

Alison Sterling

Producer

FEATURE FILM & TV DRAMA

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|--|
| THE WITNESS (Producer) | STV / Netflix | 3 x 60" Wr. Rob Williams Dir. Alex Winckler |
| DOCTOR WHO (Producer) | Wolf / BBC / Disney+ | Series 15 Christmas Special |
| CRIMINAL RECORD (Producer) | STV / Tod Productions / Apple TV + | 8 x 60" (Eps 5-8) Dir. Shaun James Grant Wr. Paul Rutman |
| THE THIEF, THE WIFE AND HIS CANOE (Producer) | Story Pictures / ITV | 4 x 60" Dir. Richard Laxton Wr. Chris Lang |
| CLOSE TO ME (Producer) | Sprout Pictures / The Development Partnership / Channel 4 | 6 x 60" Wr. Angela Pell Dir. Michael Samuels Based on the novel by Amanda Reynolds |
| THE WINDERMERE CHILDREN (Producer) | Wall to Wall / Warner Bros Television Production UK/ BBC2 | 90" Single Drama Wr. Simon Block Dir. Michael Samuels Exec Prods. Simon Block, Eleanor Greene, Leanne Klein, Michael Samuels Winner of the PRIX EUROPA Best European TV movie of the Year 2020 Nominated for BAFTA Best Single Drama 2021 |

| | | |
|--|------------------------------------|--|
| THE INTERROGATION OF TONY MARTIN (Line Producer) | Story Films / Channel 4 | 60" Single Drama Wr./ Dir. Dave Nath Prod. Kate Cook |
| ERIC ERNIE & ME (Producer) | Objective Fiction / BBC4 | 60" Single Drama Wr. Neil Forsyth Dir. Dan Zeff Exec Prod. Ben Farrell |
| UNSPEAKABLE (Line Producer) | Story Films / Channel 4 | 60" Single Drama Wr. / Dir. Dave Nath Prod. Kate Cook Exec Prods. Peter Beard, Ben Chanan |
| WE CAN BE HEROES (Line Producer) | Heroes Productions | Based on the novel by Catherine Bruton Wrs. Claire Downes, Ian Jarvis, Stuart Lane Dir. Claire Downes |
| FLYING BLIND (Producer) | iFeatures / BBC / Matador Pictures | Screenplay by Naomi Wallace, Bruce McLeod, Caroline Harrington Dir. Kasia Klimkiewicz Premiered at Edinburgh International Film Festival Theatrical release: UK by Soda Pictures; Poland by Alter Ego Films Sold by multiple territories internationally |

SHORT FILMS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---|--|
| FLYTOPIA | Film4 / Stink / Creative England | Wr. / Dir. Karni and Saul based on a short story by Will Self Live Action with CG Shot on location in Hungary in collaboration with Proton Cinema. Premiered at Encounters International Film Festival; other festivals include Clermont Ferrand, Brussels, Munich, Palm Springs, ECU |
| TURNING | BBC Network / Stink / South West Screen / Passion-Paris | Live action with CG and stopframe elements. Screening in competition at Edinburgh Festival; LA Short Fest; Encounters; onedotzero; Interfilm Berlin' Brest' Clermont-Ferrand; Aspen Nominated for BAFTA Short Film Award 2011 |

| | | |
|-------------------|---|---|
| IN HIS SHOES | South West Screen Shorts | <p>Wr. Jane Pugh</p> <p>Dir. Ornette Spenceley</p> <p>Slected to screen in Competition at Cornwall Film Festival; Toronto Gay and Lesbian Festival; Copenhagen Gay and Lesbian Festival</p> |
| LUKE AND THE VOID | South West Screen Digital Shorts | Wr. / Dir. Matthew Freeth |
| HINDSIGHT | In collaboration with the University of Bristol | <p>Wr. / Dir. John Adams</p> <p>A 3-screen experimental film adapted from the Orpheus myth.</p> |
| LADIES | Ignition Films | <p>Wr. / Dir. Carol Stevens</p> <p>Screen in competition at Brest Short Film Festival; Female Eye Film Festival, Toronto</p> |
| FOREVER | Ignition Films | <p>Wr. / Dir. Terry Flaxton</p> <p>Screened in Competition at Foyle Film Festival, Derry</p> |
| BRED IN THE BONE | Co-production with First Hand Films | Wr. / Dir. Justin Keil |
| SKIN DEEP | Carlton Television | <p>TV Movie</p> <p>Wr. / Dir. Terry Flaxton</p> <p>Hard-hitting drama about racial harassment in the Army.</p> <p>Commissioned by ITV West</p> |

DOCUMENTARY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|-----------|---|
| IS THIS SEXUAL HARASSMENT? (Producer) | | <p>60" Documentary TV Movie</p> <p>Social experiment in which a group of people watch a drama in thee parts, debate what constitutes sexual harassment, hear from people whose life has been affected and a from a barrister who explains the law.</p> <p>Wr. Becky Prestwich</p> <p>Dirs. John O'Kane, Pier Wilkie</p> |
| BOTANICAL WONDERS (Producer) | ITV West | Documentary about the creation of a new Botantic Gardens in Bristol |
| THE CRUSH (Producer) | Channel 4 | Documentary on same-sex schoolgirl crushes |
| THE MAKING OF MOTHER GOOSE (Prod/Dir) | HTV | A backstage documentary at the Bristol Old Vic |
| WEST FOOT FORWARD (Producer) | HTV | <p>Series 8</p> <p>Half Hour documentaries</p> |

OTHER PROJECTS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|--|---|
| THE CHAMBER OF DEMONSTRATIONS | Collaboration with University of Bristol and Shakespeare's Globe | <p>Interactive DVd exploring the reconstruction of a Jacobean indoor playhouse.</p> <p>Multi-camera, High Definition shooting.</p> <p>Funded by AHRC, sponsored by Panasonic.</p> |
| BLINK | | <p>Collaborative digital artwork with artists from all over the world.</p> <p>To be sold as limited edition DVD with all proceeds for El Refugio (a home for street chidlren in Lima, Peru).</p> <p>Launch at Locarno Film Fest and Arnolfini.</p> |
| IN OTHER PEOPLE'S SKIN | | <p>Interactive digital installation, created on HD, touring to 7 Cathedrals and Abbeys; funded by Arts Council England, Bath & NE Somerset, AHRC.</p> |
| ARCADIA | | <p>Three site-specific digital installation in Bristol's Harbourside.</p> <p>Funded by EU Culture 200 and made collaboration with 5 EU countries.</p> |
| GARDENING ON THE WEB | Collaboration with University of Bristol Botanic Gardens | <p>A Garden information website with streamed footage of 'how to' and botanical information.</p> |
| MEMORY 2000 | | <p>Web-based project about memories of WW2, made in collaboration with 5 other EU countries.</p> <p>Funded by EU Culture 2000.</p> |