

Margaret Perry

Writer

Represented by:

Jessica Stewart



Margaret Perry is a playwright and screenwriter from Cork, based in London. She is currently writing on an upcoming series for See-Saw & Netflix, and past TV credits include THE WOMAN IN THE WALL (BBC / Showtime) and DEAD RINGERS (Amazon). Her debut play PORCELAIN ran at the Abbey in 2018 and was later recorded for BBC Radio 4, starring Jessie Buckley. COLLAPSIBLE ran in London, Dublin and Edinburgh where it won a number of awards, and had an extended, sell-out, 6-week run at the Bush theatre. PARADISE NOW!, her third play, sold out and received brilliant reviews at the Bush Theatre, and was nominated for an Olivier Award in 2023. Her play BLUETS, an adaptation of Maggie Nelson's celebrated poetry / prose hybrid, ran at the Royal Court in May/June 2024, directed by Katie Mitchell, and starring Ben Whishaw and Emma D'Arcy. Her plays are published by Nick Hern Books. She has been part of the Soho Writers Lab, the Royal Court Young Writers Programme, the Royal Court Supergroup 2019, led by Alice Birch and Alistair McDowell, and was a BFI Flare X Bafta Mentee in 2021, mentored by Sean Durkin. She is under commission for new plays at the Donmar Warehouse, Soho Theatre and the Abbey Theatre. She has been a writer in residence at the National Theatre, the RSC, and she is a MacDowell Fellow. She has original television projects in development with Drama Republic, House Productions, Balloon, Hat Trick, and Number 9, and she is developing feature films with House and Revolution Films.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024/5	UNTITLED SEE-SAW/NETFLIX SHOW	See-Saw / Netflix	
2022	THE WOMAN IN THE WALL	Motive / BBC / Showtime	Writing one episode. Series created by Joe Murtagh.
2020	DEAD RINGERS	Annapurna / Amazon	Writer's Assistant for Alice Birch

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	UNTITLED COMMISSION	Royal Court Theatre	
2024	BLUETS	Royal Court Theatre	Adapted for the stage Directed by Katie Mitchell

2022	PARADISE NOW!	Bush Theatre	Directed by Jaz Woodcock-Stewart * Olivier Award NOMINATED Outstanding Achievement in Affiliate Theatre * Off West End Theatre Awards (Offies) NOMINATED New Play * Off West End Theatre Awards (Offies) NOMINATED Performance Ensemble (Annabel Baldwin, Michele Moran, Shazia Nicholls, Ayoola Smart, Rakhee Thakrar, Carmel Winters) * Off West End Theatre Awards (Offies) NOMINATED Director (Jaz Woodcock-Stewart) * Off West End Theatre Awards (Offies) NOMINATED Set Design
2020	A PASSION PLAY	45North / Atticist / Ellie Keel Productions / The North Wall	Directed by Jessica Lazar Sound design, editing, and composition by Annie May Fletcher Starring Nicola Coughlan and Hannah Bristow Co-produced by 45North, Atticist, Ellie Keel Productions and The North Wall.
2019	COLLAPSIBLE	High Tide / Abbey / Bush	Winner of the Fishamble new writing prize at Dublin Fringe
2018	PORCELAIN	Abbey Theatre	Directed by Cathal Cleary. Published by Samuel French. Submitted for the Susan Smith Blackburn Prize 2018. Longlisted (Top 40) for the 2015 Bruntwood Prize. Developed originally at the North Wall Arts Centre, Oxford.
2016	TURF	The King's Head Theatre	Part of Festival 46. Longlisted for the Old Vic 12 2015

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED ADAPTATION	House Productions	Pilot commission
UNTITLED COMMISSION	Abbey Theatre	Commission for a new play
UNTITLED ADAPTATION	Number 9 Films	Pilot commission
GIRL CRUSH	Balloon Entertainment	Pilot commission