

Jon Croker

Director

Represented by:

Jack Thomas

Jon's produced credits include 'The Woman In Black: Angel Of Death', the production draft of 'Paddington', 'Desert Dancer', 'Fast Girls' and 'In Fear'. Recent projects include the US remake of French thriller 'The Prey' for Dreamworks, 'The Famous Five' for Working Title, a ghost story for Fox Searchlight, and an adaptation of a novel about a Ukrainian penguin. He began his career on the 'Harry Potter' movies, working with directors Alfonso Cuaron and Mike Newell, and even managed to write his own spell. During that time he made a feature film on weekends for £650, which nobody will ever see. Prior to screenwriting, Jon was a Script Editor at the UK Film Council and worked with a wide range of filmmakers including Jane Campion, Duncan Jones and Joe Cornish, and on films such as 'Berberian Sound Studio', 'The Iron Lady' and 'Deep Blue Sea' (not the shark one). He has also built high tension cattle fences with Ben Whishaw, Rhys Ifans and Eddie Marsan, but decided against pursuing a career in it.

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	HIGH IN THE CLOUDS	Gaumont	Writer
	ALEISTER ARCANÉ	Amblin / Mandeville Films	Writer
	THE FAMOUS FIVE	Working Title	Writer
	WEDDING GOWN	Alexandre Pictures	Writer
	THE PREY	Dreamworks	Writer
	HALLELUJAH	Sprout Pictures	Writer
	ABOMINABLE SNOWMAN	Hammer Films	Writer
	BLACK PALACE	Pathe	Producer, Writer

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	NO ONE GETS OUT ALIVE	Imaginarium Productions	Executive Producer, Writer
2018	FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD	Heyday Films	Development Coordinator
2018	AMERICAN ANIMALS	Film4	Writer



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2017	PADDINGTON 2	StudioCanal	Writer
2014	DESERT DANCER	CrossDay Productions	Writer
2014	PADDINGTON	StudioCanal	Writer
2014	THE WOMAN IN BLACK 2	Alliance Films	Writer
2012	FAST GIRLS	BFI	Story Editor, Writer
2012	THE WOMAN IN BLACK	Cross Creek Pictures	Story Editor
2011	THE IRON LADY	Pathe	Story Editor
2011	DREAMS OF A LIFE	Cannon and Morley	Story Editor
2011	THE DEEP BLUE SEA	Camberwell / Fly Films	Editor
2011	ATTACK THE BLOCK	StudioCanal	Story Editor
2008	EALING COMEDY	Aviary Films	Writer
2005	HARRY POTTER AND THE GOBLET OF FIRE	Warner Bros.	Assistant to Mike Newell
2004	HARRY POTTER AND THE PRISONER OF AZKABAN	Warner Bros.	Production Assistant