

# Jaz Woodcock-Stewart

Director

Represented by:

Jessica Stewart

Jaz Woodcock-Stewart is a director working in Theatre, Performance, and Screen. She is from Dudley and is based in London.

She is the co-writer and director of *Lands* (2017-18) and writer and director of *Civilisation* (2019-2021), a collaboration with acclaimed choreographer Morgann Runacre-Temple. *Civilisation* won the Jury Prize at the European Festival for Young Stage Directors at Dresden Staatsschauspiel. Jaz will direct a new work for Dresden Staatsschauspiel in 2023.

She trained on the National Theatre Studio Directors Course, the Acting and Contemporary Theatre course at East 15 and Dartington College of Arts. She was nominated by the National Theatre as part of mitos21, the European Theatre Network, to create a new piece at Performance Laboratory Salzburg 2019.

In the UK, she has been the finalist for several directing awards; Oxford Samuel Beckett Theatre Trust Award 2020, Genesis Future Directors Award 2019 and 2017, the RTST Sir Peter Hall Director Award 2018 and the JMK Award 2016.

She is the Artistic Director of award-winning arts company, Antler (Winner of IdeasTap Underbelly Award, Winner of Pulse Festival Suitcase Prize, Nominated for The Stage Best Ensemble Award, Winner of Best Short Fiction at BFI Future Film Festival) who have transferred shows to the Bush Theatre, Soho Theatre, HOME, BAC and New Diorama as well as internationally to Hellerau.

Antler were an Associate Company at the Bush Theatre 2017-18.

Jaz is an associate artist at Brixton House.

## AS DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	PARADISE NOW!	Bush Theatre	
2022	ELECTRIC ROSARY	Royal Exchange Theatre	
2022	GULLIVER'S TRAVELS	Unicorn Theatre	
2021	CIVILISATION	New Diorama / HOME / Hellerau	
2021	MADRIGAL	RCSSD	Devised by Jaz and the company
2020	FEN	LAMDA	
2020	LEARNING PIECE	The Place	
2019	ANNA FIERLING	East 15 Acting School	A version of Brecht's Mother Courage
2019	CIVILISATION	Underbelly	
2019	SOMETHING NEW	Thomas Bernhard Institut/NT/Mitos21,	Performance Laboratory Salzburg, Theater at the KunstQuartier Nominated by the National Theatre to attend

2018/2019	BROTHER	Yard	R&D
2018	LANDS	Antler/ Bush Theatre	
2018	THE BACCHAE	East 15 Acting School	by Euripides in a version by David Greig
2018	WIFMON (R&D)	National Theatre Studio	Jaz was on a writing attachment at NT Studio
2017	DAY IN THE LIFE OF A WOMAN FOLLOWING A TRAGIC EVENT (Work in Progress)	The Yard	First Drafts
2017	LANDS	Antler	Run at Summerhall as part of Edinburgh Fringe
2017	FIRST SECOND (Workshop)	Oxford School of Drama	
2016	LANDS (R&D)	Antler / BAC	
2016	DAYS LIKE THIS	Antler/ BAC	Befestival
2016	IF I WERE ME	Antler / Soho Theatre	
2016	YOU'RE SO RELEVANT	Young Vic	Short play by Joel Horwood as part of the Five Plays Project
2015	IF I WERE ME	Antler / Underbelly / Bush Theatre	
2014	WHISTLEBLOWER	Theatre503	Short play by Nasi Voutsas
2014	SCHOOLBOY	The Cockpit	Short play by Sam Grabiner
2013	DREAMS OF A SCHOLAR	Ovalhouse	Short play by Emma Denis-Edwards
2012	THIS WAY UP	Antler	Debut at Edinburgh Fringe

#### AS STAFF/ RESIDENT/ ASSISTANT DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	ALL ABOUT EVE	Sonia Friedman	Directed by Ivo Van Hove
2017/2018	NETWORK (Staff Director)	National Theatre	Adapted by Lee Hall based on the Paddy Chayevsky film. Directed by Ivo Van Hove.
2016/2017	LAZARUS (Resident Director)	King's Cross Theatre	by David Bowie and Enda Walsh. Directed by Ivo Van Hove.
2016/2017	ADLER AND GIBB (Assistant Director)	Royal Court and In Company Collective Tour	Written and directed by Tim Crouch.

2016	SHAPE OF THE PAIN(Assistant Director)		By Chris Thorpe. Concept and direction by Rachel Bagshaw. R&D.
2016	TORTOISE (Assistant Director)	Arcola Theatre	Rehearsed reading Directed by Ellen McDougall.
2015	MEASURE FOR MEASURE (Assistant Director)	Young Vic	Directed by Joe Hill-Gibbins. As part of the Jerwood Assistant Director Programme 2015/2016 supported by Jerwood Charitable Foundation.
2014	STINK FOOT (Assistant Director)	The Yard	Directed by Jeff James.
2014	EYE OF A NEEDLE (Assistant Director)	Southwark Playhouse	Directed by Holly Roughan

### AS CO-CREATOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	WHERE THE WHITE STOPS	Antler / Underbelly / The Bush / New Diorama / UK Tour	Directed by Richard Perryman

### DRAMATURGY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016/2017	EUROHOUSE	Summerhall and UK Tour	By Bertrand Lesca and Nasi Voutsas. Nominated for a Total Theatre Award for Innovation, Experimentation and Playing with Form.

### SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	EMMELINE	Antler	Writer and Co-Creator. Winner of Best Short Fiction at BFI Future Film Festival, Winner of Youth Jury Prize at Chicago International Children's Film Festival, Official Selection for New York International Children's Film Festival, Melbourne International Children's Film Festival, Singapore International Children's Film Festival, amongst others.

### EDUCATION/ TRAINING

DATE	COMPANY
2016	National Theatre Studio Director's Course

2015/2016	Jerwood Assistant Director Programme, Young Vic
2011-2012	Darlington College of Arts
2009-2012	EAST 15 Acting School, BA (Hons) Acting and Contemporary Theatre, 1st Class