

Claire McCarthy

Producer

Claire is a BAFTA award-winning producer specialising in scripted comedy, with extensive credits across single camera narrative, studio sit-com, sketch, live broadcast and studio-ent as well as in development and commissioning. Most notably, she produced the critically acclaimed second series of Starstruck (BBC/HBO Max); the live Halloween special of Inside No 9 (BBC) and won a BAFTA for Best Comedy as Series Producer of Class Dismissed (CBBC). Claire is very creative, highly organised, has a forensic eye for scripts and can deliver brilliantly funny, unique content to a deadline and budget.

CAREER HISTORY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|-------------------------|---|
| STARSTRUCK S2 (Producer) | Avalon / BBC3 / HBO Max | 6 x 30' Created by Rose Matafeo Wrs. Rose Matafeo, Alice Snedden and Nic Sampson Dir. Jamie Jay Johnson |
| FLAPS (Producer) | Comedy Central / Viacom | Series 2 Wrs. Gemma Arrowsmith, Jess Bray, Abigail Burdess, Tasha Dhanraj, Hannah George, Liz Kingsman and Lorna Watson Executive Produced by Caroline Norris and Victoria Pile Socials-first, all female sketch show for the 16-34 audience |
| INSIDE No 9 LIVE (Producer) | BBC Studios / BBC2 | 1 x 30' Live Halloween Special Wrs. Steve Pemberton and Reece Shearsmith Dir. Babs Wiltshire |
| SANDYLANDS (Script Editor) | King Bert / UKTV | 3 x 40' Wrs. Martin Collins and Alex Finch Dir. Michael Cumming |
| HEAD OF DEVELOPMENT | King Bert | Developing scripted comedy projects for all major broadcasters including SANDYLANDS (UKTV) and AFTER EVER AFTER (Sky). |
| THE AMELIA GETHING COMPLEX (Producer) | CBBC | 1 x 25' pilot for a sketch show Wrs. Amelia Gething, Tony Cooke and Julia Kent Dir. Scott Peters |

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| WANNABE (Producer) | Bullion Productions / BBC3 | 4 x 30' Wrs. Lily Brazier and Ben Murray Dir. Ben Murray |
| TIM VINE TRAVELS THROUGH TIME (Producer) | Baby Cow / BBC1 | 1 x 30' Christmas Special Wr. Tim Vine Dir. Babs Wiltshire |
| BBC COMEDY COMMISSIONING (Commissioning Editor) | BBC | Slate included THE RONNIE BARKER LECTURE WITH BEN ELTON (BBC1), TRACEY BREAKS THE NEWS (BBC1), GHOSTS (pilot, BBC1), WANNABE (pilot, BBC3), MAN LIKE MOBEEN (BBC3) and TWO DOORS DOWN CHRISTMAS SPECIAL (BBC1). Claire also launched the Caroline Aherne Bursary, won by Sophie Willan. |
| CLASS DISMISSED (Series Producer) | CBBC | Series 1 (12 x 15') & 2 (12 x 15') Wrs. Will Maclean, Dan Maier, Isabel Fay, Alex Collier, Tom Parry, Tony Cooke and Julia Kent Dirs. Damian Farrell and Tracey Rooney |
| BBC COMEDY (Development Producer / Producer) | BBC | Projects included CHRIS MOYLES COMEDY EMPIRE (BBC3), EDINBURGH COMEDY MARATHON LIVE (Red Button) and CHRIS RAMSEY'S COMEDY FRINGE (BBC3) |
| RAW TALENT @ MELBOURNE COMEDY FESTIVAL (Producer) | ABC Australia / ABC1 | Live TX of the RAW Talent competition Dir. Marie Davies |

SKILLS / QUALIFICATIONS

Excellent knowledge of and relationship with comedy writers, performers & crew. Skilled at casting and developing with specific talent in mind.

In-depth knowledge of compliance, editorial and legal issues, especially those concerning public service broadcasters, live transmission and children.

Robert McKee's Story Seminar; Steve Kaplan's Comedy Course; stand-up course at the Actors' Centre.

BBC Courses: Advanced Script Editing; Writing for Television; Directing Single Camera; Avid Express Editing (including editing for the web) All mandatory BBC training inc: Child Protection; Health & Safety; Safe Management of Productions; Risk Assessment; Audience Connection; BBC Editorial and Legal courses; Data Protection; Safeguarding Trust; Legal; Media Law; Fair Dealing