick: two versions of the Wingfields' home can be seen in the course of the evening. A profound and hugely recommendable evening of theater.' - BaZ</p> <p>'Jan Bluthardt is convincing with his oppressive psychogram of a broken being who is only able to suppress his aggression towards his overbearing mother with difficulty. And Antoinette Ullrich is touching with her sad defiance, which isolates her from the outside world.' - BZ Basel</p> <p>'Jaz Woodcock-Stewart takes up the classic and brings it into the present. 80 years later and more relevant than ever.' - Missy Magazine</p>
2025	SHOWCASE	Royal Central School of Speech and Drama	
2024 -	THE ATTEMPTS	jwscompany	Ongoing project
2024	GRUD	Hampstead Theatre	* Nominated for Off West End Award for Best Supporting Actor, Best Lead Performance, Best Newcomer and Best New Play.
2024	MULTIPLE CASUALTY INCIDENT	Yard Theatre	* Nominated for Best Director - Off West End Awards
2024	THE SEAGULL	Royal Academy of Music	by Anton Chekhov, adapted by Martin Crimp
2023	JASON MEDEA MEDLEY	Dresden Staatsschauspiel	
2023	THE UNCONSOLED	Royal Central School of Speech and Drama	Adaptation of the novel by Kazuo Ishiguro
2022	PARADISE NOW!	Bush Theatre	<p>* Nominated for Olivier Award for Outstanding Achievement in Affiliate Theatre</p> <p>* Nominated for Best Director - Off West End Awards</p> <p>* Other nominations included Best Design, Best Performance Ensemble, Best New Play</p>
2019 - 2022	CIVILISATION	Underbelly, Edinburgh Fringe / HOME, Manchester / New Diorama, London / Fast Forward Festival, Staatsschauspiel Dresden / Radikal Jung, Munich	<p>Radikal Jung, Munich (2022) / Fast Forward Festival, Staatsschauspiel Dresden (2022) / New Diorama, London (2021) / HOME, Manchester (2021) / Underbelly, Edinburgh Fringe (2019)</p> <p>* Jury Prize at Fast Forward Festival</p>
2022	ELECTRIC ROSARY	Royal Exchange Theatre	

2022	GULLIVER'S TRAVELS	Unicorn Theatre	* Best Production for Young Theatre Audiences - Off West End Awards * Best Music and Sound - Theatre for Young Audiences - Off West End Awards * Best Design - Theatre for Young Audiences - Off West End Awards
2021	MADRIGAL	Royal Central School of Speech and Drama	Devised by Jaz and the company
2020	FEN	LAMDA	by Caryl Churchill
2020	LEARNING PIECE	The Place	
2019	ANNA FIERLING	East 15 Acting School	A version of Brecht's Mother Courage
2019	CIVILISATION	Underbelly	
2019	SOMETHING NEW	Thomas Bernhard Institut/NT/Mitos21,	Performance Laboratory Salzburg, Theater at the KunstQuartier Nominated by the National Theatre to attend
2018/2019	BROTHER	Yard	R&D
2018	LANDS	Antler / Bush Theatre	
2018	THE BACCHAE	East 15 Acting School	by Euripides in a version by David Greig
2018	WIFMON (R&D)	National Theatre Studio	Writing attachment + workshop at NT Studio
2018	BROTHER (R&D)	The Yard Theatre	
2017	LANDS	Antler	Run at Summerhall as part of Edinburgh Fringe
2017	FIRST SECOND (Workshop)	Oxford School of Drama	
2016	LANDS (R&D)	Antler / BAC	
2016	DAYS LIKE THIS	Antler/ BAC	Befestival
2016	IF I WERE ME	Antler / Soho Theatre	
2016	YOU'RE SO RELEVANT	Young Vic	Short play by Joel Horwood as part of the Five Plays Project
2015	IF I WERE ME	Antler / Underbelly / Bush Theatre	
2014	WHISTLEBLOWER	Theatre503	Short play by Nasi Voutsas
2014	SCHOOLBOY	The Cockpit	Short play by Sam Grabiner
2013	DREAMS OF A SCHOLAR	Ovalhouse	Short play by Emma Denis-Edwards

AS ASSOCIATE/ASSISTANT DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	ENEMY OF THE PEOPLE (Associate Director)	Wessex Grove / David Binder Productions / Duke of York's Theatre	Dir. Thomas Ostermeier
2019	ALL ABOUT EVE (Assistant Director)	Noel Coward Theatre / Sonia Friedman Productions	Dir. Ivo Van Hove
2018	BOOK OF DUST (R&D) (Assistant Director)	Wayward Productions / Bridge Theatre	Dir. Simon McBurney
2017/2018	NETWORK (Staff Director)	National Theatre	Adapted by Lee Hall, based on the Paddy Chayefsky film Dir. Ivo Van Hove
2016/2017	LAZARUS (Resident Director)	King's Cross Theatre	by David Bowie and Enda Walsh. Dir. Ivo Van Hove
2016/2017	ADLER AND GIBB (Assistant Director)	Royal Court and In Company Collective Tour	Written and directed by Tim Crouch.
2016	SHAPE OF THE PAIN (Assistant Director)		By Chris Thorpe. Concept and direction by Rachel Bagshaw. R&D.
2016	TORTOISE (Assistant Director)	Arcola Theatre	Rehearsed reading Dir. Ellen McDougall.
2015	MEASURE FOR MEASURE (Assistant Director)	Young Vic	Dir. Joe Hill-Gibbins. As part of the Jerwood Assistant Director Programme 2015/2016 supported by Jerwood Charitable Foundation.
2014	STINK FOOT (Assistant Director)	The Yard	Dir. Jeff James
2014	EYE OF A NEEDLE (Assistant Director)	Southwark Playhouse	Dir. Holly Roughan
2013	WHERE THE WHITE STOPS	Antler / Underbelly / Bush Theatre / New Diorama, UK Tour	Co-Creator/Writer Directed by Richard Perryman Cast includes Jasmine Woodcock-Stewart, Alan Devally, Zachary Hunt, Daniela Pasquini

DRAMATURGY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2025	QUESTIONS FOR JOHN	Complicité / Edinburgh International Festival	Conceived and Performed by Simon McBurney
2019	IPHEGENIA (R&D)	Almeida Theatre	Dir. Lucy Wray
2018	SLAP BACK ECHO (R&D)		by Grace Gibson
2018	DRESSED	ThisEgg / Underbelly	* Fringe First Award 2018, New Diorama Theatre & Underbelly's UNTAPPED Award 2018
2018/2019	SEE-THROUGH	Summerhall / Vault Festival / Camden People's Theatre and UK Tour	by Claire Gaydon
2016/2017	EUROHOUSE	Summerhall and UK Tour	By Bertrand Lesca and Nasi Voutsas * Nominated for a Total Theatre Award for Innovation, Experimentation and Playing with Form

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	EMMELINE	Antler	Writer and Co-Creator. * Winner of Best Short Fiction at BFI Future Film Festival, Winner of Youth Jury Prize at Chicago International Children's Film Festival, Official Selection for New York International Children's Film Festival, Melbourne International Children's Film Festival, Singapore International Children's Film Festival, amongst others.

EDUCATION / TRAINING

DATE	COMPANY
2016	National Theatre Studio Director's Course
2015/2016	Jerwood Assistant Director Programme, Young Vic
2009-2012	EAST 15 Acting School, BA (Hons) Acting and Contemporary Theatre, 1st Class
2008-2009	Dartington College of Arts