David Stoddart

Director

David Stoddart is a writer/director from the west coast of Scotland. In 2004 he went to study at the Arts Institute of Bournemouth where in 2007 he was selected as one of the first Trailblazers, a nationwide scheme that recognizes key emerging talents in British film. His graduation film, 'Waiting for Exit Music' went on to premier at the Edinburgh International Film Festival and the Tribecca Film Festival in New York. In that time a short film he wrote, 'Rock Bottom Riser' went on to win an award at the LA Expo Film Festival. After completing his masters in directing fiction at the National Film and Television School (NFTS) his graduation film 'Solstice', a drama set in the highlands of Scotland, premiered at the Palm Springs International Short Film Festival. The film was also nominated for a BAFTA New Talent Award, a BAFTA Scotland award and won best short film at The Hamptons International Film Festival. In 2010 he was selected as one of Screen International's 'Stars of Tomorrow'. David was then invited by Channel 4 to direct a 30min drama as part of their new talent scheme Coming Up. It starred Russel Tovey (Being Human) and opened the series to glowing reviews. He was also commissioned by the BBC to make a documentary on one of the most successful female racing drivers, his sister, in her bid to become the first female F1 driver to race since 1974. It was broadcast on BBC 2 to over 2 million viewers and at one point was the third most watched program on iplayer, just behind Eastenders. David is currently directing 'Lone Star Bull', which Christopher Simon is producing for New Sparta Films.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	HOLLYOAKS	Lime Pictures / Channel 4	Director (10 episodes, 2018)
2012	COMING UP	Ideal World Productions/ Channel 4	Director (New Cross: Season 10, Episode 1)

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	LONE STAR BULL	New Sparta Films	In Post-production

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	DRIVEN: THE FASTEST WOMAN IN THE WORLD	BBC 2	60 minutes In six years of professional racing, Susie Wolff has become one of the most groundbreaking women in car racing. But her greatest challenge will come in 2012, when she becomes the first woman in a generation to test for Formula 1 and if she succeeds… she'll make history Made from the viewpoint of her brother following her on the lead up to the moment that could make or break her career

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	NEW CROSS	Touchpaper / Channel 4	'Coming Up' 30 minute short film A story of forbidden love unfolds when 27-year-old Carl (Russell Tovey) meets Bailey, the girl of his dreams. Their relationship explores thwarted ambition, restlessness, and the desire to follow one's own path.
2011	I, SAMURAI	NFTS	13 minutes An unassuming college teacher, Sarah (Polly Frame) is handed an essay by a gifted pupil and loner Jacob (Joel Fry). As she sits down and starts to read his essay there is a striking similarity to her own life and suddenly it becomes a race to stop the chilling ending predicted...
2010	SOLSTICE	NFTS	25 minutes The lives of a young schoolgirl (Chloe Pirrie) and a woman (Polly Frame) in rural Scotland become inextricably linked in events leading up to a fateful night on the summer solstice.
2005	DIRTY SEED	DSFilms	
	WAITING FOR EXIT MUSIC (Writer / Director)	Arts University Bournemouth	22 minutes Benny (Joel Fry) lives in the same block as Sid. A relationship between them forms when Sid rescues Benny's dog from a group of kids. But Sid has other things on his mind and the unassuming Benny becomes witness to Sid's final act of love for his dying father

SKILLS / QUALIFICATIONS

EDUCATION:

MA in Directing Fiction - National Film and Television School

First Class Honours BA Film Production - Arts University Bournemouth