Alison Sterling

Producer

FEATURE FILM & TV DRAMA

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ARMY OF SHADOWS (Producer)	Studiocanal / Two Cities Television	Created by Ronan Bennett Dir. Lisa Gunning Currently in production
THE WITNESS (Producer)	STV / Netflix	3 x 60" Wr. Rob Williams Dir. Alex Winckler
DOCTOR WHO (Producer)	Wolf / BBC / Disney+	Series 15 Christmas Special
CRIMINAL RECORD (Producer)	STV / Tod Productions / Apple TV +	8 x 60" (Eps 5-8) Wr. Paul Rutman Dir. Shaun James Grant
THE THIEF, THE WIFE AND HIS CANOE (Producer)	Story Pictures / ITV	4 x 60" Wr. Chris Lang Dir. Richard Laxton
CLOSE TO ME (Producer)	Sprout Pictures / The Development Partnership / Channel 4	Based on the novel by Amanda Reynolds 6 x 60" Wr. Angela Pell Dir. Michael Samuels

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THE WINDERMERE CHILDREN (Producer)	Wall to Wall / Warner Bros Television Production UK/ BBC2	90" Single Drama Wr. Simon Block Dir. Michael Samuels Exec Prods. Simon Block, Eleanor Greene, Leanne Klein, Michael Samuels PRIX EUROPA Winner - Best European TV Movie of the Year BAFTA Nomination - Best Single Drama
THE INTERROGATION OF TONY MARTIN (Line Producer)	Story Films / Channel 4	60" Single Drama Wr./ Dir. Dave Nath Prod. Kate Cook
ERIC ERNIE & ME (Producer)	Objective Fiction / BBC4	60" Single Drama Wr. Neil Forsyth Dir. Dan Zeff Exec Prod. Ben Farrell
UNSPEAKABLE (Line Producer)	Story Films / Channel 4	60" Single Drama Wr. / Dir. Dave Nath Prod. Kate Cook Exec Prods. Peter Beard, Ben Chanan
WE CAN BE HEROES (Line Producer)	Heroes Productions	Based on the novel by Catherine Bruton Wrs. Claire Downes, Ian Jarvis, Stuart Lane Dir. Claire Downes
FLYING BLIND (Producer)	iFeatures / BBC / Matador Pictures	Screenplay by Naomi Wallace, Bruce McLeod, Caroline Harrington Dir. Kasia Klimkiewicz Premiered at Edinburgh International Film Festival Theatrical release: UK by Soda Pictures; Poland by Alter Ego Films Sold by multiple territories internationally

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

FLYTOPIA	Film4 / Stink / Creative England	Wr. / Dir. Karni and Saul based on a short story by Will Self Live Action with CG Shot on location in Hungary in collaboration with Proton Cinema. Premiered at Encounters International Film Festival; other festivals include Clermont Ferrand, Brussels, Munich, Palm Springs, ECU
TURNING	BBC Network / Stink / South West Screen / Passion-Paris	Live action with CG and stopframe elements. Screening in competition at Edinburgh Festival; LA Short Fest; Encounters; onedotzero; Interfilm Berlin' Brest' Clermont-Ferrand; Aspen BAFTA Nomination - Short Film Award
IN HIS SHOES	South West Screen Shorts	Wr. Jane Pugh Dir. Ornette Spenceley Selected to screen in Competition at Cornwall Film Festival; Toronto Gay and Lesbian Festival; Copenhagen Gay and Lesbian Festival
LUKE AND THE VOID	South West Screen Digital Shorts	Wr. / Dir. Matthew Freeth
HINDSIGHT	In collaboration with the University of Bristol	Wr. / Dir. John Adams A 3-screen experimental film adapted from the Orpheus myth.
LADIES	Ignition Films	Wr. / Dir. Carol Stevens Screen in competition at Brest Short Film Festival; Female Eye Film Festival, Toronto
FOREVER	Ignition Films	Wr. / Dir. Terry Flaxton Screened in Competition at Foyle Film Festival, Derry
BRED IN THE BONE	Co-production with First Hand Films	Wr. / Dir. Justin Keil
SKIN DEEP	Carlton Television	TV Movie Wr. / Dir. Terry Flaxton Hard-hitting drama about racial harassment in the Army. Commissioned by ITV West

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

IS THIS SEXUAL HARASSMENT? (Producer)		60" Documentary TV Movie Social experiment in which a group of people watch a drama in thee parts, debate what constitutes sexual harassment, hear from people whose life has been affected and a from a barrister who explains the law. Wr. Becky Prestwich Dirs. John O'Kane, Pier Wilkie
BOTANICAL WONDERS (Producer)	ITV West	Documentary about the creation of a new Botantic Gardens in Bristol
THE CRUSH (Producer)	Channel 4	Documentary on same-sex schoolgirl crushes
THE MAKING OF MOTHER GOOSE (Prod/Dir)	HTV	A backstage documentary at the Bristol Old Vic
WEST FOOT FORWARD (Producer)	HTV	Series 8 Half Hour documentaries

OTHER PROJECTS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE CHAMBER OF DEMONSTRATIONS	Collaboration with University of Bristol and Shakespeare's Globe	Interactive DVd exploring the reconstruction of a Jacobean indoor playhouse. Multi-camera, High Definition shooting. Funded by AHRC, sponsored by Panasonic.
BLINK		Collaborative digital artwork with artists from all over the world. To be sold as limited edition DVD with all proceeds for El Refugio (a home for street chidlren in Lima, Peru). Launch at Locarno Film Fest and Arnolfini.
IN OTHER PEOPLE'S SKIN		Interactive digital installation, created on HD, touring to 7 Cathedrals and Abbeys; funded by Arts Council England, Bath & NE Somerset, AHRC.
ARCADIA		Three site-specific digital installation in Bristol's Harbourside. Funded by EU Culture 200 and made collaboration with 5 EU countries.
GARDENING ON THE WEB	Collaboration with University of Bristol Botanic Gardens	A Garden information website with streamed footage of 'how to' and botanical information.
MEMORY 2000		Web-based project about memories of WW2, made in collaboration with 5 other EU countries. Funded by EU Culture 2000.