Margaret Perry

Writer

Represented by:
Jessica Stewart



Margaret Perry is a playwright and screenwriter from Cork, based in London. She recently wrote an episode of Samantha Strauss's series GROWN UPS (See-Saw / Netflix), and past TV credits include THE WOMAN IN THE WALL (BBC / Showtime) and DEAD RINGERS (Amazon). Margaret's-first play PORCELAIN ran at the Abbey in 2018 and was later recorded for BBC Radio 4 with Jessie Buckley starring. COLLAPSIBLE ran in London, Dublin and Edinburgh where it won a number of awards, and had an extended, sell-out, 6-week run at the Bush theatre. PARADISE NOW!, her third play, sold out and received brilliant reviews at the Bush Theatre, and was nominated for an Olivier Award in 2023. Her play BLUETS, an adaptation of Maggie Nelson's celebrated poetry / prose hybrid, ran at the Royal Court in May/June 2024, directed by Katie Mitchell, and starring Ben Whishaw and Emma D'Arcy. Her plays are published by Nick Hern Books. She has been part of the Soho Writers Lab, the Royal Court Young Writers Programme, the Royal Court Supergroup 2019, led by Alice Birch and Alistair McDowell, and was a BFI Flare X Bafta Mentee in 2021, mentored by Sean Durkin. She is under commission for new plays at the Donmar Warehouse, Soho Theatre and the Abbey Theatre. She has been a writer in residence at the National Theatre, the RSC, and she is a MacDowell Fellow. She has original television projects in development with Drama Republic/BBC, House Productions, Balloon, Hat Trick, and Number 9. She is developing feature films with House Productions & It's All Made Up.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Upcoming	GROWN UPS	See-Saw Films / Picking Scabs / Netflix	Episodic writer Series created by Samantha Strauss, adapted from Marian Keyes's novel.
2022	THE WOMAN IN THE WALL	Motive Pictures / BBC / Showtime	Writer (Episode 3) Created by Joe Murtagh Directed by Rachna Suri Starring Ruth Wilson, Daryl McCormack, Simon Delaney
2020	DEAD RINGERS	Annapurna / Amazon	Writer's Assistant to Alice Birch

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	UNTITLED COMMISSION	Royal Court Theatre	

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2024	BLUETS	Royal Court Theatre	Adapted for the stage Directed by Katie Mitchell Starring Ben Whishaw and Emma D'Arcy.
2022	PARADISE NOW!	Bush Theatre	Directed by Jaz Woodcock-Stewart * Olivier Award NOMINATED Outstanding Achievement in Affiliate Theatre * Off West End Theatre Awards (Offies) NOMINATED New Play * Off West End Theatre Awards (Offies) NOMINATED Performance Ensemble (Annabel Baldwin, Michele Moran, Shazia Nicholls, Ayoola Smart, Rakhee Thakrar, Carmel Winters) * Off West End Theatre Awards (Offies) NOMINATED Director (Jaz Woodcock-Stewart) * Off West End Theatre Awards (Offies) NOMINATED Set Design
2020	A PASSION PLAY	45North / Atticist / Ellie Keel Productions / The North Wall	Directed by Jessica Lazar Sound design, editing, and composition by Annie May Fletcher Starring Nicola Coughlan and Hannah Bristow Co-produced by 45North, Atticist, Ellie Keel Productions and The North Wall.
2019	COLLAPSIBLE	High Tide / Abbey / Bush	Winner of the Fishamble new writing prize at Dublin Fringe
2018	PORCELAIN	Abbey Theatre	Directed by Cathal Cleary. Published by Samuel French. Submitted for the Susan Smith Blackburn Prize 2018. Longlisted (Top 40) for the 2015 Bruntwood Prize. Developed originally at the North Wall Arts Centre, Oxford.
2016	TURF	The King's Head Theatre	Part of Festival 46. Longlisted for the Old Vic 12 2015

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED ADAPTATION	Opernhaus Zürich	Adapting a novel as an opera.
UNTITLED PROJECT	A24 / BBC	
UNTITLED FEATURE	It's All Made Up Productions	
UNTITLED FEATURE	House Productions	
UNTITLED PROJECT	Drama Republic / BBC	
UNTITLED ADAPTATION	House Productions	TV Pilot commission
UNTITLED COMMISSION	Abbey Theatre	Play commission
UNTITLED PROJECT	Number 9 Films	TV Pilot commission
GIRL CRUSH	Balloon Entertainment	Original TV pilot commission