

# Paul Paragon AMPS

## Production Sound Mixer

Agents Film & TV Cara McKenzie, Vanessa Jones & George Rumsey Assistants- Wendy Watts & Ben Baruch Commercials Rachael Taylor

### FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	PROJECT HAIL MARY (2nd Unit)	Amazon Studios / Lord Miller / MGM	Dir: Phil Lord & Christopher Miller Prods: Ryan Gosling, Ken Kao, Phil Lord, Christopher Miller, Rachel O'Connor, Amy Pascal, Aditya Sood & Andy Weir
2024	IN THE SHADOWS	Sleeper Films	Dir: Anthony Wonke Prods: Lee Magiday & Madeleine Sanderson
2024	WASTEMAN	Agile Films / Bankside Films / Hoopsa Films	Dir: Calum MacDiarmid Prods: Sophia Gibber & Myles Payne
2023	ROAD HOUSE	MGM / Silver Pictures	Dir: Doug Liman Prod: Joel Silver
2021	PEOPLE WE HATE AT THE WEDDING	Amazon / FilmNation	Dir: Claire Scanlon Prods: Ashley Fox & Margot Hand
2021	A CHRISTMAS NUMBER ONE	Genesis Pictures / Lups Films / Space Age Films	Dir: Chris Cottam Prods: Robert Chandler, Camilla Deakin, Ruth Fielding & Debbie Gray
2021	EMILY	Tempo Productions / Embankment Films	Dir: Frances O'Connor Prods: David Barron, Robert Connolly & Piers Tempest
2021	CREATION STORIES	Burning Wheel Productions	Dir: Nick Moran Prod: Danny Boyle, Shelly Hammond, Holly Richmond & Nathan McGough
2020	MILITARY WIVES	42	Dir: Peter Cattaneo Prods: Rory Aitken, Ben Pugh & Piers Tempest
2018	MARY POPPINS RETURNS (Additional Photography)	Marc Platt Productions / Walt Disney	Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt
2018	FISHERMAN'S FRIENDS (Dailies)	Fred Films / Entertainment Film Distributors	Dir: Chris Foggin Prods: Meg Leonard, Nick Moorcroft & James Spring



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2018	FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (Second Unit)	Heyday Films / Warner Bros.	Dir: David Yates Prods: David Heyman, Steve Kloves, J.K. Rowling & Lionel Wigram
2018	JOHNNY ENGLISH STRIKES AGAIN (Second Unit)	StudioCanal / Universal	Dir: David Kerr Prods: Raphaël Benoliel & Chris Clark
2018	MOWGLI (Second Unit)	Imaginarium Productions / Warner Bros.	Dir: Andy Serkis Prods: Jonathan Cavendish, Steve Kloves & Andy Serkis
2018	SOLO: A STAR WARS STORY (Second Unit - Dailies)	Lucasfilm / Walt Disney	Dir: Ron Howard Prods: Simon Emanuel, Kathleen Kennedy & Allison Shearmur
2017	JUSTICE LEAGUE (Additional Photography - Splinter Unit)	Atlas Entertainment / DC Entertainment / Warner Bros.	Dir: Zack Snyder Prods: Jon Berg, Geoff Johns, Charles Roven & Deborah Snyder
2017	6 DAYS	GFC / Icon	Dir: Toa Fraser Prod: Matthew Metcalfe
2017	UNTITLED (A FILM)	Truk Films / Indie Rights	Dir: Chris Loizou Prods: Michael Capon & Chris Loizou
2017	OVERLORD (Cover for Danny Hambrook / Second Unit)	Bad Robot / Paramount	Dir: Julius Avery Prods: J.J. Abrams & Lindsey Weber
2017	PADDINGTON 2 (Cover for Danny Hambrook / Second Unit)	Heyday Films / StudioCanal / Warner Bros.	Dir: Paul King Prod: David Heyman
2017	THE FOREIGNER (Second Unit)	STX	Dir: Martin Campbell Prods: Jackie Chan, Wayne Marc Godfrey & Arthur Sarkissian
2016	SALT AND FIRE	Benaroya Pictures / Construction Film / Arte France Cinéma	Dir: Werner Herzog Prods: Michael Benaroya, Pablo Cruz, Nina Maag
2016	ROGUE ONE: A STAR WARS STORY (Additional Photography - Second Unit)	Lucasfilm / Walt Disney	Dir: Gareth Edwards Prods: Leifur B. Dagfinnsson, Simon Emanuel, Kathleen Kennedy & Allison Shearmur
2016	MADLY	Cowboy Films / Viacom	Dir: Natasha Kahn Prod: Eric Mahoney
2015	QUEEN OF THE DESERT	Benaroya Pictures / IFC Films	Dir: Werner Herzog Prods: Michael Benaroya, Cassian Elwes & Nick N. Raslan
2015	CAPSULE	Ecaveo / 4Digital	Dir: Andrew Martin Prod: Paul Forrest
2015	CINDERELLA (Second Unit Dailies)	Allison Shearmur Productions / Walt Disney	Dir: Kenneth Branagh Prods: David Barron, Simon Kinberg & Allison Shearmur

2013	RUSH (Second Unit)	Working Title / Universal	Dir: Ron Howard Prods: Andrew Eaton, Eric Fellner, Brian Grazer, Ron Howard, Tim Bevan, Peter Morgan & Brian Oliver
2012	SKYFALL (Cover for Stuart Wilson / Splinter Unit)	Eon Productions / MGM / Sony	Dir: Sam Mendes Prods: Barbara Broccoli & Michael G. Wilson
2011	THE IRON LADY (Second Unit)	Pathé / The Weinstein Company	Dir: Phyllida Lloyd Prod: Damian Jones
2007	WAR ORATORIO	The Oxford Film Company / More4	Dir: James Kent Prods: Louise Dew & Susannah Price  2008 BAFTA Award for Best Factual Sound 2007 RTS Award for Best Entertainment Sound 2007 UK Screen Assoc. Conch Award for Best Factual Sound
2006	RESCUE DAWN	MGM	Dir: Werner Herzog Prods: Elton Brand, Harry Knapp & Steve Marlon

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	NORTH WATER	See-Saw / BBC	Dir: Andrew Haigh Prod: Kate Ogborn
2019	STRIKE BACK (Series 6 / Ep 7)	Leftbank Pictures	Dir: Bill Eagles Prod: Lawrence Cochrane
2019	WHAT WE DO IN THE SHADOWS (UK Unit)	Scott Rudin Productions / FX Productions	Dir: Taika Waititi, Jermaine Clement Prod: Scott Rudin
2018	TRUST (Dailies)	Cloud Eight Films / Fox Network	Dir: Danny Boyle Prod: Tim Bricknell
2014	24: LIVE ANOTHER DAY (Dailies)	Imagine Television / Fox Network	Dir: Jon Cassar Prod: Iain Smith

## DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	FIREBALL	Sandbox Films	Dir: Werner Herzog Prods: Andre Singer & Lucki Stipetic
2018	UNTITLED LUCIANO PAVAROTTI DOCUMENTARY	Imagine Entertainment / StudioCanal	Dir: Ron Howard Prods: Jeanne Elfant Festa, Brian Grazer, Ron Howard, Michael Rosenberg & Nigel Sinclair

2016	INTO THE INFERNO	Spring Films / Netflix	Dir: Werner Herzog Prods: Andre Singer & Lucki Stipetic
2014	NIGHT WILL FALL	Spring Films / BFI	Dir: Andre Singer Prods: Sally Angel & Brett Ratner  2016 Emmy Nomination for Outstanding Music and Sound
2014	YEARS OF LIVING DANGEROUSLY (3 Eps)	Showtime	Dir: Solly Granatstein Prod: James Cameron
2011	WOOTTON BASSETT: THE TOWN THAT REMEMBERS	BBC	Dir: Henry Singer Prod: Robert Miller  2011 RTS Award for Best Documentary Sound
2011	ROSTROPOVICH: THE GENIUS OF THE CELLO	BBC	Dir: John Bridcut Prod: John Bridcut  2012 BAFTA Nomination for Best Factual Sound
2010	MURDER ON THE LAKE	BBC	Dir: Henry Singer Prod: Henry Singer  2010 RTS Nomination for Best Factual Sound
2010	ELGAR: THE MAN BEHIND THE MASK	Prospect Pictures	Dir: John Bridcut Prod: John Bridcut  2011 BAFTA Award for Best Factual Sound
2008	THE PASSIONS OF VAUGHAN WILLIAMS	Crux Productions / BBC	Dir: John Bridcut Prod: John Bridcut  2008 UK Screen Assoc. Conch Nomination for Best Factual Sound 2008 UK Screen Assoc. Conch Nomination for Best Music Production 2008 UK Screen Assoc. Conch Nomination for Best Sound Mixer

## COMMERCIALS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UN WOMEN UK "Safe Spaces Now"	Missing Link	Dir: Florence Winter Hill
DUREX	Missing Link	Dir: Alicia MacDonald
TIMES RADIO	Another Film Co.	Dir: Steve Reeves
HSBC	Missing Link	Dir: Rupert Russel
IHOP	Smith & Jones	Dir: Ulf Johnansson

McDONALDS	Missing Link	Dir: Emilia Reid
COCA COLA	Smith & Jones	Dir: Ulf Johansson
PEPSI CHRISTMAS	Rankin	Dir: Joseph Kahn Starring Cardi B
PHILLIPS	Missing Link Films	Dir: Ben Link
IRN BRU	Smith & Jones	Dir: Ulf Johansson
iHOP	Smith & Jones	Dir: Ulf Johansson
SPOTIFY MCCLAREN RACING COMPARE THE MARKET FORMULA 1 BRITVIC J20 BBC WOMAD RTL SPORT RUBICON DRINKS		Dir: Daisy Zhou Dir: Dave Black Dir: Patrick Duguid Dir: Jan Bednarz Dir: Zaiba Jabbar Dir: Jim Gilchrist Dir: Patrick Gericke Dir: Ed Chilcott

## AWARDS

DATE	COMPANY	PROJECT DETAILS
2016	Emmy	Nomination for Outstanding Music and Sound
2012	BAFTA	Nomination for Best Factual Sound
2012	UK Screen Association	Conch Award for Best TV Sound Recordist
2011	BAFTA	Award for Best Factual Sound
2011	RTS	Award for Best Documentary Sound
2010	RTS	Nomination for Best Factual Sound
2008	BAFTA	Award for Best Factual Sound
2008	UK Screen Association	Conch Nomination for Best Factual Sound
2008	UK Screen Association	Conch Nomination for Best Music Production
2008	UK Screen Association	Conch Nomination for Best Production Sound Mixer
2007	RTS	Award for Best Entertainment Sound
2007	UK Screen Association	Conch Award For Best Documentary Sound
2007	UK Screen Association	Conch Nomination for Best Production Sound Mixer

## TESTIMONIALS

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PRODUCTION (ROLE)	PROJECT DETAILS
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Creation Stories Dir: Nick Moran	"The thoroughness with which you went about your job was a life saver in the edit. Nothing was missed, and ideas aplenty came from the gems you recorded. The live music scenes stand out like nothing anyone has seen in a British film, we are in the room and loving it. The flawless quality of the dialogue meant even the roughest of rough cuts could still shine with humour and subtlety. There was almost no ADR, and 100's of life saving usable alternates that have saved me in the edit."
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