

Clare McQuillan

Writer

Clare McQuillan started her career as a producer at The Royal Court Theatre working on play development. She then spent two years as a writing and development assistant to the Oscar-winning director Steve McQueen. Whilst working with McQueen, Clare spent six months in the New York writers' room for his HBO show Codes of Conduct, working under showrunner Semi Chellas (Mad Men). Following that experience, Clare developed her own series concept and pilot which she sold to Miramax television. She then spent the following years writing and developing television in Los Angeles. Clare wrote for Impulse (2018 NBCU/YouTube Red), a coming-of-age drama directed by Doug Liman (The Bourne Identity). More recently, Clare has written for The Old Town (2021 ITV/House Productions), an adaptation of a Japanese detective story. She is developing her debut show, an adaptation of We Go Around In The Night and Are Consumed By Fire with Hillbilly Productions and the BAFTA winning director Georgi Banks-Davies (I Hate Suzie). Clare was selected as one of BAFTA Elevate Writers for 2018.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE OLD TOWN	House Productions/ ITV	Writing 1 script for 4 parter created by Gregory Burke-
2019	SPADEHEAD-	Eleven/Netflix-	1 script
2018	The Super Recognisers - Writer's Room	Hera / Sky	Exec: Liza Marshall Showrunner: Peter Foott
2018	Impulse	Hypnotic / Universal Cable Productions / YouTube Red Originals	Dir. Doug Liman 10 x 60 min episodes as Staff Writer 1 x 60 min episode as 'Written by'

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	Unannounced Netflix Project	Netflix	1 x 60' script
	We Go Around In The Night and Are Consumed By Fire (Adaptation)	Hillbilly Films	Developing alongside BAFTA winning director Georgi Banks-Davies (I Hate Suzie)
	REPUTATION	Wall to Wall	Female led thriller about Bel Pottinger-
	THE NU		YA Pilot
	DO YOU DEEP THROAT-	West Road Pictures Limited	Drama Pilot

Reputation	Wall to Wall	Drama Pilot
The Kitchen	DCM	Drama Pilot commission
Elopers		Comedy/Drama Pilot
The Dealer		US set drama pilot 1 x 60 min

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2016	Above (Co-Director)	Film London funded short film, selected for 2015 BFI London Film festival programme. Winner of National Film Award – Best British Short 2016.
2013	Lenny (Writer / Director)	Runner-up for Collabor8te short film funding award.

OTHER

PRODUCTION (ROLE)	PROJECT DETAILS
Steve McQueen's Writing and-Creative Projects Assistant	Clare worked on the development of Steve's upcoming-feature 'Widows' and in the writers room in New York for his HBO television series 'Codes of Conduct'.