

Margaret Perry

Writer

Represented by:

Jessica Stewart

Margaret is a writer from Cork. Her debut play PORCELAIN was picked from the unsolicited script submissions pile and produced by the Abbey Theatre, Dublin, in February/March 2018. She subsequently adapted the play for BBC Radio 4, where it was shortlisted for Best Audio Drama at the Prix Marulic 2019. Her second play COLLAPSIBLE won an Origin Award for Outstanding New Work at Vault Festival 2019. It was a best of the festival pick in the Guardian and Evening Standard for its Edinburgh run co-produced by HighTide and Ellie Keel Productions, where it picked up a Stage Edinburgh Award. It won the Fishamble New Writing Award at Dublin Fringe 2019 and transferred to the Bush Theatre in February/March 2020. She has been part of Soho Writers Lab, The Royal Court Young Writers Programme and the Royal Court Supergroup 2019, led by Alice Birch and Alistair McDowell. She was a BFI Flare X Bafta mentee in 2021, mentored by Sean Durkin. She is currently on attachment at the RSC and under commission at Soho Theatre and The Abbey. Her plays are published by Nick Hern Books.



THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	UNTITLED COMMISSION	Royal Court Theatre	
2024	BLUETS	Royal Court Theatre	Adapted for the stage Directed by Katie Mitchell
2022	PARADISE NOW!	Bush Theatre	Directed by Jaz Woodcock-Stewart
2019	COLLAPSIBLE	High Tide/ Abbey / Bush	Winner of the Fishamble new writing prize at Dublin Fringe
2018	PORCELAIN	Abbey Theatre	Directed by Cathal Cleary. Published by Samuel French. Submitted for the Susan Smith Blackburn Prize 2018. Longlisted (Top 40) for the 2015 Bruntwood Prize. Developed originally at the North Wall Arts Centre, Oxford.
2016	TURF	The King's Head Theatre	Part of Festival 46. Longlisted for the Old Vic 12 2015

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	THE WOMAN IN THE WALL	Motive / BBC / Showtime	Writing one episode. Series created by Joe Murtagh.

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IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED ADAPTATION	House Productions	Pilot commission
A PASSION PLAY	Soho Theatre	Commission for a new play
UNTITLED COMMISSION	Abbey Theatre	Commission for a new play
UNTITLED ADAPTATION	Number 9 Films	Pilot commission
GIRL CRUSH	Balloon Entertainment	Pilot commission
