Alliea Nazar

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Executive Director of Development	Sony Pictures Television	
REX OBANA PROJECT (Script Executive)	Pencil Trick Productions	Currently in development
THE BROWN GIRL (Producer)	Whisper Films	Currently in production
STORY PRODUCER	Netflix	Worked on 2 shows in development, one 6 x 1 hour and the other 8 x 10 hour. Commissioners Anne Mensah and Sophie Klein.
HONOUR (Producer)	Hera Pictures / Buddy Club	Factually inspired drama based on Caroline Good's investigation into the murder of Banaz Mahmoud. 2 x 1 Hour Dir. Richard Laxton Wr. Gwyneth Hughes Execs. Keely Hawes, Gwyneth Hughes, Peter Kosminsky, Liza Marshall Alliea was central to the press interviews and helping to raise awareness of honour-based violence alongside the charities IKWRO & Karma Nirvana ahead of transmission.
DEVELOPMENT PRODUCER	Carnival Films	Worked on development across several in house Carnival projects along with Richard Fell and Jessica Pope.
LUCKY MAN (Producer)	Carnival Film / Sky One	Series 3 - Episodes 7 & 8 Execs. Richard Fell, Gareth Neame, James Nesbitt
LUCKY MAN (Development Producer)	Carnival Film / Sky One	Series 3 - 8 Episodes Created by Neil Biswas and Stan Lee Execs. Richard Fell, Gareth Neame, James Nesbitt

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THE LOCH (Script Executive)	ITV Studios / Creative Scotland	Series One 6 x 1 Hour Showrunner Stephen Brady Wrs. Chris Hurford, Tom Butterworth
THE MILL (Development Executive)	DSP / C4	Series 3 Developed story outlines and series bible alongside Series Producer Jonathan Young.
THE MILL (Senior Script Editor)	DSP / C4	Series 2 Worked closely with showrunner and BAFTA award winning writer John Fey.
MI HIGH (Senior Script Editor)	Kudos Film & TV / BBC	13 x 28" Created by Keith Brumpton
CASUALTY (Assistant Producer & Script Editor)	BBC	Assistant Producer on the Red Button online episode. 1.6 million online viewers, a record a Casualty Red Button at the time Developed and edited the BAFTA nominated FGM episode. Created by Jeremy Brock and Paul Unwin
HOLBY CITY (Story Editor)	BBC	41 x 1 Hour Created by Tony McHale and Mal Young.
HEARTBEAT (Script Editor)	Yorkshire Television / ITV	Developed episodic story ideas with writers through to production. Created by Keith Richardson and Gerry Mill