

# Alliea Nazar

Producer

## EMPLOYMENT HISTORY

| PRODUCTION (ROLE)                       | COMPANY                    | PROJECT DETAILS   |
|---|----------------------------|---|
| REX OBANA PROJECT<br>(Script Executive) | Pencil Trick Productions   | Currently in development  |
| THE BROWN GIRL (Producer)               | Whisper Films              | Currently in production   |
| STORY PRODUCER                          | Netflix                    | Worked on 2 shows in development,<br>one 6 x 1 hour and the other 8 x 10 hour.<br><br>Commissioners Anne Mensah and Sophie Klein.   |
| HONOUR<br>(Producer)                    | Hera Pictures / Buddy Club | Factually inspired drama based on Caroline Good's investigation into the murder of Banaz Mahmoud.<br><br>2 x 1 hour<br><br>Dir. Richard Laxton<br><br>Wr. Gwyneth Hughes<br><br>Execs. Keely Hawes, Gwyneth Hughes, Peter Kosminsky, Liza Marshall<br><br>Alliea was central to the press interviews and helping to raise awareness of honour-based violence alongside the charities IKWRO & Karma Nirvana ahead of transmission. |
| DEVELOPMENT PRODUCER                    | Carnival Films             | Worked on development across several in house Carnival projects along with Richard Fell and Jessica Pope.   |
| LUCKY MAN (Producer)                    | Carnival Film / Sky One    | Series 3 - Episodes 7 & 8<br><br>Execs. Richard Fell, Gareth Neame, James Nesbitt   |
| LUCKY MAN<br>(Development Producer)     | Carnival Film / Sky One    | Series 3 - 8 Episodes<br><br>Created by Neil Biswas and Stan Lee<br><br>Execs. Richard Fell, Gareth Neame, James Nesbitt  |

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|---|------------------------------------|---|
| THE LOCH<br>(Script Executive)                      | ITV Studios / Creative<br>Scotland | Series One<br><br>6 x 1 hour<br><br>Showrunner Stephen Brady<br><br>Wrs. Chris Hurford, Tom Butterworth   |
| THE MILL<br>(Development Executive)                 | DSP / C4                           | Series 3<br><br>Developed story outlines and series bible alongside Series Producer Jonathan Young.   |
| THE MILL<br>(Senior Script Editor)                  | DSP / C4                           | Series 2<br><br>Worked closely with showrunner and BAFTA award winning writer John Fey.   |
| MI HIGH<br>(Senior Script Editor)                   | Kudos Film & TV / BBC              | 13 x 28 mins<br><br>Created by Keith Brumpton   |
| CASUALTY<br>(Assistant Producer & Script<br>Editor) | BBC                                | Assistant Producer on the Red Button online episode.<br><br>1.6 million online viewers, a record a Casualty Red Button at the time<br><br>Developed and edited the BAFTA nominated FGM episode.<br><br>Created by Jeremy Brock and Paul Unwin |
| HOLBY CITY<br>(Story Editor)                        | BBC                                | 41 x 60 mins<br><br>Created by Tony McHale and Mal Young.   |
| HEARTBEAT<br>(Script Editor)                        | Yorkshire Television / ITV         | Developed episodic story ideas with writers through to production.<br><br>Created by Keith Richardson and Gerry Mill  |