Margaret Perry

Writer

Margaret is a playwright whose debut play PORCELAIN was picked from the unsolicited script submissions pile and produced by the Abbey Theatre, Dublin, in February/March 2018. She subsequently adapted the play for BBC Radio 4, where it was shortlisted for Best Audio Drama at the Prix Marulic 2019. Her second play COLLAPSIBLE won an Origin Award for Outstanding New Work at Vault Festival 2019. It was a best of the festival pick in the Guardian and Evening Standard for its Edinburgh run co-produced by HighTide and Ellie Keel Productions, where it picked up a Stage Edinburgh Award, and it won the Fishamble New Writing Award at Dublin Fringe 2019. It opens at the Bush Theatre in February 2020. She has previously been part of Soho Writers Lab, The Royal Court Young Writers Programme and Barbican Young Poets and was a member of the Royal Court Supergroup 2019, led by Alice Birch and Alistair McDowell. She is currently under commission at The Bush and The Yard Theatre.

THEATRE

2019 COLLAPSIBLE High Tide/ Abbey / Bush Winner of the Fishamble new writing prize at Dublin Fringe 2018 UNTITLED COMMISSION The Yard Theatre 2018 PORCELAIN Abbey Theatre Directed by Cathal Cleary. Published by Samuel French. Submitted for the Susan Smith Blackburn Prize 2018. Longlisted (Top 40) for the 2015 Bruntwood Prize. Developed originally at the North Wall Arts Centre, Oxford. 2017 HAIRBRUSH, CACTUS, CHINA CAT Pint Sized Plays / Bunker Theatre Short Play 2017 ICARUS Pint-Sized Plays / Bunker Theatre and Brighton Fringe Short Play 2016 TURF The King's Head Theatre Part of Festival 46. Longlisted for the Old Vic 12 2015 2013 GOOSE CHASE The Granary Theatre Cork Selected to compete at the Irish Student Drama Awards in Belfast.	DATE	DDODUCTION (DOLE)	COMPANY	DDOIEGT DETAILS
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IN DEVELOPMENT



Workshop reading directed by Hannah Hauer-King, in development with Damsel Productions. Supported by an MGC Futures Bursary from the Michael Grandage Company. Longlisted for the Verity Bargate Award 2017, and the Old Vic 12 2016.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	RED ROCK	Element/ Company	Took part in a shadow scheme where she delivered three drafts of an original episode for the show.