

Nick Bruckman

Writer

Nick trained as an actor at Drama Centre London, was an assistant director at the Royal Court Theatre, De Utrechtse Spelen, Actors Touring Company and at Staatstheater Stuttgart and was a member of the Royal Court Writers Group in 2014. Directing credits include his own translation of *Miss Julie* at the Arcola Theatre and a new play for young people by Vivienne Franzmann which was performed over 300 times. His first original play *Pufferfish* was selected as one of the best productions of 2017/2018 by the National Dutch Theatre Festival, and the Dutch Literary Fund and Performing Art Fund awarded him a bursary to complete a new play in 2018.

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED	Dutch Literary Fund & Dutch Performing Arts Fund	Awarded 'Werkbijdrage Theatertekst' bursary to write a new play in 2018
SOMETHING GOT A HOLD OF ME	THEATRE ROYAL STRATFORD EAST	Commissioned to write a new play under TMA contract. Interviews with survivors of Jonestown mass suicide across the US. A play about belief.
KOGELVIS	Theater Bellevue & Toneelgroep Oostpool	<p>New play about Jeffrey Dahmer. Research period in Milwaukee including interviews with detectives on the case, relatives and prison workers. A play about love.</p> <p>Theaterkrant 5***** From the main theatre publication in the Netherlands https://www.theaterkrant.nl/recensie/kogelvis-2/toneelgroep-oostpool-introdans-het-gelders-orkest-musis-en-stadstheater-arnhem/</p> <p>'Horri-fying, heartbreaking and astonishingly beautiful' 'Nick Bruckman's text is astounding'</p> <p>De Groene Amsterdammer (Holland's oldest literary magazine)</p> <p>'Everything seems to be in balance. And at the same time terrifyingly unhinged. That is what makes Kogelvis such a remarkable, yet deadly calm experience.' 'Horrific. And beautiful.'</p>
SCARS	De Utrechtse Spelen	Directed new play by Vivienne Franzmann in classrooms. Ran for over 300 shows.
MISS JULIE	Arcola Theatre	Adapted new version of Strindberg's Miss Julie. Based on original Swedish and a literal translation.
FRIDAY	Theatre Royal Plymouth / The Drum	Translated new version of Hugo Claus' Friday. Rehearsed reading.

TRAINING / EDUCATION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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THE LABS PROJECT	Royal Court / The Place	Took part in choreographer and writer lab, organised by Jen Makarkey, Lee Mattinson and Paul Burns.
MA IN CREATIVE WRITING	University of Oxford	Selected by English Literature department for full Oxford Graduate scholarship
BA ACTING	Drama Centre / Central St Martin's	