Kate Cheeseman

Director

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE MALLORCA FILES S3	Cosmopolitan Pictures / Clerkenwell Films	In-Production Directing Episodes 5 & 7
2022	DOC MARTIN	Buffalo Pictures / RLJ Entertainment/Acorn	Series 10 - Eps 3, 5 and 6
2021	OUTLANDER	Tall Ship Productions/ Starz!	Lead block of S06
2019	CALL THE MIDWIFE	Neal Street Productions / BBC1	Lead block of series nine
2018	CALL THE MIDWIFE	Neal Street Productions / BBC1	Director on Series 8 finale
2004/2005	FAMILY AFFAIRS	Channel 5	
2000/2001	CASUALTY	BBC	
1999	PIG HEART BOY	BBC	6-part drama about a young boy struggling with possible death and an unusual heart transplant. Winner of BAFTA for Best Children's Drama Nominated for RTS Award Broadcast Awards & Race in the Media Awards 2000
1997	BRAMWELL	Carlton	Director on Victorian period medical drama
1999	GRANGE HILL	CBBC	
1997	LONDON BRIDGE	Carlton	
1996/1997	THE BILL	Talkback Thames	
1995/1996	THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE (Director / Producer)	BBC	Three-part period drama for the BBC. Nominated for an RTS Award.

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1995	SCENE (Producer)	Producer on drama strand of 30-60 minute stand alone films. Winner of RTS Award (1995)
1995	WHAT SHALL WE TELL THE CHILDREN (Director)	6 part-drama about explaining. Winner BMA silver medal.
	DOCUMENTARIES (Producer / Director)	Producer/Director on a range of programmes from 50- minute contemplative films to 30-minute investigative stories and NHU.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2000	ONE WHOLE HEART	BBC	Feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. Screened at Chicago International Film Festival, Winner Prix Danube Jury Prize, Prix Danube, Best Medical Film, Bratislava International Film Festival Nominated for International Emmy

SHORT FILMS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2017	WHAT HAPPENED TO EVIE	Producer Georgina French. Starring Mike Jibson, Sian Reeves and Bessie Coates. Best Film at Wimbledon International Short Film Festival 2019 Best Short by a Female Film Director, Papaya Film Award 2018 Best International Short Fiction, Galway Film Festival 2018 Best Drama, Silicon Valley 2018 Best Editor, Canaberra Film Festival 2018 Selected for Cannes Short Film Corner 2018 Best Editing, Underwire (Nominated) 2018 Shortlisted for Triforce Short Film Festival 2018 Shortlisted for Transit Awards 2018 Nominated for Independent Short Award 2019 for 'Women Voices' Selected for special guest programme at Aesthetica Short Film Festival
2015/2016	LOVE SOMEHOW	Lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. Winner of 10 awards including; Best Director at Rive Gauche, Florence, Best Dramatic Short, 2 x Best Performance and Best Screenplay.
2015	TICKING TIME (Co-Director)	About a family on a prison family visit.
2013/2014	ROADKILLER	Horror film about the revenge of animal lovers on a “road kill” collector, starring actor Phil Davis. Selected for competition at Aesthetica, FF & reviewed as top film to see by Double Negative and top five thrillers by the festival. Screened at MIFFF and Berlin British Shorts FF.

2012/2013	THE MANIFESTO	Short mixed live action and animated opera in collaboration with the Guildhall School of Score written by David Moore.

IN DEVELOPMENT

PRODUCTION (ROLE)	PROJECT DETAILS
CHERISHED ONE	Feature Written by Lena Rae Nine year old ALICE and her father JEFF travel from state to state in an RV to 'play a game' of luring women to their RV in hopes of helping JEFF find a replacement for 'momma', until one day Alice learns the true meaning of this harrowing game.
GHOST SINGER (Writer)	Feature Down on his luck musician, STEVIE, encounters the music of deceased CAITLYN. But plagiarising the work of a ghost comes with a greater cost than Stevie might have realised.

AWARDS

PRODUCTION (ROLE)	PROJECT DETAILS
One Whole Heart & Pig Heart Boy	Winner: BAFTA Best Children's Drama Jury Prize at The Prix Danube Awards The Bratislavian Medical Film Festival Selected for Screening and Competition at The Chicago International Film Festival Nominated for Broadcast Awards, RTS Awards, Race Awareness in the Media Award and An International Emmy.
What Happened to Evie	Winner Best International Short Fiction Galway International Fleadh Winner Best International Drama San Jose International FIlm Festival Winner Best Overall Short at Wimbledon International FIlm Festival Overall Winner Best Women's Film IMDB Annual Independent Shorts Awards Papaya Film Fund Cannes - Winner of the Best Short Film by a woman in Cannes short film corner £500 prize Winner Courage International FIlm Festival Berlin WInner Best Director and Best Music, Oxford International FIlm Festival
Love Somehow	Winner Best Director Rive Gauche Film Festival Florence
Additional	RTS Award for single drama strand Scene RTS Nomination for drama series, Poetry of War RTS Nomination for documentary series, The V-Word BMA Silver Medal, What Shall We Tell the Children