

# Jaz Woodcock-Stewart

Director / Writer

Represented by:

Jessica Stewart

Jaz Woodcock-Stewart is an Olivier Award-nominated director working in theatre, performance, screen and dance. She is from Dudley and based in London. [Glass Menagerie](#) currently plays at Theater Basel and later this year she brings [Gulliver's Travels](#) to Deutsches Nationaltheater and Staatskapelle Weimar. She is a Resident Artist this year with [House Productions](#). Her production of [Paradise Now!](#) by Margaret Perry was nominated for an Olivier Award. She was also nominated for Best Director at the Off West End Awards, alongside nominations for her team with Best Ensemble, Best New Play and Best Set Design. Her new work [Jason Medea Medley](#), her own adaptation of Medea with the company, premiered at Staatsschauspiel Dresden in 2023. Her production [Civilisation](#), a collaboration with choreographer Morgann Runacre-Temple won the Jury Prize at Fast Forward Festival (2021), the European Festival for Young Directors at Dresden Staatschauspiel. It was also selected for Radikal Jung in Munich (2022). Jaz is co-artistic director of jwscompany (previously Antler). They were Associate Artists at the Bush Theatre 2017-2018. Her play [Lands](#) ran at the Bush Theatre and was published by [Oberon Books](#).

## AS DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	THE VIRGINS	Soho Theatre	Written by Miriam Battye
2025	GULLIVER'S TRAVELS	Deutsches Nationaltheater / Staatskapelle Weimar	
2025	GLASS MENAGERIE	Theater Basel	
2024 -	THE ATTEMPTS	jwscompany	
2024	GRUD	Hampstead Theatre	Nomination with Off West End Award for Best Supporting Actor, Best Lead Performance, Best Newcomer and Best New Play
2024	MULTIPLE CASUALTY INCIDENT	Yard Theatre	Best Director - Off West End Awards
2023	PARADISE NOW!	Bush Theatre	Nominated for Olivier Award for Outstanding Achievement in Affiliate Theatre Nominated for Best Director - Off West End Awards Other nominations include Best Design, Best Performance Ensemble, Best New Play
2022	ELECTRIC ROSARY	Royal Exchange Theatre	
2022	GULLIVER'S TRAVELS	Unicorn Theatre	Best Music and Sound - Theatre for Young Audiences - Off West End Awards Best Design - Theatre for Young Audiences - Off West End Awards

2021	CIVILISATION	New Diorama / HOME / Hellerau	Jury Prize at Fast Forward Festival
2021	MADRIGAL	RCSSD	Devised by Jaz and the company
2020	FEN	LAMDA	
2020	LEARNING PIECE	The Place	
2019	ANNA FIERLING	East 15 Acting School	A version of Brecht's Mother Courage
2019	CIVILISATION	Underbelly	
2019	SOMETHING NEW	Thomas Bernhard Institut/NT/Mitos21,	Performance Laboratory Salzburg, Theater at the KunstQuartier Nominated by the National Theatre to attend
2018/2019	BROTHER	Yard	R&D
2018	LANDS	Antler/ Bush Theatre	
2018	THE BACCHAE	East 15 Acting School	by Euripides in a version by David Greig
2018	WIFMON (R&D)	National Theatre Studio	Jaz was on a writing attachment at NT Studio
2017	DAY IN THE LIFE OF A WOMAN FOLLOWING A TRAGIC EVENT (Work in Progress)	The Yard	First Drafts
2017	LANDS	Antler	Run at Summerhall as part of Edinburgh Fringe
2017	FIRST SECOND (Workshop)	Oxford School of Drama	
2016	LANDS (R&D)	Antler / BAC	
2016	DAYS LIKE THIS	Antler/ BAC	Befestival
2016	IF I WERE ME	Antler / Soho Theatre	
2016	YOU'RE SO RELEVANT	Young Vic	Short play by Joel Horwood as part of the Five Plays Project
2015	IF I WERE ME	Antler / Underbelly / Bush Theatre	
2014	WHISTLEBLOWER	Theatre503	Short play by Nasi Voutsas
2014	SCHOOLBOY	The Cockpit	Short play by Sam Grabiner
2013	DREAMS OF A SCHOLAR	Ovalhouse	Short play by Emma Denis-Edwards
2012	THIS WAY UP	Antler	Debut at Edinburgh Fringe

## AS ASSOCIATE/ASSISTANT DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	ENEMY OF THE PEOPLE (Associate Director)	Wessex Grove / David Binder / Duke of York's Theatre	Dir. Thomas Ostermeier
2019	ALL ABOUT EVE (Assistant Director)	Sonia Friedman	Directed by Ivo Van Hove
2017/2018	NETWORK (Staff Director)	National Theatre	Adapted by Lee Hall based on the Paddy Chayevsky film. Directed by Ivo Van Hove.
2016/2017	LAZARUS (Resident Director)	King's Cross Theatre	by David Bowie and Enda Walsh. Directed by Ivo Van Hove.
2016/2017	ADLER AND GIBB (Assistant Director)	Royal Court and In Company Collective Tour	Written and directed by Tim Crouch.
2016	SHAPE OF THE PAIN (Assistant Director)		By Chris Thorpe. Concept and direction by Rachel Bagshaw. R&D.
2016	TORTOISE (Assistant Director)	Arcola Theatre	Rehearsed reading Directed by Ellen McDougall.
2015	MEASURE FOR MEASURE (Assistant Director)	Young Vic	Directed by Joe Hill-Gibbins. As part of the Jerwood Assistant Director Programme 2015/2016 supported by Jerwood Charitable Foundation.
2014	STINK FOOT (Assistant Director)	The Yard	Directed by Jeff James
2014	EYE OF A NEEDLE (Assistant Director)	Southwark Playhouse	Directed by Holly Roughan

## DRAMATURGY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016/2017	EUROHOUSE	Summerhall and UK Tour	By Bertrand Lesca and Nasi Voutsas Nominated for a Total Theatre Award for Innovation, Experimentation and Playing with Form

## SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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2012	EMMELINE	Antler	<p>Writer and Co-Creator.</p> <p>Winner of Best Short Fiction at BFI Future Film Festival, Winner of Youth Jury Prize at Chicago International Children's Film Festival, Official Selection for New York International Children's Film Festival, Melbourne International Children's Film Festival, Singapore International Children's Film Festival, amongst others.</p>
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## EDUCATION / TRAINING

DATE	COMPANY
2016	National Theatre Studio Director's Course
2015/2016	Jerwood Assistant Director Programme, Young Vic
2011-2012	Dartington College of Arts
2009-2012	EAST 15 Acting School, BA (Hons) Acting and Contemporary Theatre, 1st Class