

Rick Warden

Actor · Male



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|--|-----------------------------------|
| CASUALTY | BBC | Dir. Various |
| THE PACT (TV MOVIE) | BBC | Dir. Tony Dow |
| FEARLESS | ITV | Dir. Pete Travis |
| CAPITAL | BBC | Dir. Euros Lyn |
| INDIAN SUMMERS | Ch4 | Dir. Various |
| HAPPY VALLEY | BBC | Dir. Various |
| UNCLE | BBC | Dir. Oliver Refson |
| DCI BANKS | ITV | Dir. Various |
| GEORGE GENTLY | BBC | Dir. Various |
| SHERLOCK | Hartwood Films/isBBC Wales/Masterpiece Theatre | Dir. Jeremy Lovering (Series III) |
| MISFITS | Clerkenwell Films | Dir. Nirpal Bhogal (Series 4) |
| CASE SENSITIVE | Hat Trick Productions | Dir. John Strickland |
| HOLBY CITY | BBC | Dir. Various |
| BONEKICKERS | Mammoth Screen/BBC | Dir. Nick Hurran |
| HOLBY BLUE | BBC | Dir. Various |
| APPARITIONS | BBC | Dir. Joe Ahearne |
| PRIMEVAL | ITV | Dir. Jamie Payne |

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| TRIAL AND RETRIBUTION | Isle of Man Films | Dir. Michael Whyte (Series XIV) |
| ROME | HBO | Dir. Various |
| NO ANGELS | Channel 4 (Series 3) | World Productions |
| RENAISSANCE | Onyx Films/France 2 Cinéma/Backup Films | Dir. Christian Volckman |
| BENEATH THE SKIN | Granada Television | Dir. Lars Macfarlane |
| MURDER PREVENTION | World Productions | Dir. Justine Chadwick |
| PASSER BY | BBC Drama Group | Dir. David Morrissey |
| DUNKIRK | BBC | Dir. Alex Holmes |
| WIRE IN THE BLOOD | Coastal Productions/ITV | Dir. Andrew Grieve |
| TRUST | Box TV/BBC | Dir. John Strickland |
| DR ZHIVAGO | Granada | Dir. Giacomo Campiotti |
| SHACKLETON | ABC | Dir. Charles Sturridge |
| BAND OF BROTHERS | Dreamworks | Dir. Various |
| JESUS | ARD | Dir. Roger Young |
| JOAN OF ARC | NBC | Dir. Christian Duguay |
| UNDERGROUND | Ch4 | Dir. Pete Webber |
| HARRY ENFIELD & CHUMS | Tiger Aspect | Dir. Various |
| BRAVO TWO ZERO | BBC | Dir. Tom Clegg |
| IN YOUR DREAMS | BBC Screen Two | Dir. Simon Cellan-Jones |
| HOLED | C4 | Dir. Liddie Oldroyd |
| LOVED UP | BBC Screen Two | Dir. Peter Cattaneo |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--|---|
| HELLBOY | Campbell Grobman Films | Dir. Neil Marshall |
| GENESIS | Genesis Films/Double Dutch International | Dirs. Freddie Hutton-Mills and Bart Ruspoli |
| PLEASURE ISLAND | Achilles Entertainment/Annex Entertainment | Dir. Mike Doxford |
| FIRE HORSE | | Dir. Matt Bell |

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| DOOMSDAY | Universal | Dir. Neil Marshall |
| MR RIGHT | Mugshots | Dirs. David Morris and Jaccqui Morris |
| GOOD | Good Films | Dir. Vicente Amorim |
| IMAGINE ME AND YOU | BBC Films | Dir. Ol Parker |
| RABBIT FEVER | Rabbit Reproductions Ltd. | Dir. Ian Denyer |
| BRIDE AND PREJUDICE: THE BOLLYWOOD MUSICAL | Pathé Pictures International | Dir. Gurinder Chadha |
| DOMINION - PREQUEL TO THE EXORCIST | Morgan Creek Productions | Dir. Paul Schrader |
| HONEST | Honest Productions/Pathé Entertainment/Seven Dials Films | Dir. Dave Stewart |
| COUNTY KILBURN | Breakneck Films | Dir. Eliot Hegarty |
| DIFFERENT FOR GIRLS | BBC Films | Dir. Richard Spence |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|------------------------|--|
| TAMING OF THE SHREW | Shakespeare's Globe | Dir. Toby Frow |
| THE BOMB | Tricycle Theatre | Dir. Nicholas Kent |
| 66 BOOKS | Bush Theatre | Dir. Various |
| TACTICAL QUESTIONING | Tricycle Theatre | Dir. Nicholas Kent |
| THE GREAT GAME AFGANISTAN | Tricycle Theatre | Dirs. Nicolas Kent and Indhu Rubasingham |
| STONING MARY | Royal Court, London | Dir. Marianne Elliot |
| CUE DEADLY | Riverside | Dirs. Dan Hine and Kirsty Housley |
| TAMING OF THE SHREW | Tour | Dir. Nick Cohen |
| DEALERS CHOICE | Royal National Theatre | Dir. Patrick Marber |
| SWEETHEART | Royal Court | Dir. Roxana Silbert |

SKILLS / QUALIFICATIONS

TRAINING

Cambridge University

