Julian Spooner

Director / Writer

Represented by:
Jessica Stewart

Julian Spooner is a multi- award winning director and writer, and co- artistic director of Rhum and Clay Theatre Company. He studied Drama at the University of Bristol before training for two years at Ecole Jacques Lecoq in Paris where he founded Rhum and Clay Theatre Company. Since 2010 he has acted as co-artistic director of the company and has co-created all of their productions. Most notably he co-directed the critical smash hit 64 SQUARES and directed the multi-award winning TESTOSTERONE, which has since toured across the world. In 2018, Julian performed in the company's version of Dario Fo's MISTERO BUFFO in Edinburgh, where he won the Stage Award, and the show transferred to the Arcola Theatre. In 2019 he co-created and co-directed WAR OF THE WORLDS which ran at the New Diorama for 5 sold out weeks, and will re-open in Edinburgh this summer. Julian is also an associate of Blind Summit and Idle Motion. His work has been seen in China, Kazakhstan, Europe, Brazil & Canada.

DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY
2017	TESTOSTERONE	Rhum and Clay Theatre Company
2016	BRICKING IT	Battersea Arts Centre

CO-DIRECTOR

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	WAR OF THE WORLDS	Rhum & Clay	The Guardian The Observer The Stage WhatsOnStage
2015	64 SQUARES	Rhum and Clay Theatre Company	

CO-WRITER

DATE	PRODUCTION (ROLE)	COMPANY

INDEPENDENT TALENT GROUP LTD

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2016	HARDBOILED	Watermill Theatre / Rhum and Clay Theatre Company
2016	VOYAGER	Idle Motion
2015	SHOOTING WITH LIGHT	Idle Motion
2012	BORGES AND I	Idle Motion

CO-DIRECTOR & CO-WRITER

DATE	PRODUCTION (ROLE)	COMPANY
2013	MAN IN THE MOONE	Rhum and Clay Theatre Company
2013	THE STRANGE CASE OF DR JECKYLL AND MR HYDE	Watermill Theatre / Rhum and Clay Theatre Company
2012	A STRANGE WILD SONG	Rhum and Clay Theatre Company
2011	SHUTTERLAND	Rhum and Clay Theatre Company