

Caroline Bridges

Director of Photography

Agents Film & TV Emily McDowell Assistant Natasha Phillips Commercials Rachael Taylor Member of BAFTA Scotland

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------|-------------------------------------|---|
| 2024 | FAMOUS FIVE S2 Block 2 | BBC Studios / Moonage | Dir: Tom Vaughn Prods: Sophie MacClancy & Matthew Wilson |
| 2024 | OUTLANDER S8 | Tall Ship Productions | Dir: Niall MacCormick Prod: Michael Wilson |
| 2022 | THE GREAT S3 Eps 3&4 | MRC / Thruline Entertainment / Hulu | Dir: Sheree Folkson Exec Producers: Tony McNamara and Marian MacGowan ACS Gold Award - Ep 3 VIEW TRAILER |
| 2022 | GRANITE HARBOUR | BBC | Dir: Gary Williams Prod: Donna Molloy Season 1 |
| 2021 | GUILT S2 | BBC2 / BBC Scotland | Dir: Pat Harkins Prod: Eric Coulter WINNER Television Scripted at BAFTA Scotland Awards 2022 WINNER Writer Film/Television at BAFTA Scotland Awards 2022 |
| 2021 | LADYBABY | KUDOS / BBC | Dir: Louis Paxton Prod: Kirstie Swain & Phil Temple Nominated for Best Comedy Programme - Broadcast Awards 2022 |
| 2020 | SHAKESPEARE AND HATHAWAY S3 | BBC | Dir: Jennie Paddon Prods: Caroline Slater & Will Tucker Episodes 1 & 5 |

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| 2019 | FATHER BROWN S8 | BBC | Dir: Garry Williams Prod: Will Trotter Episodes 2 & 10 |
| 2019 | RIVER CITY | BBC One Scotland | Dir: David Hayman Jr. Prod: Jim Webster Episodes 3 & 4 |
| 2019 | TOM ALLEN ABSOLUTELY LIVE | Off The Kerb / Turtle Canyon Comedy / Channel 4 | Dir: Chris Howe Prods: Stuart Laws and Nick Long |
| 2018 | THE SPANISH PRINCESS (2nd Unit Dailies) | New Pictures | Dir: Lisa Clarke Prod: Andrea Dewsbery |
| 2018 | MOLLY AND MACK | BBC | Dir: Adrian Meade Prod: Dominic Macdonald Episodes 6, 11, 12, 13, 14, 15, 16, 18, 19 & 20 |

SHORT FILMS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|---|--|
| 2018 | THIS IS AXIOM | Turtle Canyon Media | Dir: Alastair Clayton Prod: Nick Long WINNER: Best Cinematography at the Largo Film Awards |
| 2018 | MIND READING ALGORYTHMS | Fat Rat Films | Dir: Adem Ay Prod: Fred Grace |
| 2018 | UNSEEN | Hot Knife Ltd / ARTE (France) and WDR (Germany) | Dir: Lotus Hannon Prod: Chi Thai |
| 2017 | BREATHE | Freyja Films | Dir: Louise Cooke Prods: Andrew Oldbury |
| 2017 | JOEY | Seventh Crow | Dir: Helen Wright Prod: Bianca Herold |
| 2017 | SNUG AS A BUG | Cue Pictures Ltd | Dir: Louise Caruana Galizia Prod: Rosie Wells |
| 2017 | THE HIDE | 5ZERO Productions | Dir: Gaynor Macfarlane Prod: Julie Barker |
| 2016 | MEET ME BY THE WATER | DigiCult / Hopscotch Films / CMI | Dir: Raisah Ahmed Prod: Karen O'Hare |
| 2015 | SPORES | Scottish Film Talent Network | Dir: Richard Poet Prod: Martin Conaghan |

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|------|------------|---------------------|---|
| 2014 | HEARD | Zajdlic Productions | Dir: Lisa Clarke Prod: Donna Mabey |
| 2011 | RECOMPENSE | NFTS | Dir: Caroline Bridges & Stephen Laughton Prods: Steve Aaron Misiura & Oliver Crawford WINNER: New York International Film Festival - Best Debut Director Nominated for Best Cinematography - Underwire Film Festival |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------|------------------------|---|
| 2018 | REUNION (development) | Turtle Canyon Media | Dir: Alastair Clayton Prod: Nick Long |
| 2018 | REDCON-1 (2nd Unit DP) | Apocalypse Pictures | Dir: Chee Keong Cheung Prods: Ioanna Karavela & Mark Strange |
| 2017 | YOU CAN TUTU | Silent Storm / Netflix | Dir: James Brown Prod: Nicky Bentham |

DOCUMENTARIES

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---------------------------|---|
| 2018 | WORKERS! | HER | Dir: Petra Bauer Prod: Ruth Reid |
| 2018 | BIG MUM (In development) | Hopscotch Films | Dir: Caroline Bridges Prod: John Archer |
| 2018 | NOTHING ABOUT US WITHOUT US (In development) | HER | Dir: Petra Bauer Prod: Ruth Reid |
| 2016 | THE VIRAGO STORY: CHANGING THE WORLD ONE PAGE AT A TIME | What Larks! Films | Dir: Claire Whalley BBC4 |
| 2016 | MY LIFE: LOOKING AFTER MUM | Flying Elephant Films | Prod: Preeya Nair |
| 2015 | SECRET KNOWLEDGE: CABINETS OF CURIOSITIES | BBC Arts | Dir: Katy Homan |
| 2012 | KNIFE EDGE | BAFTA / Festival Republic | Dir: Caroline Bridges Prod: Beryl Richards |